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August 8, 2014

Art by Marc Delessio

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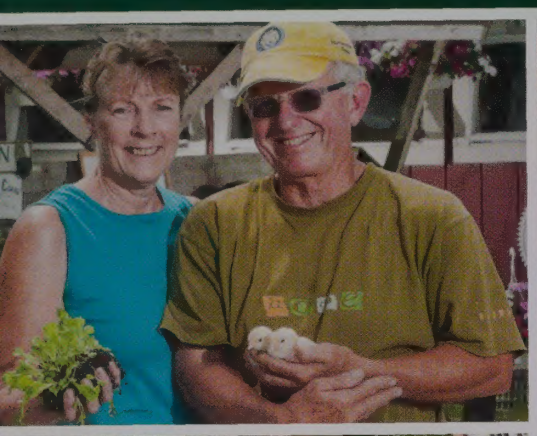
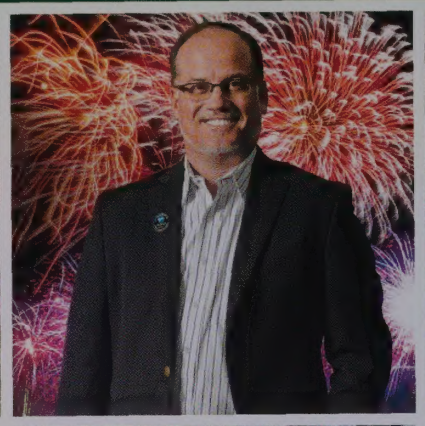

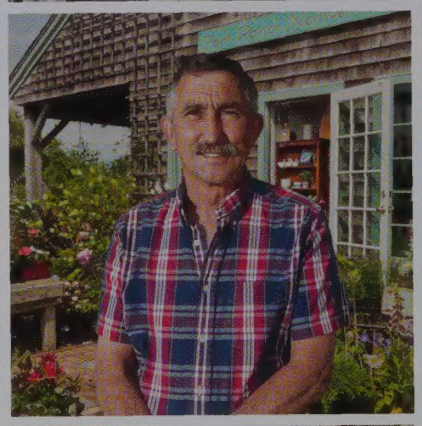

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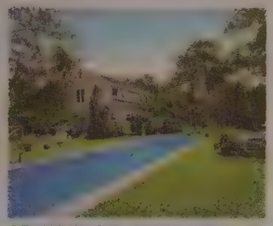
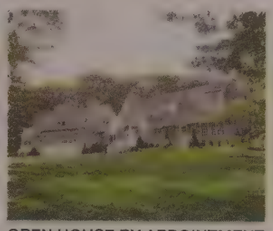
OPEN HOUSE SAT. 8/9 | 11AM-1PM | 20 Corwin Lane, Hampton Bays | $1,295,000 | Open and spacious bayfront beauty offers 4 bedrooms, 3 baths, open kitchen/living/dining space with gas fireplace. The luxurious master suite boasts water views galore Web# H32732
Priscilla Kallio O: 631.723.4315



OPEN HOUSE BY APPOINTMENT
Sagaponack | $1,950,000
4-bedroom Postmodern. Chef's galley open kitchen. A main floor master suite. 3 guest rooms with baths. A sun filled lap pool, with a shade lounge area. 1 acre hedged. Web# H48509
Lori Barbaria C: 516.702.5649
Lbarbaria@elliman.com

OPEN HOUSE SAT. 8/9 | 12-3PM
84 Griffing Ave, Westhampton Beach | $2,495,000 | 4-bedroom Postmodern on 1.4-waterfront acres with deep water dock on Aspatuck Creek with pool and hottub. Master suite with fireplace. Web# H0155391
Lynn November O: 631.898.2205



OPEN HOUSE BY APPOINTMENT
Bridgehampton | $4,350,000
A gated Postmodern on 3 acres in horse country. 5 bedrooms - new addition, 5,500 sf. Rolling lawn, hedges, Gunite Pool. Room for tennis. Overlooks a field of horses. Web# H19658 **Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com**

OPEN HOUSE BY APPOINTMENT
Bridgehampton South | $7,900,000
Set on 3.8 open acres, this 10,000 sf home has 8 bedrooms, Gaggenau kitchen, double-height living room, finished lower level. Over-sized Gunite pool and outdoor patio with fireplace. Web# H54681 **Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com**

TRADITIONAL BEAUTY
Bridgehampton | $5,500,000
Offers 6 bedrooms, 7.5 baths, master bedroom and 2 guest suites, theater, gym, finished basement, pool, spa, outdoor kitchen and multi-tiered deck on a landscaped 1-acre property. Web# H50158
Mosel Katzter O: 631.537.4203

OPEN HOUSE SAT. 8/9 | 10AM-12PM | 20 Cosdrew Lane, East Hampton | $695,000 | Light-filled 3-bedroom, 2-bath home in top location. Open kitchen, Dining and living room with fireplace on a pretty lot with room for pool. Web# H31654 **Victoria Van Vlaanderen C: 516.840.3836**

OPEN HOUSE SUN. 8/10
11AM-1:30PM | 154 Wildwood, Sag Harbor | $729,000
Located near Noyac Country Club. 3 bedrooms, 2 baths and an open updated kitchen. Screened-in porch. Web# H15520
Lucille Rakower C: 516.902.0220
Michael Axelrad C: 917.853.7005

OPEN HOUSE SAT. 8/9 | 11AM-2PM & SUN. 8/10 | 12-2PM
East Quogue | $997,000 | Ultimate 4-bedroom, 3.5-bath home offering a great room, eat-in kitchen, granite counters. First floor master en suite, 2-car garage, room for pool. Web#H23449.
Kimberly Reid C: 631.953.5382

OPEN HOUSE SAT. 8/9 & SUN. 8/10 | 12-4PM | 40 Halsey Road, Remsenburg | $1,049,000 | On a secluded tree-lined street. Living room with fireplace, sunroom, formal dining room, 5 bedrooms, 5 baths. Pool with pool house, garage, and exquisite landscaping. Web# H42085
Allen Piliero O: 631.288.6244

LOWER SHEPARDS NECK
Montauk | $749,000 | Features include 3 bedrooms, 3.5 baths, a dining room, living room with fireplace, a wood burning stove, 3 decks, wood floors, garage and distant water views. Nearly new heating system. Web# H17945
Linda Mallinson C: 516.242.1988

TOWERING WHITE PINES BY BAY
East Hampton | $1,480,000
2.08 acres with 4 bedrooms and 4.5 baths. Features a finished basement, 2-car garage, and bonus room above the garage. Plus, your own sylvan freshwater pond. Web# H44928
Brian Blekicki C: 631.960.5210

HAMPTONS SANCTUARY
East Hampton | $1,750,000
Meticulously renovated Traditional with 3 bedrooms, 3 baths, fireplace exquisite pool house, heated Gunite pool and maturely landscaped yard. 2-car garage. Web# H14435
Patrick McLaughlin
C: 917.359.4138

SPECTACULAR VIEWS
Southampton | $2,650,000 | Situated 40 ft above a sandy beach on Shinnecock Bay with 180 degree views, this house sits at the end of a quiet lane on a half acre. Views from the living area, kitchen and the south-facing bedrooms. Web# H53350
Thomas MacNiven O: 631.267.7370

MORE THAN MEETS THE EYE
East Hampton | $4,995,000
This 1970s Ranch with a 2-car garage on a cleared 1-acre lot was surprisingly built with today's open living plan in mind, but even for the savvy buyer/builder opportunities abound. Web# H49104
Telly Karoussos O: 631.267.7338

CUSTOM-BUILT CANALFRONT
Hampton Bays | $449,000
Newly constructed home with water views. Beautifully appointed home with custom cherrywood and granite kitchen with stainless steel appliances, tiled baths and hardwood flooring throughout. Web# H50296
Todd Bourgard O: 631.723.4322

STEP BACK IN TIME
Hampton Bays | $488,000
Own a piece of history in this 1910 Traditional style home with 1880's restored gazebo shed. 4 bedrooms, 2 baths, updated eat-in kitchen, fireplace. Web# H26904 **Constance Porto O: 631.723.4324 | Anne Marie Francavilla O: 631.723.4320**

INVESTMENT OPPORTUNITY
Southampton | $549,000 | Rare opportunity to own 1.48-acre parcel with a 4-bedroom, 4-bath home in place. Plenty of room for pool. Minutes to ocean beaches. Web# H11186 **Theresa Thompson O: 631.204.2734**
Tahir Baig O: 631.204.2777

BEACH COMMUNITY HOME
Sag Harbor | $699,000
This home is located in Sag Harbor Hills with deeded mooring rights. On .22 acres, this home boasts 3 bedrooms, 2 full baths, fireplace and a full basement. Web# H52304
Dianne McMillan Brannen
C: 631.680.3250

INVESTMENT OPPORTUNITY
Southampton | $725,000
This .63-acre lot offers 2 existing cottages and a 2-car garage. This lot is located approximately 300 yards from the Great Peconic Bay. There is room for a new house, pool and garage. Web# H22916
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SPECTACULAR – SOUTH OF THE HIGHWAY

OPEN HOUSE SAT. 8/9 | 12-3PM

84 Griffing Avenue, Westhampton Beach | $2,495,000 | Postmodern overlooks a deep water dock with picturesque sunsets. Open floor plan features a custom kitchen, great room with cathedral ceilings, 4 bedrooms, including master suite with fireplace. Landscaped with perennial gardens. Expansive waterfront deck with pool and Jacuzzi. Web# H0155391

POOL AND TENNIS SOUTH OF THE HIGHWAY

Quogue | $2,250,000 | This move-in ready Contemporary sits on 1.5 acres in the heart of Quogue Village. Features 4 bedrooms, 4 baths including a luxurious master suite. Open floor plan, great for entertaining, offers a wall of glass opening to a Gunite pool, hottub, gazebo and tennis court. Spacious 2-car garage. Web# H10698

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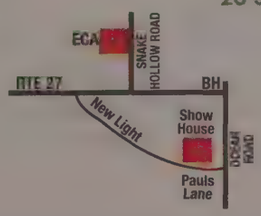

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VOLUME LIV NUMBER 21

Dan's Papers

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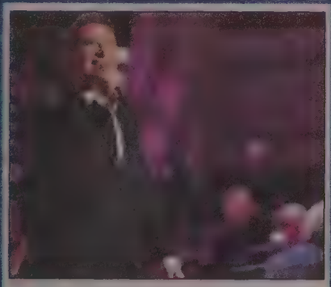

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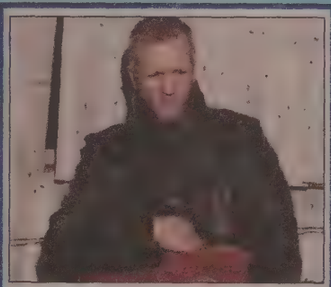
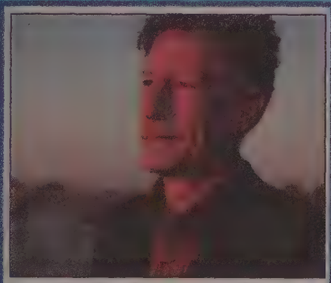
The Zombies
Psychedelic Pop Rock
Touchstones
Saturday, August 16, 8pm



JJ Grey & Mofro
Southern Swamp Rock
Sunday, August 17, 8pm

Nitty Gritty Dirt Band
Famed Southern Rockers
Saturday, August 23, 8pm



Lyle Lovett & His Large Band
The Kings of Country
Sunday, August 24, 8pm
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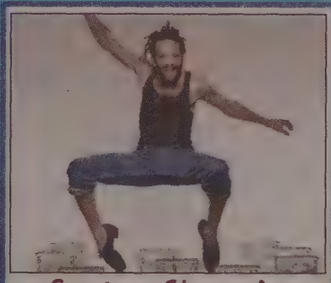

Savion Glover's SoLo iN TiME
Tap Dancing Virtuoso
Friday, August 29, 8pm
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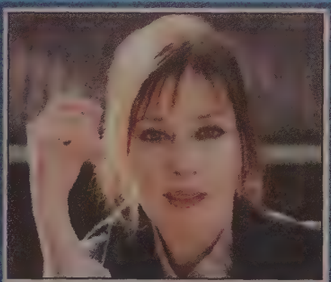
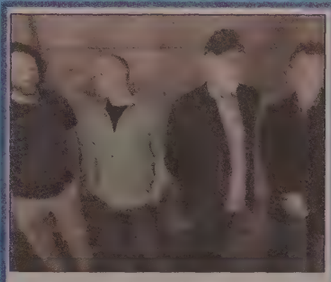
Demetri Martin
Cerebral Comedy
For Millennials
Sunday, August 31, 8pm

John Sebastian and David Grisman
Legendary Masters of Folk
Sunday, October 18, 8pm



Suzanne Vega
Poetic Singer-Songwriter
Saturday, November 1, 8pm

Eric Johnson and Mike Stern
Eclectic Guitar
Friday, November 7, 8pm



Medeski, Scofield, Martin & Wood
Avant-jazz Jammers
Saturday, December 6, 8pm

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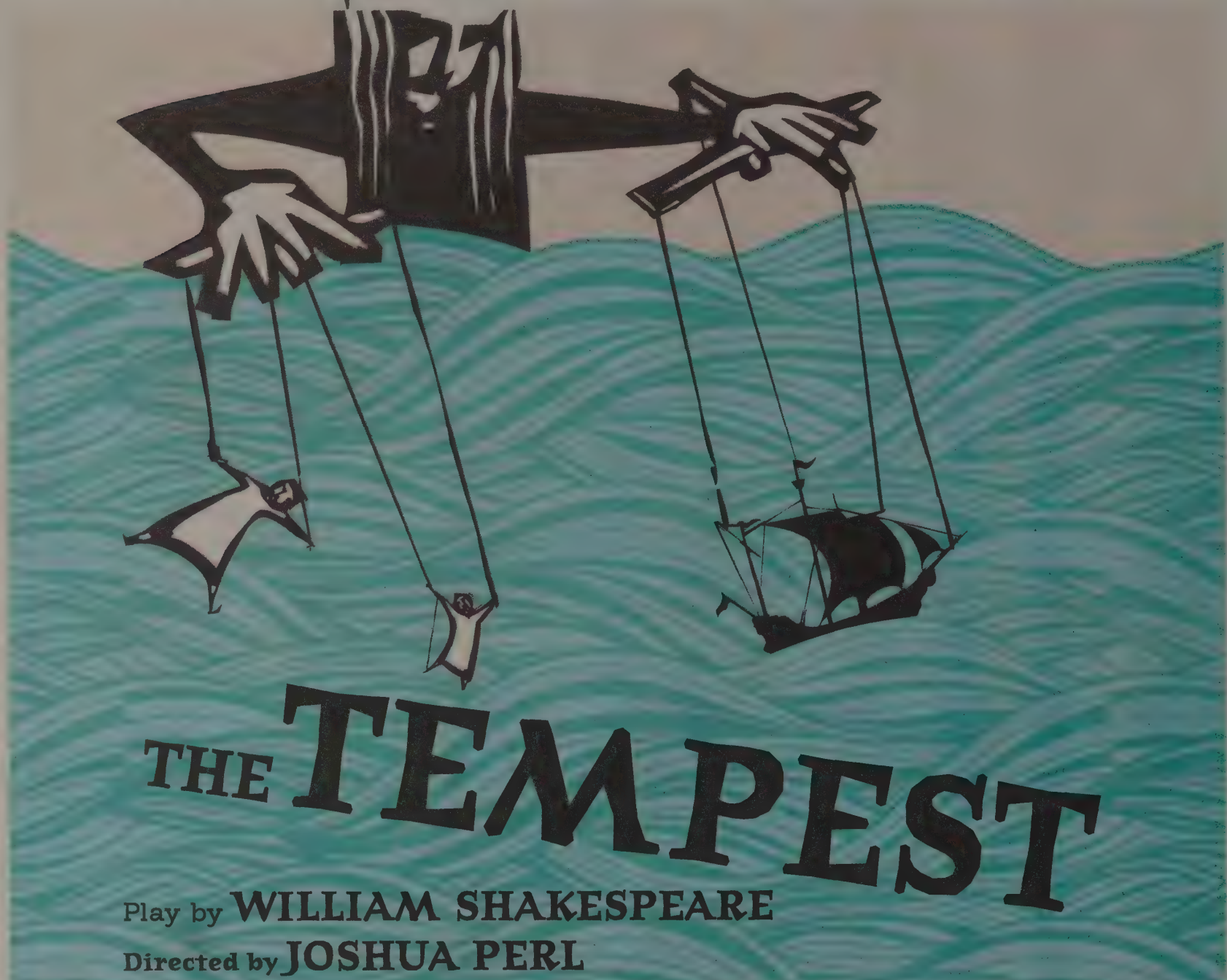

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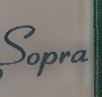

Kevin Costner's new film, *Black and White*, premiered last Sunday at the UA East Hampton Cinema. The screening was followed by an afterparty at Finale. Guests included **Bob Balaban**, **Joy Behar**, **Christie Brinkley**, **Blythe Danner**, **Nacho Figueras**, **Robert Wood Johnson**, **Star Jones**, **Steve Kroft**, **Nanette Lepore**, **Jay McInerny**, **Carolyn Murphy**, **Danny Strong** and **Jeff Zucker**.

Speaking of important films, did you catch Syfy's highly anticipated *Sharknado 2: The Second One* last week? There were a ton of cameos in the tongue-in-cheek disaster film, including Water Mill's **Matt Lauer** and Bridgehampton's **Kelly Ripa**, as well as frequent East End visitor **Andy Dick** and Bay Street favorite **Richard Kind**.

Congratulations, **Billy Joel**! The South Fork's favorite Piano Man is the next recipient of the Library of Congress Gershwin Prize for Popular Song. Said Librarian of Congress **James H. Billington** in a statement, "There is an intimacy to his songwriting that bridges the gap between the listener and the worlds he shares through music. When you listen to a Billy Joel song, you know about the people and the place and what happened there."

None other than jazz legend **Judy Carmichael** was boogieing down at the **Gene Casey and the Lonesharks** dance party at the Suffolk Theater in Riverhead last Thursday night. Another lady legend, **Joan Osborne**, takes the Suffolk Theater stage Friday, August 8 for a sold-out show. The Suffolk Theater is a happenin' place!

Christie's is celebrating the would-be 86th birthday of Andy Warhol, a past Montauk resident. In collaboration with the Andy Warhol Foundation, Christie's will exhibit a number of his iconic works at the Wölffer Estate Vineyard in Sagaponack. The works will be on view and available for purchase from August 8 to August 11. Read more on DansPapers.com.

Welcome back, **Bill** and **Hillary Clinton**! The former president and secretary of state began their Hamptons vacation this week. One of the first dates on their calendar is a fundraiser for the Hillary and **Chelsea Clinton** Foundation on Aug. 9. Tickets for the event, to be held at the Water Mill home of **Joan** and **George Hornig**, range from $5,000 to $50,000. Read the "Who's Here" with Joan Hornig on page 51.

Water Mill's **Alan Alda** will star in A.R. Gurney's *Love Letters* on Broadway *(Continued on page 36)*

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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of August 8–14, 2014
Riders this past week: 21,912
Rider miles this past week: 138,412

RIDERSHIP

The number of people riding the subway this summer is up dramatically from last summer. But the number of rider miles is down. This means people are taking shorter trips. We wish to remind customers that the $2.25 per ride you spend is exactly the same if you go just one stop or ten stops, three miles from Southampton to Water Mill, or all 44 miles from Montauk to Westhampton. Everybody loves a bargain. Take the extra stops, on us!

DOWN IN THE TUBE

Dustin Hoffman was seen riding on the subway on Wednesday from Amagansett to East Hampton. Someone who looked like Marilyn Monroe, although it could not possibly be her, was seen riding from Hampton Bays to Quogue on Saturday. Mercedes Ruehl, who will be reading the winning entry in the Dan's Papers Literary Prize contest award ceremony on August 16 at the John Drew Theater, was seen on the subway on Tuesday traveling from Bridgehampton to Sagaponack.

SMUGGLING

We have two "summer spurs" that take people through tunnels from the Main Streets of Southampton and East Hampton to the lifeguarded beaches at Cooper and Main. The surveillance cameras that monitor these tunnels all night have recently shown, in addition to the usual lovemaking that occurs in the dark corners that we don't encourage but nevertheless put up with, there has been some smuggling going on. Suspicious looking people carrying small packages walk up the beaches around 3 a.m., enter the tunnels and sneak along until they meet other suspicious people at which time they give over the packages. Then the first suspicious people go back the way they came. While the others go up the escalator—it's off so they use it as a stairs. What could this be? Packets of Marijuana? Cash? Suntan lotion? We have no idea. Anybody reading this who knows what they know let us know what you know.

UNDERGROUND WIRES

At an East Hampton town board meeting last week about telephone poles and underground electric wires, it was mentioned that lots of poles could be taken down, resulting in a greatly more beautiful community, if some of the wiring went from town to town strapped to the ceilings of the subway tunnels. We remind those involved that there is plenty of dangerous stuff down in our tunnels, including the third rail. We think it too much to ask of us to put high-powered electric wires on the ceilings. What if the wires fell onto the third rail? A giant explosion would blow the Hamptons to bits. If the authorities insist on putting wires in our tunnels, we would do it—we know how important this is to everybody—if our third rail could be put above ground somehow. Maybe on the Montauk Highway? We do our part. Fair is fair.

HAPPY BIRTHDAY

Ellie Brody-Singh turns 26 on Friday and her birthday will be celebrated in the company cafeteria at 3 p.m. with the blowing out of the cake. Ellie has failed a lifeguard test for each of the last seven years, so works as a clerk in the bookkeeping department in our Hampton Bays subway office on Ponquogue Road. She also writes poetry. Keep up the good work, Ellie.

COMMISSIONER ASPINALL'S MESSAGE

As we reach the mid-point of the summer season, I am happy to report that our operation continues to run smoothly. I am very proud of our staff and wish them all a Merry Christmas and Happy New Year or whatever they celebrate on the holiday season.

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BY DAN KOONTZ

EGG SALAD REWARD CAUSES CHAOS

Chaos reigned across the East End of Long Island on Saturday as area chefs and amateur cooks stampeded supermarket aisles and farmstands collecting ingredients for egg salad. Emergency alerts were issued in several villages. Many supermarkets reported shortages of eggs, mayonnaise and—oddly enough—chervil. The problems began after Sergio Eisalat, famed reality TV personality, announced a reward of $5,000 to the person who could bring him an egg salad recipe to equal the prized egg salad recipe he reported stolen last week. Eisalat made headlines after reporting to Hamptons police that the "best egg salad recipe in the world" went missing from his briefcase. It was the only existing copy of the recipe, which he calls "priceless" but values at $4,000 for insurance purposes. Traffic leading to Eisalat's driveway on Saturday afternoon became impassable, requiring police to establish a detour, and the roadsides became littered with discarded containers of half-consumed egg salad. Later, neighbors called police to complain of a sulfurous cloud apparently emanating from Eisalat's summer rental. Investigations are ongoing.

EMERGENCY EARWORM TREATMENT

Emergency officials responded to a call on Friday from a woman who was experiencing great distress over her inability to get the song "Happy" out of her head. This is the third time in as many weeks that emergency personnel have been called in to deal with dangerous "earworm" situations involving the massive pop hit by Pharell Williams. First responders treated the woman at the scene using the standard method: they got her to focus on "Little Red Riding Hood," the Sam the Sham and the Pharoahs hit. This seemed to help the woman, according to observers, who reported that the woman was quietly humming "Little Red Riding Hood" as she was wheeled into an ambulance. Dr. Ernst Einprag warned the medical community must be prepared for more incidents like this to occur "for the foreseeable future, especially since 'Happy' is showing no signs of exiting the charts any time soon." He recommended that all adults carry the lyrics to "Little Red Riding Hood" on their persons.

PROTEST CONFUSION

A group of citizens called police on Saturday from the site of a protest in East Hampton because they couldn't remember what they were protesting. A transcript of the call reads in part: "We got down here, and we have some blank signs, and we're pretty steamed up, but we can't remember what it's about." After making some suggestions, but yielding no results, the police advised the callers to pack up and go to the beach.

Read more Hamptons Police Blotter at DansPapers.com.

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Southampton Hospital Summer Party Benefit: Endless Summer

The Southampton Hospital's 56th annual Summer Party, themed "Endless Summer" this year, was chaired by Laura LoFaro Freeman with Master of Ceremonies Chuck Scarborough. The décor featured surfboards painted by a number of local artists.
Photographs by Kimberly Goff

Jean Shafiroff, a past Summer Party event chair, with **Tomaczek Bednarek**, **Lucia Hwong Gordon** and **Rita Cosby**, of WABC radio and CBS TV

Chuck Scarborough, of NBC 4, with **Jennefer Hartman** and **Doug** and **Kasia McCormick**

Henry and **Barbara Gooss**, **Nancy Stone** and **Pingree** and **Donald Louchheim**

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NYS Senator **Kenneth LaValle**

Charles Wildbank, **Lauren** and **Jerome LuCani** and artist **Jeff Muhs**

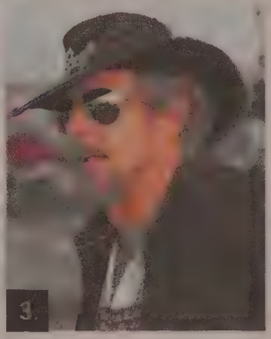
Montauk Playhouse Diamond in the Rough Gala

The Montauk Playhouse Community Center Foundation held its Diamond in the Rough Gala Saturday in Montauk to raise funds for the restoration and development of the historic Playhouse.
Photographs by Patria Baradi Pacis

1. **Nancy Atlas**, **Bart Freundlich**, **Chad Smith** and **Julianne Moore**
2. **Bill Akin** with Montauk Playhouse board member **Joan M. Lycke** and son **John Lycke**
3. Honoree **Alice Houseknecht** and foundation President **Lisa DeVeglio**
4. Montauk Village Association President **Nancy Keeshan**

All for the Bays

The inaugural All for the Bays concert to benefit the Shinnecock Bay Stewardship Fund at the Long Island Community Foundation was held last Thursday at Ponquogue Beach in Hampton Bays with Rick Derringer, Beau Hulse and LA Woman, Maria, and Dub Steady, hosted by WPPB 88.3's Bonnie Grice.
Photographs by Daniel Gonzalez



1. 17-year-old singer-songwriter **Maria**
2. The Rick Derringer Band with **Charles Torres**, **Rick Derringer** and **Kenn Moutenot**
3. **Beau Hulse** and LA Woman have been playing the music of Jim Morrison and the Doors for more than 30 years

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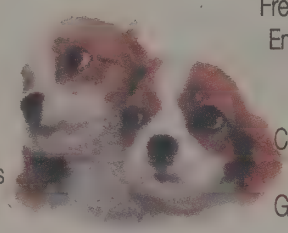

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(Cont'd from page 31)

from November 8 to December 5 at the Nederlander Theater with co-star and fellow East Ender **Candice Bergen**. (You can meet Bergen at her BookHampton reading at their East Hampton store on August 9.) The play will be directed by **Gregory Mosher**. Other show dates between September 13 and February 1 will feature **Brian Dennehy**, **Mia Farrow**, **Carol Burnett**, **Stacy Keach**, **Diana Rigg**, **Anjelica Huston** and **Martin Sheen**.

Julianne Moore and **Chazz Palminteri** will be co-hosting a benefit cocktail party for the Children's Health Fund at the Water Mill home of **Paul** and **Lisa Metselaar** this Saturday, August 9. Guests will be treated to an evening of sunset cocktails on Mill Pond, hors d'oeuvres, a live auction and music from **DJ Stephen** of Jarrell Entertainment. Committee members include **Joni** and **Christopher Fischer**, **Anne Hearst** and **Jay McInerney**, **Nathan Lane**, **Deborah Norville** and **Dan Rattiner**. The charity, which provides mobile health units to poor communities, was founded by **Paul Simon** of Montauk.

Where they dine: Famed cartoonist **Jules Feiffer** dined at the American Hotel in Sag Harbor last Wednesday evening. He took a postprandial perambulation to the Long Wharf and was heard to remark, "This is a lovely town." Nick & Toni's in East Hampton hosted celebrity diners **Alec** and **Hilaria Baldwin**; **Paul McCartney** and **Nancy Shevall**; **Howard** and **Beth Ostrosky Stern**; and **Jennifer Lopez**, *Royal Pains* star **Mark Feuerstein** and **Leah Remini** last week. **Julianne Moore**, her husband **Bart Freundlich**, and their daughter chatted with fellow diners at the Hideaway in Montauk. Former New York Giant, current co-host of *Live with Kelly and Michael* and newly inducted Pro Football Hall of Fame member **Michael Strahan** enjoyed dinner with friends at Red Stixs in Water Mill.

Artists **April Gornik** and **Eric Fischl** will open up their North Haven home to guests of the Get Wild benefit for the Evelyn Alexander Wildlife Rescue Center on Aug. 9. **Steve Martin** and **Anne Stringfield**, **Hilaria** and **Alec Baldwin**, **Sarah Jessica Parker** and **Matthew Broderick**, and **Carey Lowell** are honorary event co-chairs. Hosted by **Isaac Mizrahi**, the benefit will pay tribute the Marder family, **Dr. Jonathan Turetsky**, **Jane Gill** and the Veterinary Clinic of East Hampton. This event will sell out.

Read more South O' the Highway daily at DansPapers.com.

Standby Question

Being Pulled Off a Plane and What to Do with the Heap of Cash That Ensues

BY DAN RATTINER

So here's the situation. My wife and I have a deal. When we travel to spend time with her family, children and grandchildren, she pays the airfare. When we travel to spend time with my family, children and grandchildren, I pay the airfare. This can get fairly substantial. I have a gang in San Francisco, for example.

Last week, we spent four days visiting her side of the family. It involved flying from LaGuardia to Akron-Canton Airport in Pennsylvania on Air Tran, a second flight from Pittsburgh to Philadelphia, a third flight from Philadelphia to Portland, Maine and a fourth flight from Portland, Maine to LaGuardia, all on US Air.

Our mission involved a family reunion of 50 members of my wife's family at a racetrack in Wampum, Pennsylvania followed by a picnic in a park in Mount Jackson and then a visit to my wife's niece, age 14, at a camp in Maine an hour and a half drive from Portland.

Things started off badly when Air Tran kept us on the runway for an hour and a half before we could get off from LaGuardia to Akron-Canton. We sort of expected this.

The question I need to have answered came up two days later on our third flight, the one from Philadelphia to Portland. It was a US Air Flight scheduled to leave at 1:05 p.m. We arrived at the counter an hour early, got our boarding passes, went through security and got to the gate about ten minutes before boarding. When boarding was called, we got on line. My wife was ahead of me. Her ticket was stamped and she went down the ramp. I handed over my ticket. They told me I had to step to one side please. There were people behind me. I did. What was going on? A US Air agent spoke to me.

"The flight is overbooked," she said. "You are on standby."

"I'm not on standby," I said.

"Yes you are. We're allowed to overbook. And when we do, we pre-select who has to be on standby. You were pre-selected."

"I have a seat," I said. "It's next to my wife."

"No you don't."

"Yes I do. We bought these tickets months ago."

"Let me see your ticket."

I handed it to her and she showed it to me. Where it was supposed to say my seat number, it was blank.

"See?"

"Why is this blank? This is a mistake."

"Because you may not be getting a seat."

I was getting pretty hot under the collar.

"You can't do this," I said.

"Yes we can," she said.

"If I fail to show up for a flight, you make me pay for it. You charge me for a flight I do not take. Now I pay for this and show up and you won't let me board? This is outrageous."

She looked at me blankly.

"Well, we think we won't have a problem. We have a volunteer, so we just have to take care of that and then you can board," she said.

Turned out they didn't have a volunteer. After everybody else boarded, there was a lot of talk on telephones, checking things on charts and running down the jetway and back. The volunteer had changed his mind. They closed the door to the gate. It was done.

I noticed. My blood pressure was going through the roof.

"My wife's on that flight," I said.

"You're on the 4:35 p.m.," they told me.

"You can't do this," I repeated. "You get me on that plane. This is a terrible mistake. I have to be on that plane."

They re-opened the door. "Get the wife," one attendant said to another.

Soon Chris appeared. She was even angrier than I was. It was 1:10. This was a one-hour flight. Her niece was in a play at her camp at 7 an hour's drive from Portland. That was why we were going. They closed *(Cont'd on next page)*

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Plane *(Continued from previous page)*

the door again. We heard the engines start.

"You are both on a flight at 6:30," they said.

"What happened to the 4:35 flight?" I asked. I wished I had not said that. That was not the issue. And the 4:35 would be too late. We needed to be on the plane that just left.

"The 4:35 is fully booked now."

Then it turned out we WERE on the 4:35. Someone at US Air, in the midst of all this confusion, had grabbed the last two seats on that plane for us without telling us. Silly us, one of the attendants smiled. See? We get you there anyway.

There was nothing we could do.

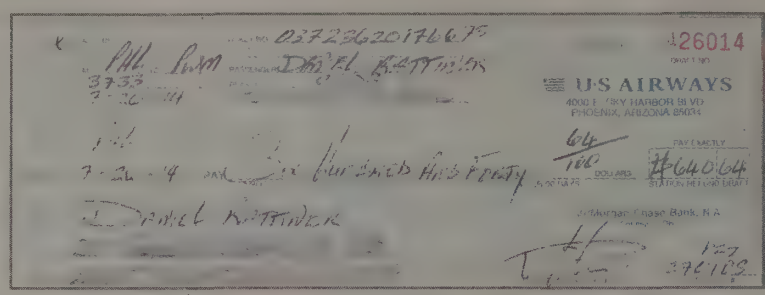
"And here's the good news," the attendant said, pressing some buttons on her computer. "You each get money." She looked first at my wife. "You have been delayed more than two hours. By law, we have to pay you $400. You will get that by mail."

"I don't care about the $400," Chris said. "I wanted to be on that plane and you pulled me off."

Then the attendant looked at me. "And for you it's even better. You get a sum four times the cost of your one-way ticket to Portland. Wait here, and I will be back with the check."

And off she went. Ten minutes later, she was back. The check, handwritten and signed by, perhaps, the President of US Air, was for $640.66.

"Now sir," she said, handing it to me, "do



D. Rattiner

something good with this check. Don't spend it all in one place. Don't gamble it away."

I looked at it: $640.64 for me. I folded it up and put it in my wallet. And at 4:35 we were off. And we saw her niece after the play.

So here's the question. I know my wife gets to keep the $400. But do I have to give her the $640.64? I was upset as much as she was. We tried to talk about it. It was on both our minds. But this was a gift to me. A handwritten check for all this money. All for my sorrow and grief. She got hers. This was mine. Yes, she was paying for the airfare. But if I gave her the check, then she would have not paid for the airfare, which was her part of the deal.

I just couldn't get past the feeling that comes when you are terribly upset and someone tells you that you are to be compensated for it and then hands you a check for a considerable amount made out to you with your name on it.

Should I get at least a piece of it? As I write this, the pure logic of this is coming home. I think writing this piece has just cost me $640.64.

But maybe you think different. Let me know at dan@danspapers.com.

* * *

Waiting for our flight from Portland to LaGuardia two days later, it was easy to see all these people who were apparently wondering if they were going to be put on standby. The agent announced over the loudspeaker that they needed five volunteers.

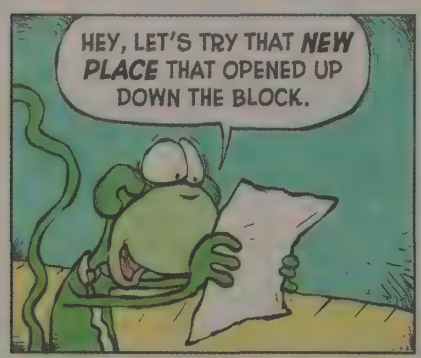
This is not like the old days, when a plane got fully booked and they told new prospective passengers that they would put them on standby. Now they take everybody's money and then consider kicking them back off.

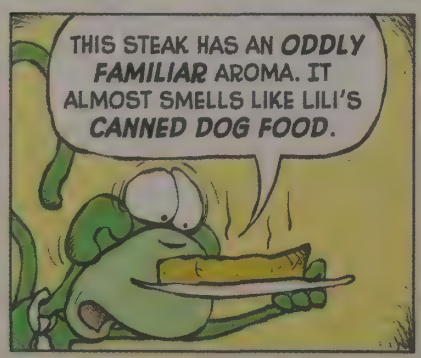
It seems to me a couple could make a good living buying tickets, paying for them and then going to the airport hoping to be compensated for the inconvenience caused for being kicked off. It would be a roll of the dice. Some days you'd get to fly to, uh, Moscow. Other days they'd kick you off and pay you $1,040.64. It's a whole new line of work.

* * *

And what about that trip Chris and I took to Virgin Gorda last winter? I had volunteered to pay the airfare. Yet we didn't make the connection when we got to San Juan, and I had to pay $655 for the flight we missed and another $655 for the flight we took later in the day. Could that be applied to the current situation with my refund check?

No?





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Dan's Shorts 8/8/14

Making Fast Food Healthy, Flying Up and Down and a Brentwood Protest

BY DAN RATTINER

Why Americans Are Fat

As many of you know, *Dan's Papers* moved its offices from Bridgehampton to Southampton two years ago. It's a big change. But we had gotten too big for our britches. Forty employees had been jammed into what had been a two-bedroom house on Main Street in Bridgehampton and there was no room to expand. Our Southampton office is double the size.

But there is another big change. Within walking distance of our old office were Bobby Van's, the Candy Kitchen, World Pie and Pierre's restaurant. Within walking distance of our new office are Dunkin' Donuts, 7-Eleven, McDonald's and Burger King. Where could I get something healthy to eat?

Well, amidst all these empty but tasty calories, I found one item that could do it. It's called a Sweet and Spicy Wrap with chicken. It's a thin, soft tortilla wrapped around lettuce, cucumbers, chicken bites and this lovely sweet and spicy dressing and it's quite good. I eat it about once a week at McDonald's.

But here in obese America, is this thicket of conversation I have to go through in order to get it at the drive-thru without getting all bulked up.

"Welcome to McDonald's. Would you like 20 Chicken McNuggets for $5?"

"No."

"May I help you?"

"I'd like the Sweet and Spicy Wrap, please."

"The meal?"

"No. Just the Sweet and Spicy Wrap by itself."

"One Sweet and Spicy Wrap meal."

"No, just by itself."

"Would you like the chicken fried?"

"Grilled."

"Would you like a drink with that?"

The government passed a law making it mandatory that all fast food restaurants post the caloric content of their offerings. Long ago, I studied this poster to find the drink with the fewest calories, other than water or the drinks with sugar substitutes. It's my little treat, mostly made of specially melted shaved ice.

"I'll have a Caramel Iced McCafé."

"Large?"

"Small."

"That will be $7.89."

I pay the money at the first window. McDonald's, you might not know, is the discoverer of the fact that a diner will eagerly pay for a meal before he gets it rather than after. So I pay. So if anything happens between that first and second window, for example a heart attack, they got the money.

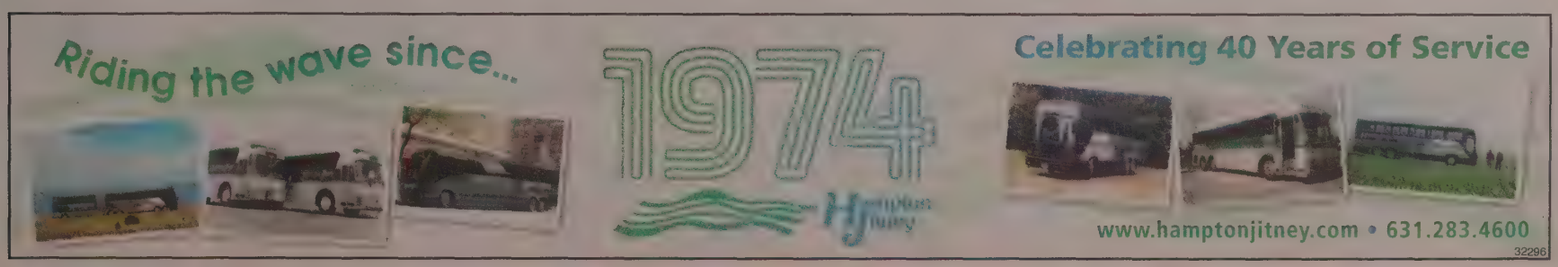
Anyway, now I am at the second window. The meal is handed to me in a spotless white bag with golden arches on it, within which are a fork, a napkin, a straw, a receipt, my drink and my food.

I pull into one of the parking spaces and, right there behind the wheel, I eat.

Yesterday my wife, who only eats healthy, came by the office and I took her out to try the Grilled Chicken Sweet and Spicy Wrap with me. She gave it her seal of approval.

The receipt inside had a coupon.

Until September 10, 2014, this coupon will allow me to buy a Grilled Chicken and Spicy Wrap and in addition get *(Cont'd on next page)*



Shorts *(Continued from previous page)*

Amidst all these empty but tasty calories, I found one item that could do it. It's called a Sweet and Spicy Wrap with chicken.

a mid-sized Coca-Cola and a mid-sized portion of french fries for free.

They just won't give up.

Airline Rumor

Airlines now have to pay a big fine, as much as $50,000, if they leave their passengers sitting strapped inside a plane for more than four hours on the runway without taking off.

There's a rumor going around that one of these airlines is considering doing something to get around this. As the seconds tick down toward the dreaded four-hour mark, the pilots are to rev up their engines, take off, circle around the airport and then come back down to get back into their place in the line. It accomplishes a number of things. The pilot gets to test everything out to see that it works, it avoids the fine, and the passengers like it because it feels like they have gone somewhere and have come back down safely. It's a win-win.

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"Surely it hasn't been four hours yet." "Yes it has. And don't call me Shirley."

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Brentwood Protest

About 20 Brentwood residents carrying signs blocked a driveway at the entrance of ELM Global Logistics in that town last week, according to *Newsday*. They were objecting to the arrival of big trucks carrying loads of garbage from the Hamptons.

ELM has this arrangement with the towns in on the East End. Our garbage is thrown out here, gathered up and piled into trucks to be driven to ELM, which is located in Brentwood, 50 miles west of the Hamptons. There, it is stacked in piles until it can be loaded onto railroad cars and taken off to be dumped in permanent sites in Kentucky.

People of Brentwood are outraged at this. Tons of used cocktail napkins, rotten food, leftover pâté, damaged party favors, empty wine bottles, photos of celebrities and everything else come there. The piles are huge. Estimates are that there are more than 10,000 tons of garbage in Brentwood and other Western Suffolk towns awaiting transfer. The reason it is done this way is there are not enough private garbage truck companies on Long Island willing to drive the East End garbage the 1,000-mile round-trip all the way to Kentucky. So it has to go by train, thanks to a plan created by recycling companies, Governor Cuomo and the State Department of Environmental Conservation. And Brentwood and other Western Suffolk sites were selected to assist in that effort.

Maybe the good folks of Brentwood cannot afford to come to the Hamptons. And they object to the dumping of the garbage of those who can, even if it is just temporary, piling up in Brentwood. Why should they be dumped upon by the garbage of the rich?

"We are once again being used as a sacrificial lamb for undesirable projects that other communities don't want in their neighborhoods," said State Assemblyman Phil Ramos, who lives in Brentwood. "Our residents say enough is enough."

What Brentwood needs, according to some of the wealthy residents of the Hamptons, is someone from Southampton to drive out there in his Jag once a week to go through the garbage for them and find all the tossed-out gold necklaces, caviar tubs, cool sunglasses, fancy desserts, surfboards, once-used designer clothes and high-end furniture to create a once-a-week Hamptons "experience" those good folks in Brentwood can walk around in, sample and not soon forget.

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Foliage Invades

How the Barren Landscape of the East End Bulked Up with Greenery

BY DAN RATTINER

I have settings on my smartphone that allow me to look up the hourly weather forecast at three different locations. They are Montauk, Bridgehampton and New York City. I am off to one or another of the three places with some frequency, and by comparing temperatures anyway, I am able to confirm, or think I am able to confirm, a popularly held belief that the temperature is several degrees hotter in the summer in New York City than in Bridgehampton, and the temperature in Montauk, with its occasional fogs from the sea, is several degrees cooler than the temperatures in Bridgehampton.

One week in mid-July it topped out at 88 in New York. Here out east it was 81. I took a Jitney out. Hot when I boarded in the city. Cool when I disembarked here.

This, of course, is just an incidental look at how things are. Last night I decided to have a good hard look at it all. It's not too hard to do the research on this on Google. I found a way to compare apples to apples at weather.com. And I was astonished at what I saw.

The daily high temperature in the summer peaks around July 15 in all three places. In New York City the peak is 83 degrees. In Bridgehampton it is 81. But in Montauk it is also 81. It is the same thing. How can that be? New York City warmer. Bridgehampton and Montauk the same?

In Bridgehampton, the readings are taken in a barn on a farm on Lumber Lane in that town. In Montauk, the readings are taken at the Montauk Lighthouse. Have we been under the wrong impression about the variations in these high temperatures all these years? Is Montauk really not cooler than Bridgehampton?

I think that in the 1950s and 1960s when I was a lad, Montauk definitely was at least two degrees cooler than the Hamptons and at least five degrees cooler than New York City in the summertime. (It was also warmer in winter than New York. Still is, by three degrees.) You'd come down the hill in Amagansett onto the Napeague Stretch in the summer and you'd feel the sudden drop in temperature. Montauk was definitely cooler. It was also wetter and foggier. Sea breezes cooled the community. On a hot day in the Hamptons back then, I'd yearn for Montauk, and I'd go out to that town and there the cool weather would be.

The landscape of Montauk, however, has changed since I was a boy. I'll start with Napeague. Back then, when you hit the Napeague heading east, you could see, from the road, all the way to the bay on your left and all the way to the ocean on your right. Today you don't have those views. You have views of foliage within 20 feet of the side of the road to look at.

The same is true with Hither Hills. Years ago, the ride over the Old Montauk Highway was a thrill. You'd go up one side of those steep hills and off to your right see all the way down the cliff to the rocky beach and the ocean at the bottom. Today, trees block that view. You would hardly even know you were driving alongside the ocean.

Views throughout Montauk show the same changes. When Teddy Roosevelt and the U.S. Army set up their 20,000-man encampment in that town in 1898, you can see, in the black-and-white photos taken of all the tents, all the way to the horizon. No more. Or look at the Montauk Downs Golf Club. Originally when it was built in 1927, it was truly a "downs" in the Scottish sense—rolling hills with endless vistas. It was also that way in the 1950s and 1960s. Today it remains a beautiful course of rolling hills, but the vistas are all filled up with trees and foliage. You'd never think of it as *(Cont'd on next page)*

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Foliage *(Continued from previous page)*

You'd go up one of those steep hills and see all the way to the beach. Today, you'd hardly even know you were driving alongside the ocean.

a Scottish downs course.

Back in 1927, when Carl Fisher built the Montauk Downs Golf Club and much of the rest of that resort town, he imported trees, flowers and plants from all over the world. He had a greenhouse and tree farm for his exotica behind the Montauk Manor. He never got very far with this, but I think the re-foliation of Montauk began at that time, and later, when much landscaping began to fill the Hamptons—landscaping has become a big business—much of the pollen flew to the east and, over the years, began to grow into foliage and trees and fill in the open spaces in Montauk. That's my theory, anyway.

Cooler temperatures can prevail on land when the winds waft over the sea to bring the lower temperatures of the salty ocean onto dry land. Landscaping cannot easily survive in salt sea air. But now, in Montauk anyway, man and his landscaping have won that war.

The peninsula of Montauk is classified by the National Weather Service with the same designation given to Block Island, Martha's Vineyard and Nantucket. All carried the winds of salt sea air when these designations were made. (The Hamptons and the North Fork are in the same leafier designation that much of Long Island is in.)

Interestingly, the average high summer temperature on Block Island—just 12 miles off Montauk—is 78, three degrees cooler than Bridgehampton and Montauk and five degrees cooler than New York City. I would bet that in earlier days, Montauk's temperatures were more similar to those on Block Island than those in Bridgehampton.

I confess that my approach to the questions raised here is only my own. I am no expert. And deep down, I continue to think that Bridgehampton is a bit cooler than the city and Montauk is a lot cooler than Bridgehampton. In researching this, I have come to notice there are other considerations to how we "feel" about the weather. There is humidity, the wind chill and the dew point. Factoring them in here would take a meteorologist's expertise. I know a few. Maybe I will ask them.

Still, climates change. And it's often the work of humans. I recall years ago that people who suffered from allergies often moved to Scottsdale, Arizona to find relief. Scottsdale was a desert. There was hardly any pollen there. That is not the case today. Wealthy retirees have filled that community with non-native flowers and shrubs and trees to such a degree that from an allergy perspective, Scottsdale is the same as everyplace else.

According to my calculations, sometime in the not-too-distant future all of the East End will have rising tides so high because of global warming that we will be little more than a series of islands—which, along with Block Island, Nantucket and Martha's Vineyard, we will then connect up with one another via causeways to form…"The Windmill Antilles." And we won't be much concerned about a change in temperature of one degree or another. We'll have other things on our minds.

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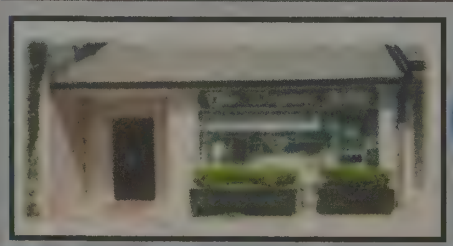

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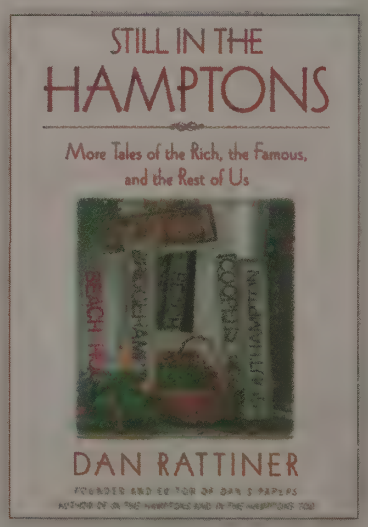

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Wine Country Bounty and a History of Harvest East End

BY KELLY LAFFEY

Long Island wine will be flowing on August 23 at the annual Harvest East End. Though this is the first year that Harvest East End and *Dan's Papers* have entered into a partnership, the event is celebrating its fifth anniversary. And, much like Long Island Wine Country, it's only gotten better with age.

Largely the brainchild of Wölffer Estate Vineyard winemaker Roman Roth, the inaugural Harvest East End took place in September 2010 at Wölffer Estate's horse farm property in Bridgehampton. A charity-minded event since its inception, money raised that year went to the Peconic Land Trust and East End Hospice.

"Every great wine region needs a great wine festival," says Roth of his inspiration for starting Harvest, citing the celebratory mood of the wine festivals in his native Germany as what he wanted to emulate. The 2010 event was a weekend of wine-related events, with 10 dinners held at private locations throughout the East End, each hosted by an East End winemaker and a regional chef; programs on wine-making and tasting; and a culminating gala dinner and live auction of Long Island wines. Now, the event has matured into one evening that underscores all of the highlights of the region.

"We started off trying to copy great wine events—10-mile dinners, dancing, a tasting beforehand, the greatest wine event you can make," explains Roth. "But the East End has its own unique dynamic that we addressed by making one beautiful event. Long Island is different than other wine regions. [Going to a single evening event] is what people really enjoy. And, they can easily immerse themselves in the wine country by visiting all the vineyards. [A weekend-long] event is not requested or required."

Harvest first became a single-day festival last year, wherein attendees are able to experience and explore numerous facets of the industry, learning and tasting what exactly makes Long Island Wine Country unique. More than 40 winemakers and 30 top regional restaurants from across the two forks will be on hand.

"The highlight of Harvest is that you can meet every winemaker," Roth adds. "It's a boutique industry, really hands-on. [The winemakers] will be out here, behind their tables, pouring wines, walking around, talking. There's an energy to the room."

This year, Long Island winemakers will be bringing library wine. "It's like a pedigree," says Roth. "It will show that we can make wines that age, [which is] an important goal in the wines we make that sets us apart from the more commercial wines being made."

Since its inception in 2010, Harvest East End has raised $153,000 for charity. This year's event will benefit the Long Island Farm Bureau Promotion and Education Foundation and Peconic Land Trust. Harvest will honor Chef Tom Schaudel and food and wine critic Florence Fabricant. Schaudel is the executive chef of aMano in Mattituck, A Lure in Southold and, his latest venture, the Petulant Wino in Aquebogue.

Though the event was held on the South Fork in 2011 and 2012, this is the second consecutive year that Harvest will be held at McCall, which was voted the 2013 New York Winery of the Year by the New York Wine & Grape Foundation. While Roth could see the event coming back to the South Fork, he enjoys that it celebrates Long Island Wine Country, and is not specific to one fork.

"If it were up to me, [the whole region] would just be called the East End of Long Island, not the Hamptons and North Fork," says Roth, emphasizing that there is a spirit of community that reaches over both forks. "There's no rivalry... Well, only a friendly rivalry," he muses.

Dan's Harvest East End is on August 23 at McCall Vineyard & Ranch in Cutchogue. For tickets and more information, visit HarvestEastEnd.com.

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Hospital CEO Looks Forward to New Facility, Bright Future

BY BRENDAN J. O'REILLY

Southampton Hospital's plan to construct a new facility in Shinnecock Hills at the Stony Brook Southampton campus is about much more than having a state-of-the-art hospital building—it is a part of a larger movement to provide superior medical services for the Hamptons now and into the future.

The community hospital is working toward merging with Stony Brook University Hospital to enable the move to the college campus and to cut costs and improve the breadth of medical care offered on the South Fork, among other benefits.

"I truly think this is going to make healthcare better for our community," Southampton Hospital President and CEO Robert Chaloner says during a recent interview at his office.

Southampton Hospital has been an affiliate of Stony Brook since 2008.

Chaloner explains that the "relatively loose affiliation" allows the hospitals to share information back and forth, making it easier for patients being transferred. It also facilities some teaching programs, including Stony Brook medical students rotating through Southampton Hospital's obstetrics department.

In October 2012, Southampton Hospital's board and the State University of New York board, which oversees Stony Brook University, signed a letter of intent to go beyond a simple affiliation and fully merge.

Brendan J. O'Reilly

Southampton Hospital's emergency room in Southampton Village

"They're the right partner," Chaloner says. "They're Suffolk County's only academic medical center. We will strengthen them, they will strengthen us. It will be the beginning of a real network of healthcare services for Suffolk County."

There would be one operating certificate—"like a barber's license to cut hair," Chaloner jokes—across both entities. Operating certificates are granted by the state, giving a board permission to run a hospital in New York.

This is the direction healthcare is going, according to Chaloner. "The days of little independent hospitals are really pretty much over. It's getting harder and harder, just given the complexity of healthcare, the cost of healthcare, the ability to attract clinical talent..." he says. Though there are financial advantages to merging with Stony Brook, he says, clinical advantages are the primary reason. "This will give us access to better clinical resources, more of their teaching programs, and an ability to collaborate in a way that will boost healthcare much more strongly in our community."

The deal will include Stony Brook setting aside space at the 82-acre Southampton campus for the new hospital building, though there is still much to work out and many documents that need to be in order before the various regulatory bodies sign off on the merger, Chaloner says. They have been working toward this ever since the letter of intent was signed. "I would characterize it as we're very close at this point," he says, with the caveat that putting together anything as complex as hospitals is difficult. "There's added complexity because Stony Brook is not a private institution; it is a state institution," he adds. That means extra levels of scrutiny and rigorous due diligence. "But so far, so good."

He hopes the deal will go before the hospital board and SUNY board in the next couple months for approval. Then it will move on for formal filing with the New York State Department of Health and other offices.

"We've had a lot of meetings with them; we've had a lot of green lights," Chaloner says. "We're expecting that process to go very smoothly, but we still have to go through it."

The agreement will include assurances that the local community will have a voice in the affairs of the hospital and the hospital will stay responsive to the *(Continued on page 46)*

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Reinvigorated Children's Wing at East Hampton Library

BY SANDRA HALE SCHULMAN

Enchanting, unique, surprising and whimsical are just a few words that come to mind when stepping into the new children's wing at East Hampton Library in East Hampton. The long awaited addition opened to the public on June 21 with a grand ribbon cutting.

The room is more like a theater set anchored by a custom-built 16-foot-tall windmill with cushioned seating inside and out. A detailed colorful rug map of eastern Long Island, designed by a children's book illustrator, depicts everything from lighthouses to sailboats to mermaids to the early native inhabitants of the area in a canoe.

The $6.5 million nautical-themed project also features a checkout desk shaped like a boat, and two 10-foot-tall blinking lighthouses guard the entrance to the toddlers' room. Inside the room are chairs shaped like alphabet letters and a wall mural with scenes from the farms, fields and beaches of the East End. Computer desks and iPads programmed with educational apps are scattered around the various nooks and reading niches. There are three sizes of tables and chairs to accommodate kids from toddlers to tweens.

Richard Lewin

Children will have a great time in the beautiful new space.

The East Hampton Library's board of managers worked for 11 years on this grand project, knocking out a back wall of the existing library and expanding into a large yard space. The design focus was on keeping the lovely existing lines of the original library building, parts of which date to 1912, while adding in not only the children's wing but a secret garden and a new downstairs gallery and meeting room.

Crafted by Manhattan-based Lee H. Skolnick Architecture + Design Partnership, the finished addition is unlike any other library. The friendly librarians sit inside a desk shaped like a 16-foot-long dory under a powder-blue painted sky. Custom-designed lights shaped like white flapping sea birds disguised as books illuminate the space. As for those books—there is now room for 10,000 more of them.

During a tour of the grand space, Director Dennis Fabiszak pointed *(Continued on page 48)*

Hospital (Continued from page 44)

community, he says. He explains that under the agreement "the Southampton Hospital Foundation will stay alive as a corporation and retain ownership over the physical assets and play a very active role in the oversight and the planning of what happens at the hospital."

The contract should be done by the end of 2014, he says, though the regulatory approvals make take longer.

"We're going to work very aggressively once the contract is signed to launch a capital campaign," Chaloner says. The construction of a new facility will also be financed by selling the hospital's existing facilities in Southampton Village and through borrowing.

Though Southampton Hospital is licensed for 125 beds, that is more than it currently requires and more than hospital officials anticipate needing in the coming years. The tentative plan for the new hospital is for between 80 and 100 beds. Rather than having two patients to a room, like most rooms in the existing hospital, the plan calls for one bed to a room, to provide patient privacy, with some oversized rooms that may be doubled up with beds when demand peaks.

While the number of inpatient beds will shrink, the new hospital will accommodate a growing area of Southampton Hospital's services: ambulatory care. Last year was the first time the hospital brought in more revenue from outpatient care than inpatient care, and Chaloner sees this trend continuing.

Chaloner says he envisions that though there will be a new center for care at the college campus, patients will not have to travel there as much because services are being pushed closer to where people live. "It's not just about a hospital," he says. "I see it as a network of services for the South Fork."

In addition to the hospital building, itself, Southampton Hospital also operates 21 separate offices and facilities scattered from Montauk to Westhampton. That includes primary care offices, urgent care centers, laboratories, radiology, a dialysis center and more. Chaloner wants to expand radiology services and improve cancer services, while continuing to grow laboratory services. The hospital is also looking into options such as doctors in Stony Brook remotely monitoring patients in Southampton.

Southampton Hospital recently became a landlord to Hudson River HealthCare, which is operating the Kraus Family Health Center of the Hamptons—a federally-qualified health center contracted with Suffolk County—in the hospital's former nursing home. They have a 10-year agreement and the option is open for the health center to come with Southampton Hospital to the college campus. Chaloner says having a health center in close proximity is convenient because people who arrive at the hospital with a medical issue that does not warrant an emergency room visit can go to the center instead.

The health center will have two Southampton Hospital doctor of osteopathy residents and four Stony Brook medical doctor residents working there. Southampton Hospital also has residencies for osteopathic medicine at its Westhampton Primary Care Center.

"We're training a lot of family practice doctors at this point, which is great," Chaloner says. "That's one of our goals—we need to have more primary care doctors in our community."

The hospital's plan is that if doctors put down roots in the community during their training, some will choose to stay and work on the East End after their residencies are complete. "That's actually worked out," he says. "We've seen that happen already."

Four of the hospital's nine hospitalists—doctors who don't have practices and exclusively work at the hospital—are Southampton residency graduates, and there are graduates working in healthcare offices from Southampton to Montauk.

Chaloner expects programs for a number of health jobs will come to the Southampton campus, though he does not anticipate a medical school is in Stony Brook Southampton's future.

Physical therapy and occupational therapy graduate health programs are at the campus now, and Stony Brook will add more. "They're starting a medical health informatics program in the fall on the campus, and we're going to be collaborating on those," Chaloner says.

Once the merger deal is OKed, a capital campaign will be launched to raise money for the new facility. The project will also be financed through the sale of the hospital's land and buildings in Southampton Village and through borrowing.

Chaloner would like to see the old hospital become a site for independent and assisted living. He says it could be spectacular for senior housing.

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Talking with Polo Star Martin Pepa

BY SUSAN SAITER SULLIVAN

"This is almost my first house," Martin Pepa says, motioning toward the barn where 3 of his 18 polo ponies are being tacked up by grooms—with the gentleness of nannies caring for precious babies.

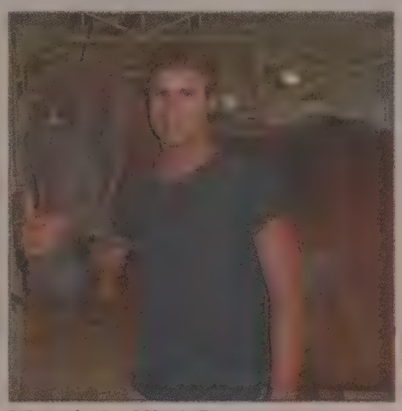
The "almost house" he is talking about is a barn at Equuleus Polo Club in Water Mill. A seemingly endless spread of gently rolling land zigzagged by white fences, the club's pastoral quiet is broken now and then by the cantering of ponies being exercised, the clatter of a horse trailer coming in, and hissing from the jets of water that keep the grass as well-tended as the ponies.

A professional polo player has many homes—as do his animals, the ponies that travel with him to posh spots around the globe for much of the year. Like many of the players who come to Bridgehampton for the summer, Pepa is a native of Argentina. This summer, he is settling into his new place near the Parrish Art Museum. This past winter included not only the usual Palm Beach winter polo but also the Super Nations Cup, a match that brought four elite teams from Argentina, England, Hong Kong and the U.S. to Tianjin, China. The polo complex in Tianjin is "a whole different world," Pepa says. To build up a polo following there, he adds, the developer "has built a whole city around the polo stadium, which includes a TV screen the size of two horse stalls, on the field" so that the audience can get close-ups of matches, which are often tricky to follow during the convergence of eight horses on the other side of the field, with riders swinging mallets at a softball-size plastic sphere.

Like many professional polo players, Pepa leads an itinerant life, and it's hardly the glamorous existence portrayed by the glossy polo-themed magazine ads. His days are packed with training and practice on the horses, crunching and stretching at the stable's own gym, and ice—not in post-victory margaritas, but on his muscles. "You get a lot of injuries in every game," he explains. In fact, Pepa has started August resembling a prize-fighter more than a polo player, with a puffy cheek that took 40 stitches to close and a shiner under his left eye, both caused by the same flying polo ball. Polo requires focus like your life depends on it, with over four tons of galloping horseflesh to not get smashed and stomped by, and seven other mallets swung by guys who may be your buddies off-field, but right now are looking to win.

Last year Pepa played with two broken fingers, welts and a big horrific-looking bruise across his entire back. But it has been worse—like when he broke his shoulder. And at least he can laugh about the injuries: "At Southampton Hospital's emergency room, they're not surprised. They'll say, 'Uh oh, another polo player.' It's a fantastic hospital and I love the people there, but I would love also not to go there anymore."

"Everybody thinks we [polo players] have a great life, that we go and party out all the time," he says. "I don't go out, except mostly to restaurants." Pepa loves sushi, and among his favorite restaurants are Suki Zuki in Water Mill and Sen in Sag Harbor. Even after Equuleus won the Monty Waterbury Cup last year, he says, "I didn't even go out partying. I went to my sponsor's house and had pizza and Diet Coke." If he were the partying kind he would have lots to party about this year, his team having won their eight-goal match as well as the semi-finals of the 20-goal. The goal number of a match is determined by adding up the handicap, or goal, numbers of a team's four players. It's the opposite of golf; in polo, the higher the number from minus-two to 10, the higher the player's proficiency. Ten-goal players are rare. Pepa has achieved the impressive ranking of five–goal. A pro team's members are added up to make their total "goal," high or low. Pepa likes playing the attacking offensive Number 1 position on the team (Numbers 2 and 3 control the game, and 4 is the defensive player).



S. S. Sullivan

Polo professional Martin Pepa

Instead of partying, Pepa hangs out with his fiancée,

(Continued on page 50)

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Library (Continued from page 45)

Richard Lewin

The redesigned wing has a distinctly "East End" look and feel.

out the penguin-deer-and-flower-shaped topiary in the Secret Garden as well as the gurgling fountain and Black-eyed Susan flowers that spring up around the border. Designed by Marder's of Bridgehampton, the bench lined quiet spot was filled with kids—and their parents—on a sunny afternoon.

"Have you seen the great new downstairs?" Fabiszak asks as he heads to the new staircase leading to the Baldwin Family Lecture Room. This elegant dark-wood paneled room is designed for multi-purposes—a projector can stream live New York Public Library events, such as author talks, on a 7-by-12-foot screen. They can also hold music and meeting events there. Actor Alec Baldwin and his wife, Hilaria, donated $1.375 million toward the project.

Fabiszak points out the pictures in the gallery that show a computer-generated model of what the library addition was initially planned to look like next to an actual photo of the completed wing.

"There were a few tweaks along the way," he says, "such as enlarging the windows and adding some exterior detail. We think the changes were all for the better."

Other photos show the phases of construction. There are also new restrooms and a new elevator to make the space completely handicapped accessible.

Contributions from more than 300 donors along with state grants funded the cost of the addition, which was under construction for two years after 10 years of legal wrangling. The new wing donations also covered an array of improvements in other parts of the main library, such as new air conditioning equipment, carpet, paint and shelving. The library is still in fundraiser mode to cover some bills.

The new wing is sure to be a hit at the annual Children's Fair on Sunday, August 10 at 2 p.m. This free event will have author signings, carnival games and rides, music, storytelling, arts & crafts, face painting, a silent auction and more.

The East Hampton Library is open to the public at 159 Main Street, East Hampton. East Hampton Library's Authors Night fundraiser is on August 9. For more info, visit easthamptonlibrary.org.

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36619

Polo *(Continued from page 47)*

Paige Allardice. Also an equestrian, Allardice has won championships riding hunters, including Grand Champion at the Hampton Classic. Despite her own daring riding career, or maybe because she knows how dangerous it can be, he says, "She's almost like a mother, she worries so much." The two will be married in Florida next March in front of 400-plus guests.

Pepa's brothers, who play polo as a hobby, are often on the sidelines at Pepa's matches. He also has a Hamptons "family" in his sponsors and team, especially his closest friend of many years, eight-goal player Christian "Magoo" Laprida. The other best girl in his life is his 10-year-old bay mare Alita, though she is sidelined for the summer, her left foreleg in a wrap. Filling in as favorite pony this year is Haragana, whose name means "lazy" in Spanish, though she is anything but lazy on the field. And there are others, mostly mares because they respond better to the rider's direction. Players use 10 horses in a match, for 10 minutes each. "Your horse is 50 to 60% of your game, for some, maybe more," he explains. "They love to play polo—some get more aggressive, some more peaceful" when heading onto the field. "And we treat them as if they were our babies." One perk of the horses' job is that they get to go swimming in the stable's pond after matches.

Pepa began playing in the Hamptons with the White Birch team. "I always tell people that when they first play, they should go to White Birch. It's a huge organization."

For years, Pepa managed the Black Watch team, which had Nacho Figueras as a pro. He then jumped into the high goal with a friend, Michael Borrico, before moving to the Circa team, where he "found his best years of polo."

"It is really, really hard to be a polo player," he adds. The qualities that make for a good pro polo player are "elasticity, balance and power to control the horse, mental preparedness, being physically fit, studying the videos of past games to strategize for the next." Put all that together, and the tricky element is "being able to read the play before you do it." In the heat of the game, a paradox takes place: "You have to be quick, but you have to be patient."

While polo might be viewed as an elitist game, Pepa prides himself on being self-made. Unlike many players, he didn't come from a polo family. "My dad never rode a horse. But when I told him I wanted to play polo instead of having an academic career, he got me a mallet. My mom said she would kill me if I played." He laughs. "She didn't kill me, but she prays for me in church."

He admits to being "nervous before every game, especially in semi-finals. But I never think, 'We won, and now we can relax.' After every game, I'll get off the horse and think, 'I want more!'"

For a complete schedule of the Bridgehampton Polo Club, go to Events.DansPapers.com.

Who's Here

BY DAN RATTINER

When Joan Hornig left Wall Street in 2002 after 20 successful years, she decided not only to give back, but to make it possible for everyone she did business with to give back. She became a jewelry designer, and from the outset announced that every penny of profit from the sale of her jewelry would be sent to the charity of the purchaser's choice. Her line of jewelry, which has been seen adorning Tina Fey, Michelle Obama, Jennifer Lopez, Hillary Clinton, Emma Stone, Claire Danes, the Bushes, Mary Steenburgen, Amy Poehler, Naomi Watts and just about everyone else who can afford to purchase her work at such places as Bergdorf Goodman, has brought her much more than just attention. She has the satisfaction of knowing that every woman who purchases her art thinks of the charity it benefits when she sees it on her wrist or around her neck.

Joan Hornig was born and raised in Cleveland, Ohio, one of two daughters of Gladys and David Cavell. They lived in a three-bedroom house in Beachwood, a well-to-do suburb between Shaker Heights and University Heights. Her father was a consulting actuary, concerned with statistics about mortality. He worked not only with businesses, but also with the government, where he was the number two actuary in the Truman Administration.

Joan's mother probably gave Joan her sense of fairness and her need to give back to the community. Active in Beachwood, she'd hear about something and see a need and help—for example, volunteering with schools to arrange for a certain kind of vision testing. On another occasion, she went to the Cleveland Museum of Art and arranged for mothers to learn how to be docents so they could go back into the classroom to work with the kids.

Joan went to Beachwood High School. Her boyfriend was valedictorian, and she ranked third or fourth out of a class of 200. But it seemed to the two of them that if any of the kids could widen their horizons on graduation, it would be them. While others would "safely" apply to Midwestern schools, they would take a risk and apply to the Ivy League and head east. With Joan's interest in studio art and literature, she was accepted and went to Vassar, to begin studies in their excellent art history department. Her boyfriend, Alan Brown, went to Harvard. They continued to see one another, though far away. But at Vassar, Joan learned about two things she had not known much about before.

Joan Hornig
JEWELRY DESIGNER

Successful on Wall Street, Joan Horning decided to create jewelry to give back.

One was New York City. With Vassar just a train ride down the Hudson, she took in New York with great joy. "I went to the Met, the Guggenheim, MOMA," she told me. "I'd go to a show or eat at Mamma Leone's in Times Square, I'd go out to Coney Island and eat Nathan's hot dogs. On a very real level, I was just a college girl from the Midwest. New York City changed me."

"What did you think you would do after graduation?" I asked.

"I thought it would be good to work for a nonprofit or at a museum in the city. I definitely wanted to be in the city."

The other thing she learned about was George Hornig. A Harvard student she knew from Cleveland, Jimmy Levy, needed a date to go with him on a trip to George's family's vacation home in the Catskills for the weekend, and he asked Joan if she'd come along.

Joan, who had always valued her mother's advice, asked her if she should do that. The issue was her long-standing relationship with her boyfriend.

"My mother told me to go. If he needed a date, what was wrong with that?"

What was wrong with that was George Hornig, a smart, funny young man born and raised in Bay Ridge, Brooklyn. Joan, on that weekend, fell in love with him from afar, since she was Jimmy's date. Acting on her feelings, she began seeing George and soon transferred to Harvard. One year after meeting, they were married. George was just graduating and would continue on at Harvard grad school for four years, getting a JD-MBA (combination law and business degree.) She was going into her senior year.

"We lived in a real dump on Ellery Street in Cambridge that first year of our marriage," she recalled.

The couple decided they should find someplace else if they could. They didn't have any money. For the following year, the best arrangement would be to live in one of the undergraduate dorms as proctors. That would give them free room and board. But the proctor rules required that both the husband and wife had to have a connection with Harvard. George was still a graduate student, so he qualified.

"But I didn't," Joan said. "So I took a typing test and became a secretary to Henry Kissinger at the Center of International Affairs. That satisfied that requirement. In subsequent years I worked for the university, first at the Radcliffe Development Office and then at the Harvard Development *(Cont'd on next page)*

Who *(Continued from previous page)*

Office. That involved a lot of fundraising."

When George graduated, he worked for a while at Skadden, Arps, a law firm in Boston and New York, but soon they moved to New York, where he found work at the mergers-and-acquisitions division of First Boston. Joan, meanwhile, went to Columbia to do graduate work, a two-year MBA program, but when she got there she was asked by the dean if she would consider taking a part-time job as director of Columbia's Corporate Relations and External Development division, since she had done fundraising at Harvard. She redesigned her two-year MBA study program to be part-time, too. She'd complete the work in seven semesters instead of four. And she'd take the part-time job.

It was during this time that Joan and George, together with friends and colleagues, discovered the Hamptons in the summertime. At first the pair thought this was not for them. Instead, on hot summer days, they'd wake early and go to Robert Moses State Park for a swim before going back to work in the city. But the Hamptons?

"I had a perception that it was for the rich, famous and artists, like Newport. I thought it was as unobtainable as going to the moon."

A friend of theirs encouraged them to go, however. He knew of an inexpensive bed and breakfast in Quogue.

"Stay there and drive around and see the place for yourself," he told us.

She began to think that she could leave what she was doing to give back and do something positive for the community.

This was in 1984. Joan found she was all wrong.

"What a place. It wasn't scary at all. I'd never seen such beautiful beaches. I loved the light, the farms," she smiled, "and I enjoyed *Dan's Papers*. It was not shopping or restaurants that attracted me. We didn't have the money for that. I just loved the place. I thought that the following year we should join with others in a group share house. I talked to George. He felt the same way."

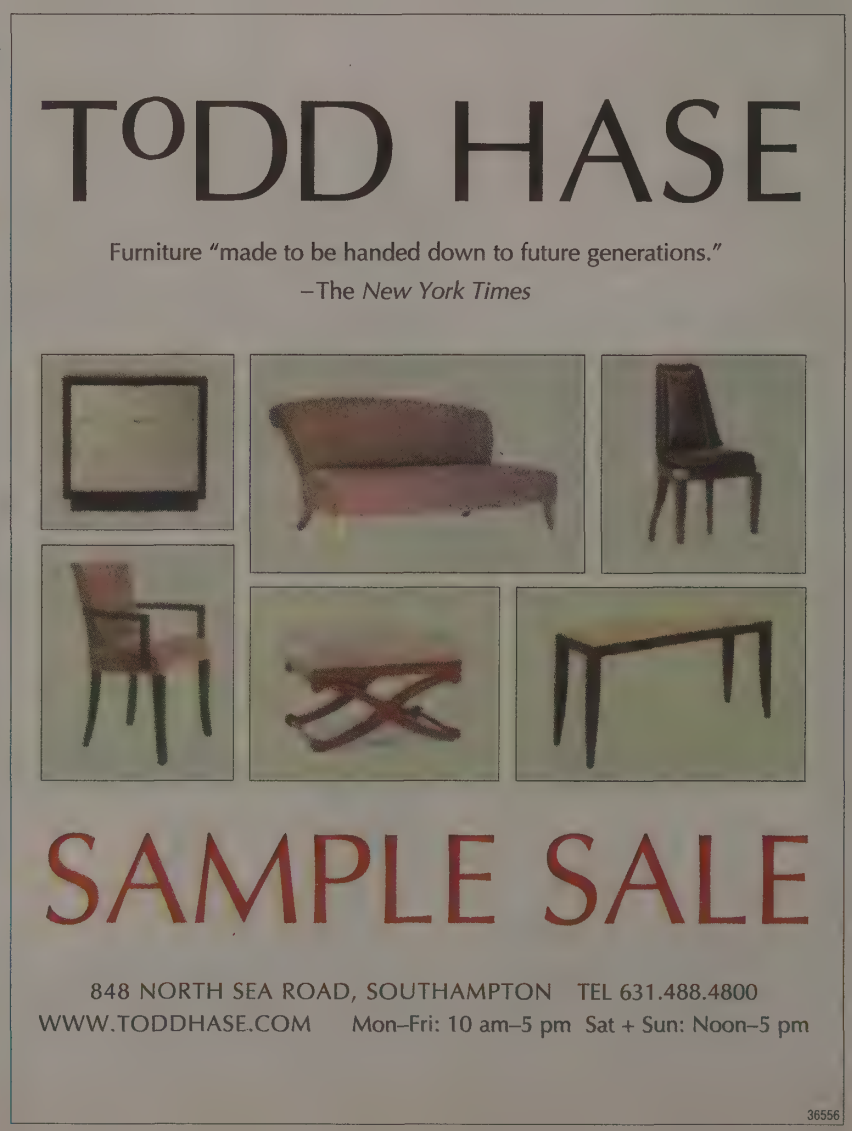
And so, the following summer, that's what they did.

"What a time. Going out to the Hamptons, we'd all climb into a car and talk all along the way. Sometimes we'd stop in Commack and go see a movie at the six-plex there to break things up. Our house was a three-bedroom rental on Halsey Lane in Bridgehampton. We went to the Community House, Elaine Benson's Gallery for art openings on Fridays. We'd shop at the farm stands. At night we'd grill the fish we bought at Loaves & Fishes during the day. We'd go to the beach and bake in the sun. We all wanted to be tan in those days. And on Sunday night we'd buy flowers in a can at a roadside stand and bring them back to our apartment in the city."

Over the next 20 years, George and Joan bought a summer place, bought a penthouse apartment in Manhattan, raised two daughters, made money on Wall Street and prospered. Joan, with her business degree, worked at Paine Webber, a full-service financial firm—retail investments, stocks and bonds, banking—as Executive Assistant to the President, Paul Guenther. She worked on building that firm's back office in New Jersey, she handled human resources and technology, and participated in large-scale mergers and acquisitions. Later she began to work at Balfour, a private equity firm that dealt largely with pharmaceutical royalty trusts. Balfour had offices further uptown, on 57th Street.

It seemed to her that much of her business career had come about because of circumstances that just appeared as needed. She began to think, as she approached her mid-40s, that maybe she could make a shift in her life, not to leave finance entirely but to leave off what she was doing to give back and do something positive for the community. She thought, correctly, that when she turned 50, she'd probably have all the money they would ever need.

"It was while I was at Balfour that I discovered the Diamond District. I'd walk around town during lunch hour. It was just 10 blocks down Fifth Avenue from the office at 57th Street. I was fascinated by what I saw at the Diamond District. Here were people from all over the world, from China, Ecuador, Nigeria, *(Continued on page 56)*



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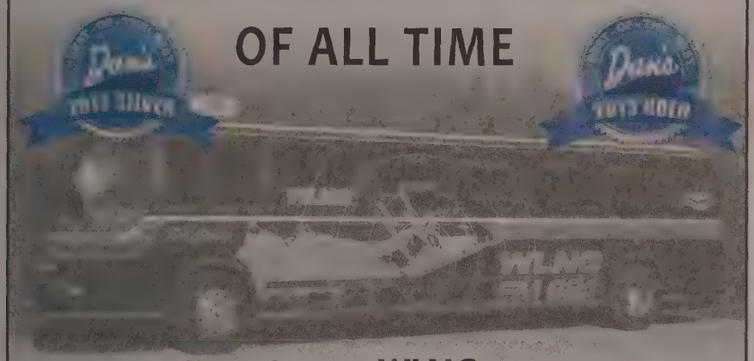

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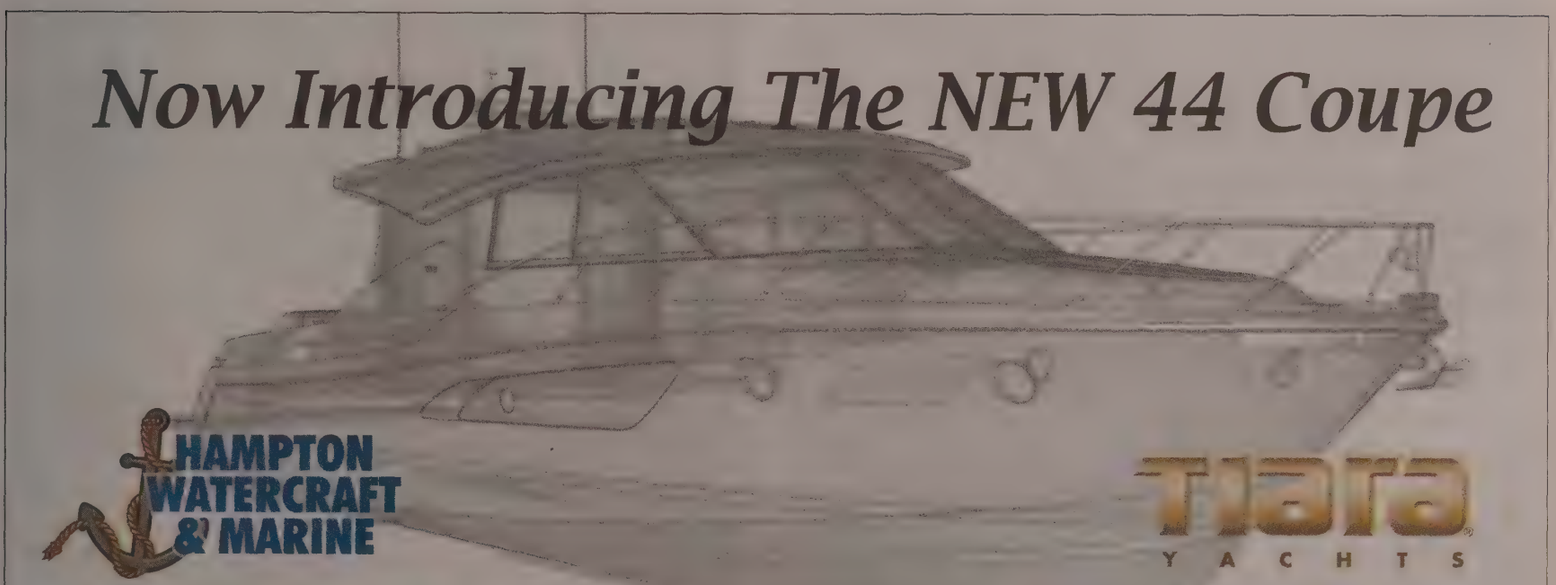
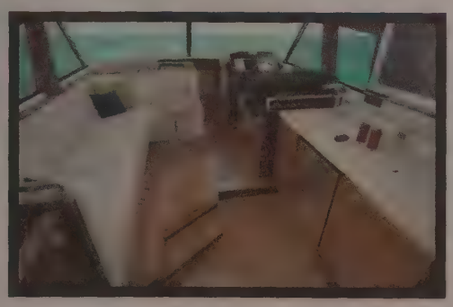


HAMPTON WATERCRAFT & MARINE
Tiara YACHTS



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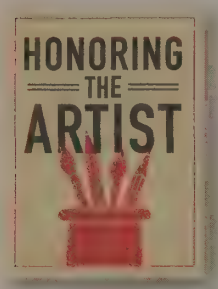
This Week's Cover Artist: Marc Dalessio

BY STEPHANIE DE TROY



Portraitist and landscape painter Marc Dalessio captures the beauty of the world around him in a way that is distinctly his own, in a style that stems from a long tradition of plein air painting. Currently working in Croatia, Dalessio gives us a behind-the-canvas glimpse of his life as a painter and where he's going next.

Have you always been a plein air painter?

Yes. I first studied painting in California at UC Santa Cruz, where our teachers encouraged plein air landscape painting, as the local scenery is so picturesque. Later I moved to Italy and studied with Charles Cecil, who has won prestigious awards for his plein air landscapes.

Who are the artists that you most admire?

Isaac Levitan, Telemaco Signorini and Camille Corot are my favorite historic painters. Contemporary artists whose work I admire are Joseph McGurl, Joe Paquet and Donald Jurney.

What inspires you?

Everything really. I think inspiration is like any other skill—if you practice walking around and finding something to inspire you, after a while you get good at it. Now I see beauty everywhere. For subject matter, I have a lot of technical things to consider when looking for a view....That said, the real challenge for a working plein air painter, like the poet, is to show people the beauty in the mundane world around them.

Working outside, do you have to paint quickly or do you paint part of it outside and finish it later inside your studio?

Yes, plein air painting requires that one work fast, and I try to finish everything on site. I find I'm more inspired in front of the subject. Sometimes, however, I have to finish back in the studio, but I try to avoid it if I can. I'm able to paint quickly, as I was originally trained as a portraitist in Florence. For portraiture you have to paint very fast, and with a lot of precision, since the clients often want to see progress after only the first session.

Where was this cover painted and how often do you include figures in your work?

This painting was done on a farm in Tuscany. I was interested in painting something black and white in dappled sunlight, since black looks almost the same in sunlight and in shade, whereas white changes so dramatically. It was something of a technical exercise. I never used to paint models outside, as it is complicated getting stable light and reliable sitters for multiple long sessions. Lately though, my wife poses for many of these paintings, and we collaborate on the work. In this case, she picked the pose and I asked that she wear this black and white dress.

Where is your home-base studio?

I don't have one at the moment. Now that landscape season has started I'll travel for the next few months and will have all of my equipment and canvases in the car. I'll pass in and out of Florence, where my framer and shipper are, to send the paintings off to galleries.

You both studied and teach at the Florence Academy of Art. What is/was that like?

It was great. I taught landscape painting at the Florence Academy of Art for about six years. It's one of the best institutions around at the moment where one can learn traditional painting and sculpture. The school is great as it gives a very well-rounded education in fine art. The students are taught anatomy, art history and philosophy, as well as academic drawing and painting. Their program is very successful and, after recently expanding to Sweden and England, they will be opening a new school this year at MANA Contemporary in New Jersey.

Where do you wish to travel next?

I'd really love to paint in the American Southwest, especially Arizona. My next choice would be Samarkand, in Uzbekistan.

For more info, visit marcdalessio.com. Dalessio's work is at Greening Gallery, 17 Washington Street, Sag Harbor.

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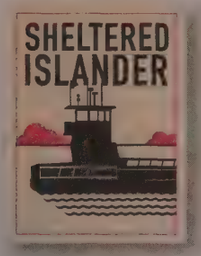
Flynn's Laws of Lost Objects on Shelter Island

BY SALLY FLYNN



There's some mathematical axiom that states, for every action there is an equal and opposite reaction. There's also a mathematical claim that there is more than one dimension other than the three-dimensional world that we live in. Lastly, most people believe in an afterlife.

These three ideas collided in my head recently after I lost a roll of tape. There wasn't anything special about the tape, only that I bought it, used it once, put it on the kitchen counter for a moment, and when I turned around to pick it up and carry it to my desk to put it in the spot where the tape lives, it was gone. Nobody in the house but me, and still the tape had disappeared.

I think everyone has a little room in the next life with all their lost stuff. And, because it's Heaven, there will be no charge for storage.

It occurred to me that this has happened before. Throughout my life and the lives of everyone I know, small objects disappear—stamps, staplers, tape, scissors, any small object you obtain will disappear at a rate of speed directly proportional to how much you need the object. The three most important daily objects in our lives are keys, glasses and cell phones. All three disappear within seconds of leaving your hands. This fulfills the first theory, that for every action (putting down your glasses), there is an equal and opposite reaction (they disappear). I like it best when other people are around to blame, but things disappear regardless.

The second theory, that there are more than three dimensions, must also be true, because what's the first thing we say? "I just put it down, it was right there, it didn't grow feet and walk away. It must be here somewhere!" We spend hours looking for and retracing our steps to find lost objects. We yell at people we love when we know they didn't take it, but they're in the yell zone.

I have decided that those missing objects really do disappear, sometimes for a few minutes, sometimes a few hours, sometimes forever. They aren't lost in the house or the car, because we did a thorough search. They did, in fact, accidentally slide into another dimension. They stay there until someone in the other dimension notices them and shoots them back this way. So while you're saying, "Where the hell are my keys?" somebody in the next dimension is looking at their kitchen counter saying, "What the hell are these?" And if the tear between the dimensions is still open, they'll shoot the keys back. But if the tear is closed, they'll just throw them away, which is how we lose things forever.

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Lost or just misplaced?

Lastly, is there life after death? Simply put, yes. I figure people in all the other dimensions are losing their things through the little inter-dimensional mouse holes the same way we lose ours. All that stuff ends up somewhere because it's physical matter, and unless it's converted to energy it has to be laying around somewhere. I think everyone has a little room in the next life where all their lost stuff is waiting. All the stuff that you lost (such as my favorite pearl earrings, for example) will be waiting for you in the afterlife, and because it's Heaven, there will be no charge for storage.

Who (Continued from page 52)

Brazil, India, all with special skills, all working here in Manhattan in this one district, creating jewelry. They dealt with diamonds. Big deals were consummated with a handshake. Your word was your bond. And it didn't matter where you came from. Everyone was working together. And it sparked my long-held interest in the arts. I thought I could design beautiful jewelry."

It was at that point, around 2000, that she got the idea to make jewelry and sell it to some of the well-to-do people she had come to know, in a way that could help others. Many of her friends considered themselves philanthropists. But it was a philanthropy where you just gave cash. Here was another way. You could buy jewelry—high-end jewelry of diamonds and gold and pearls—and the profit would go to a charity of your choice. You would see your money do something.

Then came the catastrophe of 9/11. It deeply affected her and reinforced her desire to give back in this way.

"I saw the smoke from the towers. I was at an exercise class on 84th Street when someone said what was happening. George was in a commuter plane, flying upstate to a board meeting in Syracuse. Was he okay? I had no way of reaching him. The kids were in school at Dalton. Were they okay? Along with an executive from Sandler O'Neill, who was also at that class, I raced over to the school and took my kids home. I also took home as many of the other kids whose parents could not come right away. It made me realize how fragile life is and how important it is to take care of everyone I could in any way I could."

The team of skilled people from around the world working in the Diamond District on 47th Street were, from Joan's perspective, her factory. Now she began traveling abroad to their homelands and other places in search of the different stones and metals used in different cultures. She'd bring home finishings, mold makers, pearls, diamonds and she would design collections in the style of these different cultures. She was enormously talented at this. And she soon became quite well known.

"Philanthropy is Beautiful" is the signature of her firm, Joan Hornig Jewelry. Her work adorns the rich and famous wherever they might be seen, for example at fundraisers here in the Hamptons. She and George also frequently host fundraisers at the beautiful estate they own on Flying Point Road in Water Mill.

This month, for example, they will have hosted four Saturdays of four fundraisers for different charities of choice. On August 1, artist Chuck Close organized a private dinner to support Artists for Peace and Justice there. On August 9, Hillary, Chelsea and Bill Clinton are hosting a benefit to raise funds for the Clinton Foundation. On August 16, Christie Brinkley and others will hold a cocktail party benefit for the Children's Justice Campaign. And on August 29, Jazz great Winton Marsalis, singer Rachel Brown and others will perform in a cocktail reception and dinner party at their home to benefit Jazz at Lincoln Center.

Through it all, Joan and George Hornig are enjoying a remarkable life, both in the city and the country.

Their younger daughter, Jessie, went to Brown and is working at a branding company called Brand Now. "She is the creative dreamer in the family," Joan says.

Older daughter Julia went to Harvard and works with her mother, minding her IT systems, inventory and building the e-commerce infrastructure. "She said it's the first place she ever worked where she understands the culture," Joan says.

Several years ago, Joan was asked to design a piece of jewelry for that year's Riverkeeper Annual Benefit, a necklace that was presented by Bobby Kennedy to Ann Hearst. Another year, she was selected by the National Jewelry Institute to be part of the first contemporary Jewelry Designer Showcase on display at the Forbes Gallery in New York. After that she was honored by Help USA for her work in opposing women's abuse, and by the Fashion Institute of Technology, where she is on the board.

I interviewed Joan in her duplex penthouse apartment on Park Avenue in Manhattan, and in the course of things asked if she might consider doing a piece of jewelry that people could buy to benefit the Bridgehampton Child Care and Community Center in that town, which I help support. She said she would. And in short order, we sat down to have lunch with her young staff there and soon were busy working to make that happen.

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A Beach Workout Is the Best Workout

BY KELLY LAFFEY

I always try to spend my mornings at the beach. Though I prefer biking there to driving there, I made an exception to trek the to East Hampton's Main Beach for an early morning workout with Minardi Training.

Arriving a few minutes early, I didn't initially notice Coach Jimmy setting up an obstacle course a few hundred yards east, by the Main Beach jetty. Though originally concerned that I arrived at the wrong time, a glance at the ocean quickly calmed me down. Staring at the waves is intoxicating. And then, as if on cue, a pod of dolphins graced the horizon, breaching every few seconds as they traveled west.

Content to drink my coffee and stare at the expanse, I quickly reminded myself that I had come here to sweat. So I scanned the beach again, this time noticing the activity near the jetty. Throwing caution to the wind, I parked my Southampton car in the most inconspicuous East Hampton resident-only spot I could find, choosing to ignore how easily a yellow bug could be spotted in the empty parking lot. Southampton residents take note: Don't try to come to the 9:30 a.m. class. But it's worth taking the risk to participate in the 8 a.m.

Turning back to the beach, I soon realized that the walk to the workout was intimidating in itself. Then Coach Jimmy's obstacle course came into view. Wiping the sleep from my eyes, I considered walking back and spending my morning with the dolphins.

But I was spotted. Within seconds, I was outfitted with a heart-rate monitor and watch and was leading a group of about a dozen athletes around flags and over hurdles.

Formerly a professional cyclist, Jimmy was raised on the East End. He started Minardi Training in 1998. "Minardi Training is basically a potpourri of all the experiences I've had with various athletic coaches over the years," he says. "Moreover, as a young athlete [my dad] used to set up courses up for me using sticks and tennis balls on the beach, and he assured me that would make me a stronger and more agile athlete, so it's something that I've always carried with me, because it works." Minardi does his hour-long beach workout five days a week. (He also coaches cycling and yoga.) The beach workout involves running around an obstacle course with a number of plastic hurdles, log hurdles, rings and flags. The purpose of the workout is to get your heart rate up, and Coach Jimmy checks everyone's watch as they complete the round.

How does heart-rate training enable participants to get a better workout? "It connects you to your body and it helps you keep focused," says Coach Jimmy. "[It] also measures exertion rate, so you know when you're underdoing it or overdoing. This way you get greater value for your training time."

According to the American Heart Association, the average max heart rate is about 220 beats per minute, minus your age. So, at 25 years old, my max heart rate is about 195 beats per minute. This is important to know, because training in your target heart rate zone means exerting between 50% and 85% of your max. I haven't done a ton of heart-rate training, so it was interesting to put a concrete number on my efforts. I very quickly realized that I'm not in as good of shape as I thought I was. Two laps around the obstacle course and I was within spitting range of my max. Luckily, the workout offers ample opportunity to take a breather by adding a strengthening aspect. We frequently paused to do pushups, sit-ups and stretches. For my efforts, I was rewarded with a cool down in the ocean. The dolphins were gone, but I was happy to float. Truly, there is no better way to spend a morning than sweating at the beach.

Courtesy Minardi Training

Goin' for it in East Hampton!

For more info, visit minarditraining.com.

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

August 8 Is Grown on Long Island Day

LONG ISLAND: "Grown on Long Island Day" arrives this Friday. Those heading east for the weekend can celebrate the bounty of the local harvest at a special county-wide farmers market at the Suffolk County Farm, located off the LIE at Exit 67 South.

This year's event features a variety of farmers providing locally grown products, live farm animals, cooking demonstrations with local chefs, wagon rides, farm crafts, a scavenger hunt and kids' games.

Long Island is one of the most important agricultural regions in New York State. Suffolk County is New York's leading county with regard to the wholesale dollar value of local agricultural products. More than 100 crops are grown on Long Island, and New York state ranks second in the nation in wine production.

For more information, visit grownonlongisland.com or call the Long Island Farm Bureau at 631-727-3777.

Perside Meteor Shower Peaks August 11 & 13

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NIGHT SKY: The Perseid Meteor Shower, widely watched on the East End, will peak this year on August 11 and 13. The Perseid Meteor shower is one of the most visible showers of the year, and it typically peaks in mid August. The best viewing times are right before dawn.

County Looks to Sue Federal Government over Fishing Quotas

SUFFOLK COUNTY: At a meeting on July 29, the Suffolk County Legislature unanimously decided to explore legal action against the federal government on behalf of Suffolk County's commercial fishermen. The resolution, sponsored by Suffolk County Legislator Jay Schneiderman, asks the county attorney to explore legal action against federally imposed fishing quotas.

According to Schneiderman's office, federal quotas allow boats from neighboring states to take double the number of fish as New York State fishing vessels.

Schneiderman, of Montauk, said the quotas are based on outdated, arbitrary methodology that dates back to Congress's 1976 passage of the Magnuson Stevens Act.

New York State collects data using the "box method," while other states use the "weigh out" system, which has resulted in an undercount of fish landings in New York, and even sometimes attributes New York's fish to other states, according to the legislator. Using this inaccurate historical data discriminates against New York, Schneiderman says, and has "impacted the local economy, placing our fisherman at a competitive disadvantage."

Suffolk County has the largest commercial fishing fleet in New York State.

"The state-by-state quota allocation system needs to be challenged and revisited so that New York fishermen can receive an equitable portion of the overall quota," said Emerson Hasbrouck, a member of the Atlantic States Marine Fisheries Commission and senior educator at Riverhead's Cornell University Cooperative Extension. "The New York fishing industry was discriminately treated…in the establishment of the state-by-state quota allocation."

Block Challenge Held This Weekend

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MONTAUK: The annual Block Challenge will be held this Saturday, August 9. The Block Challenge is Paddlers for Humanity's signature paddle—18 miles of open ocean paddling from the Montauk Lighthouse to Block Island, RI.

For those who want to participate—or who want to think about training for the 2015 event—Lars Svanberg, a Paddlers for Humanity board member, offers the below tips on preparing for a great long-distance paddle.

1. Think long-term: A month of one- to two-hour sessions two or three times per week will have anyone fit for the 18-mile paddle
2. Incorporate three three-hour-long paddles a few weeks before the event
3. Yoga once or twice a week between sessions will keep bodies flexible and strong
4. At first, avoid windy days
5. Practice paddling with a partner
6. Try going to Lazy Point on Gardiners Bay, located off the Napeague stretch
7. Wainscott to Montauk is an awesome down-winder on a west wind
8. Healthy snacks like nuts, dried fruit, energy bars and chia seeds are good to nosh on before and after the paddle
9. Wear comfortable paddle shorts, lightweight Lycra and a fleece shirt along with a brimmed sun hat.
10. Stay persistent and positive and you'll have a great time!

Paddlers for Humanity is an East Hampton–based nonprofit that raises money and awareness for local and global organizations dedicated to bettering children's lives. For more info, visit p4h.org.

Samantha Whitlam Awarded Christian Wölffer Scholarship

Barbara Lassen

Bobby Flay and Samantha Whitlam

SAGAPONACK: The James Beard Foundation's annual Chefs & Champagne event, held at Wölffer Estate Vineyard in Sagaponack, honored chef Bobby Flay and student Samantha Whitlam on July 26. Whitlam was announced as the recipient of the Christian Wölffer Scholarship and was presented with the award at Chefs & Champagne.

The Christian Wölffer Scholarship program was established in 2006 by the James Beard Foundation to help fund the study of food and wine for students in need. According to the College Board website, the scholarship is open to students with residency in New York who have an interest in culinary arts, food production, or food science. The $2000 award is given annually to one student enrolled or planning to enroll in undergraduate studies.

Town of Southampton & Peconic Land Trust Announce Conservation of Danilevsky Farmland

WATER MILL: In early July, the Peconic Land Trust completed the acquisition of 33 acres of farmland from the Estate of Charlotte Danilevsky, with the Town of Southampton purchasing the development rights, including additional restrictions for the first time. This precedent-setting partnership will ensure that the farmland is accessible to farmers who produce food at its true agricultural value in the future. The Trust has also announced a Request for Proposals to sell the protected farmland to qualified farmers. The closing of the acquisition took place on Tuesday.

Read more at DansPapers.com.

DAN'S GOES TO...

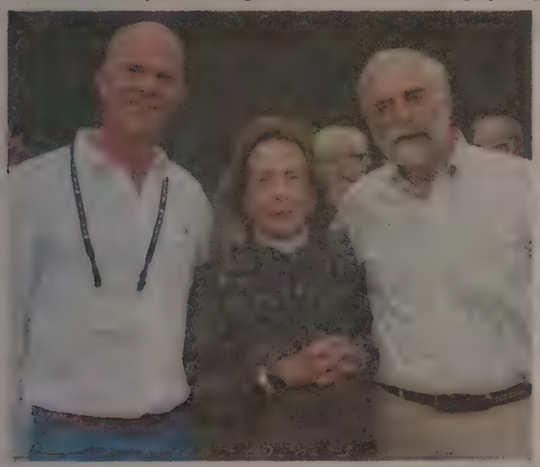
Hayground School Chef's Dinner in Bridgehampton

The Hayground School Chef's Dinner, to benefit Jeff's Kitchen, a professional kitchen-classroom and tribute to the late restaurateur and school co-founder Jeff Salaway, was held last Sunday. The event was hosted by chef Eric Ripert and Toni Ross and honored chef Tom Colicchio and his wife, filmmaker Lori Silverbush. **Photographs by Daniel Gonzalez**

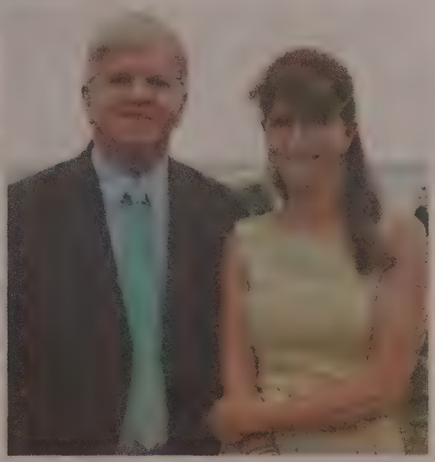
1. Chef **Kerry Heffernan**
2. Host **Toni Ross**
3. Student **Habtamu Coulter**
4. Celebrated chef **Tom Colicchio**
5. Hayground School faculty member **Arjun Achuthan**
6. Hayground School alumnus **Christian Scheider**
7. **Jason Laan**, co-owner of Sag Harbor Rum

Through Farms and Fields Country Supper on Shelter Island

Peconic Land Trust's Through Farms and Fields benefit took place Sunday at Ward's Point on Shelter Island. Rich Hogan and Carron Sherry welcomed guests to their home. **Photographs by Barbara Lassen**

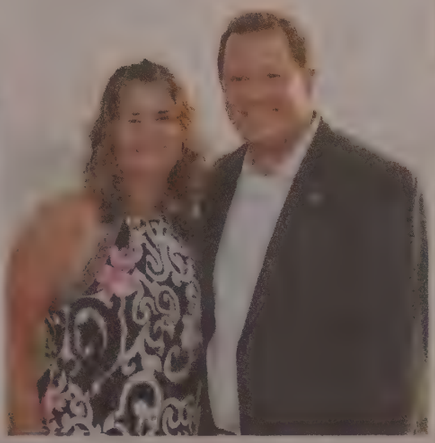


Peconic Land Trust treasurer and host **Richard Hogan**, honoree **Barbara J. Slifka** and Peconic Land Trust President **John v.H. Halsey**



New York State Assemblyman **Fred Thiele** and Southampton Town Supervisor **Anna Throne-Holst**

Almond Restaurant's **Lee Felty, Randy Slifka** and Almond's **Eric Lemonides**

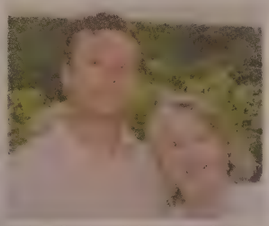


Chris and **Sandy Nuzzi**

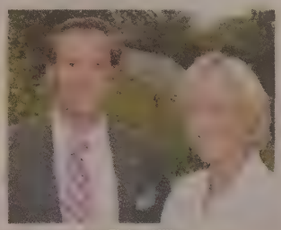
"Saboteurs Land in Amagansett" Opening Reception Benefit

Friday evening the Amagansett Life-Saving & Coast Guard Station Society, with the support of the East Hampton Historical Society, held an opening reception for the exhibition *June 13, 1942: Saboteurs Land in Amagansett* at the Clinton Academy Museum in East Hampton. Proceeds from the event go toward the restoration of the life-saving station. **Photographs by Richard Lewin**

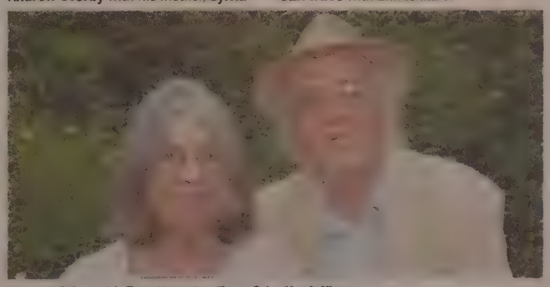
East Hampton Town lifeguards **Jeff Thompson, Brian Cunningham, John Ryan Jr.** and **Chris Cinque**



Andrew Overby with his mother, **Sylvia**



Carl Irace with **Elaine Miller**



Loretta Orion with East Hampton Town Crier **Hugh King**

DAN'S GOES TO...

Guild Hall's Clothesline Art Sale

On Saturday, Guild Hall hosted its annual Clothesline Art Sale, a community event since 1946 that showcases original works by nearly 400 East End artists, attracting thousands of art lovers looking for the next de Kooning, Prince or Sherman. **Photograph by Barry Gordin**

Arlene Hinkemeyer and **Lori Shultz**

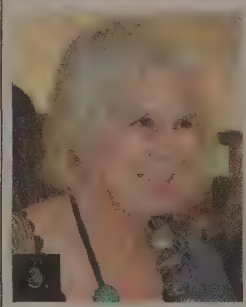
Southampton Rose Society Benefit

Southampton Rose Society's summer benefit garden party was held July 26 at the Halsey Neck Lane home of Anthony Roncalli and Eric von Kuersteiner. **Photograph by Brendan J. O'Reilly**

Anthony Roncalli, **Eric von Kuersteiner**, Southampton Rose Society President **Hal Goldberg**, **Marianne Epley** and Southampton Village Mayor **Mark Epley**

Springs Improvement Society Invitational Art Show

The Springs Improvement Society's 47th annual Springs Invitational art exhibition features the work of more than 125 East End artists, curated by Sue Ferguson Gussow. Fifty percent of sale proceeds goes to the Springs Improvement Society Scholarship Fund, which benefits high school graduates from Springs who are continuing their education. This show runs through August 17. **Photographs by Kimberly Goff**



1. **Beth Meredith** and artist **Audrey Flack**
2. Artist **Roisin Bateman** and **Jerry Lederman**
3. **Pamela Topham**, weaver
4. **Howard** and **Ann Chwatzsky** and photographers **Greg Therriault** and **Joe Pintauro**

Maureen's Haven Annual Lobster Bash at Dockers Waterside

Maureen's Haven Homeless Outreach of Riverhead held its annual Lobster Bash, with the theme "Goes Disco," at Dockers Waterside in East Quogue. Thanks to the generosity of 34 East End houses of worship, Maureen's provides East End homeless people with a safe shelter and support services during the cold winter months. **Photographs by Richard Lewin**

The staff of **Dr. Tracy Pfeifer**'s office came to support Maureen's Haven

Ellen Cea, Maureen's Haven board member, represented event major sponsor Rechler Equity Partners (Hampton Business District at Gabreski)

Dan and **Joy Flynn** were perfectly dressed for the bash's disco theme

"My Life Is a Musical" Opens at Bay Street Theater and Sag Harbor Center for the Arts

Bay Street Theater presented the world premiere of *My Life Is a Musical*, a funny new musical with a book and lyrics by Adam Overett. The charming show is directed and choreographed stylishly by Marlo Hunter with an outstanding cast and will run through August 31. Read a review on page 66. **Photographs by Barry Gordin**

1. Bay Street Theater artistic director **Scott Schwartz** and director/choreographer **Marlo Hunter**
2. Jazz pianist and radio host **Judy Carmichael** and producer **Gary Hygom**
3. Cast with Bay Street team backstage: **Justin Mathew Sargent**, **Brian Sills**, **Adam Overett**, **Scott Schwartz**, **Robert Cuccuili**, music director **Vadim Feichtner**, **Howie Michael Smith** and **Adam Daveline**
4. **Walker Vreeland**, **Bruce T. Sloane**, **Douglas C. Petri** and **Lisa Freedman**

NORTH FORK EVENTS
So much to see and do this weekend!

WINE GUIDE

WINERIES
Drink in the whole North Fork!

McCall Vineyard Hosts Dan's Harvest East End

BY JUDY S. KLINGHOFFER

It's August. Take a moment to banish those images of pop-up stores, traffic jams and Kardashian sightings from your brain, and turn your attention to that glory of glories—the Long Island vineyard. North Fork or South, we're blessed with many, including Cutchogue's McCall Vineyard and Ranch, voted 2013 Vineyard of the Year at last August's New York Food and Wine Classic, the Oscars of the wine world. Later this month, McCall will host the annual Dan's Harvest End End, an edible and drinkable celebration of Long Island Wine Country, organized by the Long Island Wine Council and Dan's Papers. The event benefits the Peconic Land Trust and the Long Island Farm Bureau Promotion & Education Foundation.

McCall Vineyard and Ranch may be relatively new, but for owner Russ McCall, its roots reach back not only into local history, but family history as well. The Brooklyn-born McCall remembers spending summers at his great-grandfather's home, adjacent to Fort Corchaug. The house had been in McCall's family since the turn of the century. When a developer started eyeing the property along with nearby Fort Corchaug, McCall, who already had a successful wine distributing company in Georgia, decided to take his knowledge and know-how of the wine business to the next level.

In 1996, partnering with the Peconic Land Trust, McCall was able to save over 200 acres from development as condominiums. McCall planted his vineyard with the full awareness that the first vintage wouldn't be ready to hit the market for at least 10 years. It was 2007 when McCall first produced a merlot from his own vineyard. That was the beginning of the road that brought him to being awarded the title of New York Winery of the Year, producing double-gold winning wines, which means that every one of 22 judges chose a McCall wine in a blind tasting.

Dan's HARVEST EAST END

McCall is particularly proud of his pinot noir and a Bordeaux-style called Ben's Blend, named for Ben Sisson, who was McCall's vineyard manager until his death in 2009. Sisson died in January, while the vines he loved were sleeping under the snow. He was only 49. "He had a heart ailment," McCall remembers. "The wine was in the barrels, and we had to name it, so we decided on Ben's Blend."

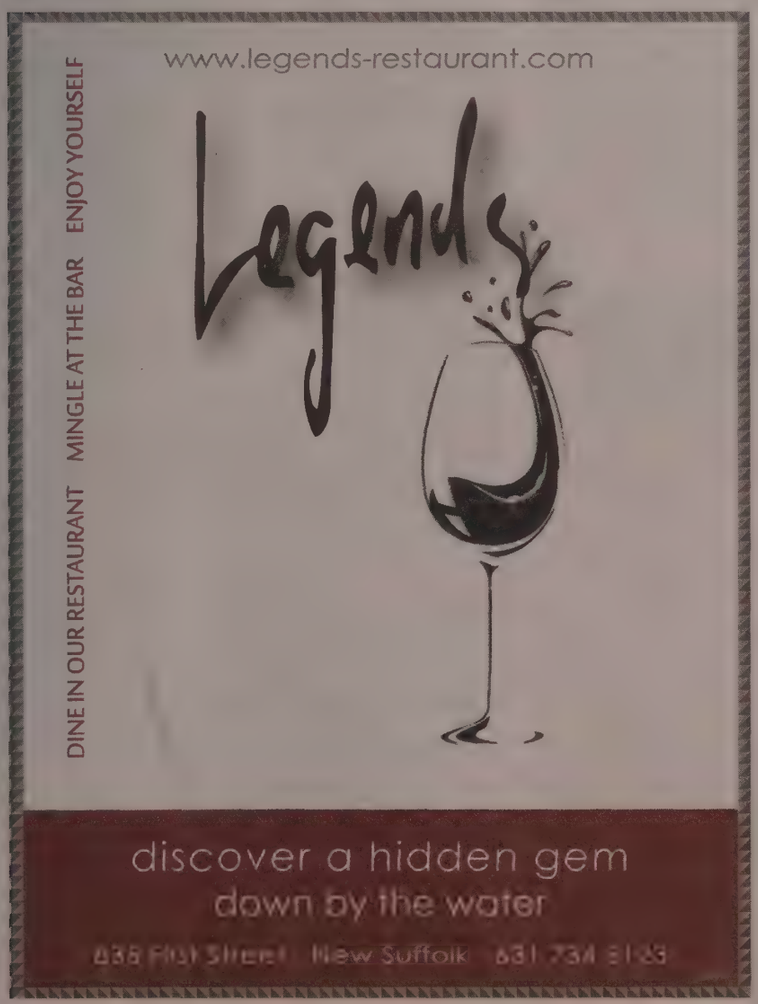
Land preservation is not about empty buzz words for McCall. In 2010, wind turbines were installed at McCall, and they produce enough clean energy for the farm. The grapes are treated with new techniques that allow McCall to use fewer pesticides in a manner that doesn't impact neighboring areas.

McCall also has a herd of Charolais cattle, hence the "Ranch" portion of McCall Vineyard and Ranch. The breed, a French import, is prized for the quality of the meat. McCall's beef cattle are grass-fed, raised as organically as possible, antibiotic, hormone and steroid free. The meat is sold locally to such restaurants as the North Fork Table and Inn.

What does McCall love about growing grapes on Long Island? "It's behind my house," he laughs. Other than the attractive commute to work, McCall cites a huge advantage in the local climate. "Long Island is a cool climate growing area for grapes," McCall explains. "Burgundy in France has the same climate. You need this for growing pinot." The downside of the locale? "Humidity and rain," McCall answers. "It can turn into a real Petri dish in the vineyard." Grape growers hope for the five to six weeks of dry weather that can produce an extraordinary vintage.

McCall, with its commitment to sustainable agriculture and preservation of Long Island history, is a perfect venue for Dan's Harvest East End. Since its inception in 2010, Harvest has raised $153,000 for charity. With wine tastings from 40 East End winemakers, and offerings from over 30 local chefs, philanthropy has never been so delectable.

McCall Vineyard & Ranch is located in Cutchogue. For more info, visit mccallwines.com. Tickets to Dan's Harvest East End, Aug. 23, 7:30–10 p.m. (6:30–10 p.m. for Vin-IP), can be purchased at HarvestEastEnd.com.



Anthony Nappa Wines & Dan's Harvest East End

BY ERIC FEIL

"Our small farms, fishing, wineries and restaurants together are on the path to creating something unique—a true localized cuisine that is reflective of this place, a symbiotic relationship supporting the whole environment and agriculture system to the table," says winemaker Anthony Nappa, who along with chef Sarah Evans Nappa established Anthony Nappa Wines in 2007. The bounty of that unique culinary relationship is at the heart of August 23's Dan's Harvest East End, at which Nappa will be joining creative forces from more than 35 other Long Island wineries, along with top local chefs and purveyors, pouring outstanding wines and serving up tastes of the best that the East End has to offer. As he looks forward to the big night, Nappa shares secrets for visiting LI Wine Country, talks about those numerical wine ratings and tells us what he'd be doing if he weren't making his wines.

What will you be pouring at Harvest East End?

"Anomaly" White Pinot Noir, "Luminous" Riesling, "Sciardonne" Chardonnay, "dodici" Cabernet-Merlot. They are some of our most popular and well-known wines. We also feel they represent some of the best of what Long Island and New York has to offer—Merlot blends, Finger Lakes Rieslings, Chardonnay and our signature wine, Anomaly.

What are some of your favorite things about Long Island Wine Country?

Long Island Wine Country is beautiful—the land, the sea. There are not many wine regions in the world where you can live on the ocean and make wine.

What drew you to the Long Island Wine industry?

I grew up in Massachusetts, and after getting into the wine business I wanted to be on the East Coast. The North Fork has the most unique micro-climate and growing conditions, making it one of the most premier cool-climate places to make wine in the world.

What are some of the biggest challenges facing the Long Island wine industry?

The biggest challenges facing the sustainability of our wine region are mostly financial: land prices, cost of living, the cost of doing business in New York—labor, taxes, energy. As well as suburban pressure. Wine on the world market is a commodity, produced in factory farms, controlled by large corporations and imported cheaply from places with low costs. We can't compete on price, but we can on quality. Moreover, every purchase of local wine keeps jobs in our community, money in our local economy and land in farming and out of development, so drink local wine!

What do the numerical wine ratings mean to you?

Anyone who does anything creative and presents it to the public must have a thick skin. We all wear our hearts on our sleeve because what we create is very personal. But the wine world is so vast and complex, professional wine critics can bring some context and clarity out of the noise. A point system to wine is arbitrary and subjective, but it gives direction to some consumers and confirmation to others.

Talk a bit about the relationship among the winemakers here—the camaraderie, the collaboration and the competition.

The winemakers are very close, always going out of their way to help out when you are in a jam, to borrow or repair a piece of equipment, consolidate purchasing or shipping together. There is a lot of camaraderie and sharing of ideas. We do exchanges in each other's wineries, do dinners together and taste with each other. For collaboration, the Long Island Merlot Alliance (LIMA) conducts tastings with our wines and wines from other regions so we can sit together and discuss our wines openly and critically. Also, LIMA brings in outside vineyard and winery consultants annually to meet with member wineries and share outside opinions about our region and wines.

What are a few insider tips for touring Long Island Wine Country?

1. Have a plan—you can only hit three to five wineries in a day, don't rush, enjoy yourself.
2. Come during the week or off-season. Serious wine aficionados can get more attention and information.
3. Get off the beaten track. Although great wine can be had at the bigger venues, avoid crowds and groups in the smaller tasting rooms where often times it's the only place those smaller production wines are available.
4. Relax!!! Its only wine, and you're on vacation.

What are some aspects of your wines that would surprise people discovering them for the first time?

Nappa is not Napa!

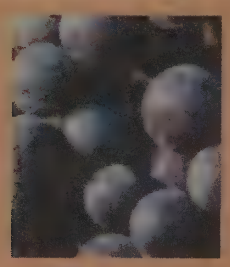
If you weren't making wine, you would be... Sailing.

Make a toast to Long Island Wine: To 40 more years!!

Anthony Nappa Wines are available for tasting and purchase at their tasting room, The Winemaker Studio, at 2885 Peconic Lane in Peconic. Call 774-641-7488 or visit anthonynappawines.com for more information.

Dan's Harvest East End is Saturday, August 23, from 7:30 to 10 p.m. at McCall Vineyard & Ranch in Cutchogue. For tickets and more info, visit HarvestEastEnd.com.

Summer at The Lenz Winery



25th Annual
MERLOT WORLD CLASSIC

Saturday, September 13th
5:30 - 8:00pm

Compare merlots from 5 continents, including local favorites:

THE LENZ WINERY, BEDELL CELLARS, MATTEBELLA, MEDOLLA, PAUMANOK, RACE, WÖLFFER

SHOULD YOU BE A LENZ SUBSCRIBER?

Would you like:

- ☑ Access to Old Vines wines
- ☑ Quarterly wine delivery, selected by you
- ☑ Access to Subscriber-only events & special pricing on other Lenz events
- ☑ Exclusive savings on non-Old Vines wines

IF YOUR ANSWER IS YES TO ANY OF THESE QUESTIONS, CALL 631-734-6010 & JOIN TODAY!

LIVE MUSIC ON THE TERRACE

Music runs from 2 - 5pm
unless otherwise noted

SATURDAY, AUG 9th
Points East

SUNDAY, AUG 10th
Dallas Garvin

SATURDAY, AUG 16th
Rob Europe

SUNDAY, AUG 17th
Bliss

FRIDAY NIGHTS AT LENZ
Friday, August 15th

Yummy food from Nice Buns Food Truck

Lenz wine by the glass specials

LIVE MUSIC
with Jesse Barnes
from 5 - 8pm

LENZ
NORTH FORK
LONG ISLAND

THE LENZ WINERY OPEN DAILY, 10AM - 6PM
MAIN RD (RTE 25) PECONIC 631-734-6010

NORTH FORK

For more events happening this week, check out:

MTK Calendar pg. **65**, Arts & Galleries Listings pg. **78**, Calendar pg. **71**, Kids' Calendar pg. **84**

THURSDAY, AUGUST 7

SUMMER RIVERHEAD FARMERS MARKET
11 a.m.–4 p.m. Through 9/25. 431 East Main Street, Riverhead.

NFCT'S YOUTH ON STAGE "THE WEDDING SINGER"
8 p.m. Through 8/10. Sunday matinees at 2:30. North Fork Community Theatre Youth On Stage performs the hit musical based on the film of the same name. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck

FRIDAY, AUGUST 8

MATTITUCK FARMERS MARKET
3–6 p.m. Through 10/31. 95 Love Lane, Mattituck.

LIVE MUSIC AT TWEED'S
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

ANNUAL BOOK SALE AT CUTCHOGUE NEW SUFFOLK LIBRARY
9 a.m.–5 p.m. Thousands of books, CDs, DVDs, games and puzzles. Bargain bag sale (Saturday only) starts at 1 p.m. Cutchogue New Suffolk Library, 27550 Main Road, Cutchogue. *631-734-6360 cutchoguelibrary.org*

CHILL OUT FRIDAYS AT SANNINO BELLA VITA VINEYARD
4 p.m.–7:30 p.m. No admission fee. Live music, wine, cheese and chocolate plates available for purchase. Sannino Bella Vita Vineyard, 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

THE NORTH FORK DESIGNER SHOW HOUSE
6–8:30 p.m. 16 interior designers design 16 rooms. $100. Include hors d'oeuvres by chefs from around the North Fork. 27150 Main Road, Cutchogue. *northforkdesignershowcase.com*

ITALIAN RENAISSANCE FAIRE AND BENEFIT DANCE
7:30 p.m. Italian buffet, rhythm master class, dancing and more. Cash bar. $20–$30. Riverhead Polish Hall, 214 Marcy Avenue, Riverhead. *631-283-1488 hamptonsaarp.org*

JOAN OSBORNE AT SUFFOLK THEATER
8 p.m. The blues rock icon. $45. This event will sell out. The Suffolk Theater, 118 East Main Street, Riverhead. *631-727-4343 suffolktheater.com*

NFCT'S YOUTH ON STAGE "THE WEDDING SINGER"
8 p.m. Through 8/10. Sunday matinees at 2:30. North Fork Community Theatre Youth On Stage performs the hit musical based on the film of the same name. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck

SATURDAY, AUGUST 9

SHELTER ISLAND FARMERS MARKET
9 a.m.–12:30 p.m. Through 9/6. 16 South Ferry Road, Shelter Island.

GREENPORT FARMERS MARKET
9 a.m.–1 p.m. 621 First Street, Greenport.

SHELTER ISLAND LIBRARY BOOK SALE
9:30 a.m.–5 p.m. Shop an extensive collection of titles. Fiction, mystery, biography, children's, cookbooks and more. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

FLANDERS FARM FRESH FOOD MARKET
10 a.m.–2 p.m. David W. Crohan Community Center, 655 Flanders Road, Flanders.

WEEKLY RIVERHEAD FARMERS MARKET
11 a.m.–3 p.m. Farmers market located in and behind the Swezey's building. 117 East Main Street, Riverhead.

FAMILY FUN DAY: KICKOFF TO SHARK WEEK
11 a.m.–3 p.m. A day of family activities to celebrate the kickoff of Discovery's 27th annual Shark Week. $26.50 ages 13–61, $20.50 ages 3–12. Kids under 2 are free. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead. *631-208-9200 longislandaquarium.com*

LIVE MUSIC AT LAUREL LAKE
11:30 a.m.–5 p.m. Laurel Lake Vineyards, 3165 Main Road, Laurel. *631-298-1420*

VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD
1–2:30 p.m. Summer weekends. Tour includes wine tasting, cheese plate and special discounts. $25 per person. Sannino Bella Vita Vineyard, 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

NORTH FORK CRAFT BEER, BBQ & WINE FESTIVAL – SOLD OUT
2 p.m., 1 p.m. VIP entry. Local wines, beer and barbecue. Peconic Bay Winery, 31320 Main Road, Cutchogue. *631-734-7361 northforkcraftbeerfestival.com*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC AT MARTHA CLARA VINEYARDS
2–5 p.m. Free admission, additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. *631-298-0075 marthaclaravineyards.com*

LIVE MUSIC AT LIEB CELLARS OREGON ROAD
2–5 p.m. Rain or shine. Open every day from noon–7 p.m. 13050 Oregon Rd, Cutchogue. *631-298-1942 liebcellars.com*

LIVE MUSIC EVERY WEEKEND AT BAITING HOLLOW
2–6 p.m. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. *631-369-0100 bhfvineyard.com*

LIVE MUSIC AT SHERWOOD HOUSE VINEYARDS
2–6 p.m. Live music in the tasting room. Sherwood House Vineyards, 1291 Main Road, Jamesport. No cover. *631-779-2817 sherwoodhousevineyards.com*

TASTING UNDER THE STARS AT ONE WOMAN WINES
6–10 p.m. Saturdays. Enjoy wine with movies, bonfire and candlelight. 21 and over. One Woman Wines & Vineyards, 5195 Old North Road, Southold. *onewomanwines.com*

SUMMER CONCERT SERIES: DUSK AT DILIBERTO WINERY
7 p.m. $20. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416*

SUNDAY, AUGUST 10

LONG ISLAND POTATO FESTIVAL
11 a.m.–5 p.m. Craft beverages, fresh food and artisan products. $20, free children 12 and under. Peconic Bay Winery, 31320 Main Road, Cutchogue. *631-734-7361 northforkcraftbeerfestival.com* *See story on page 68*

LIVE MUSIC AT MARTHA CLARA VINEYARDS
1–4 p.m. Free admission, additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. *631-298-0075 marthaclaravineyards.com*

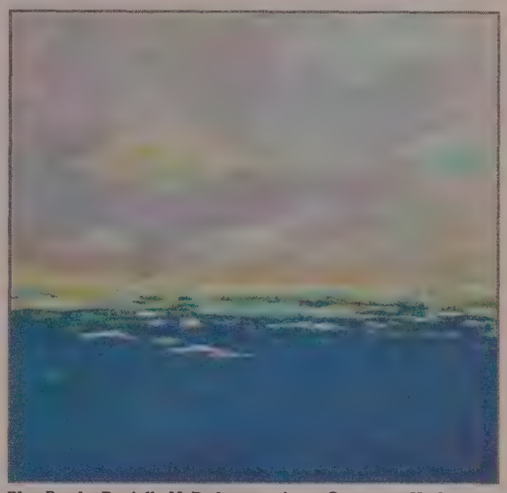
BOB BLATCHLEY AT SANNINO BELLA VITA VINEYARD
1–5 p.m. Acoustic sounds of Bob Blatchley. No cover, wine, cheese platters and chocolate plates available for purchase. Sannino Bella Vita Vineyard, 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

VINEYARD WALK AT SHINN ESTATE VINEYARD
1:30 p.m. Summer weekends. Learn about organic, sustainable and biodynamic winemaking. Shinn Estate Vineyard, 2000 Oregon Road, Mattituck. *liwines.com*

LIVE MUSIC EVERY WEEKEND AT BAITING HOLLOW
2–6 p.m. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. *631-369-0100 bhfvineyard.com*

JAZZ ON A SUMMER NIGHT AT THE RAM'S HEAD INN
6–9:30 p.m. Weekly. Pianist Jane Hastay and bassist Peter Martin Weiss are jazz hosts. Relax, enjoy the sunset, dine on the patio and listen to special guest Devon Leaver. The Ram's Head Inn, 108 Ram Island Drive, Shelter Island. *631-749-0811 theramsheadinn.com*

PICK OF THE WEEK
SUNDAY, AUGUST 10
Long Island Potato Festival
11 a.m.–5 pm. (see below)



Blue Bay by Danielle M. Rodger on vies at Greenport Harbor Brewing through September 1

MONDAY, AUGUST 11

CHARLES WILDBANK "LISTEN!" AT JEDEDIAH HAWKINS
Noon–8 p.m. Solo exhibition featuring new paintings by deaf artist Charles Wildbank. Jedediah Hawkins Gallery, 400 South Jamesport Avenue, Jamesport. *631-722-2900 wildbankfineart.com*

TUESDAY, AUGUST 12

THE RIVERHEAD PROJECT "THE WINE PROJECT"
7–10 p.m. Weekly wine dinner with discussion by Empire State Cellars. $40. The Riverhead Project, 300 East Main Street. *631-284-9300 theriverheadproject.com/thewineproject*

WEDNESDAY, AUGUST 13

NFCT AUDITIONS FOR "THE BOY FRIEND"
7 p.m. Auditions for the classic musical. Roles for ages 15–60. Bring 32 bars of a Broadway-style song. Performance dates 10/23–11/9. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck. *917-334-6639*

LUDLUM PARK TEEN NIGHT
7:30 p.m. Free. Teens grades 7–12 hang out, play sports, socialize and listen to music. Some nights include pizza for small fee. Ludlum Park, Flanders. *631-702-2432 southamptontownny.gov*

THURSDAY, AUGUST 14

TASTE LI WINE CRUISE & LOBSTERBAKE
6 p.m. A Thursday evening tasting tour, featuring local wines from Raphael Vineyard. $69.95. 21 and over. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead. *631-208-9200 longislandaquarium.com*

FRIDAY, AUGUST 15

CHRIS ROBINSON AT SUFFOLK THEATER
8 p.m. The legendary singer performs. $40–$60. Suffolk Theater, 118 E Main Street, Riverhead. *631-727-4343 suffolktheater.com*

UPCOMING

DAN'S HARVEST EAST END
8/23, 6:30 p.m. Vin-IP; 7:30 p.m. General admission. More than 40 Long Island winemakers and more than 30 regional chefs and food artisans come together to celebrate the food-and-wine bounty of Long Island Wine Country. McCall Vineyard & Ranch, Cutchogue. $275 Vin-IP, $125 General Admission *631-629-8042 harvesteastend.com*

*For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.*

THE END
You're making memories!

THE MONTAUK PIONEER

PETER AND THE WOLF
A family tradition at the Montauk Playhouse.

Summers Selections at The Sloppy Tuna

BY KELLY LAFFEY

I've long thought that Montauk Wednesdays are the East End's best-kept secret; The Sloppy Tuna's food may now take that honor.

The Sloppy Tuna is an established go-to bar for the partying set, with such promotions as Wipeout Wednesdays (think: world-famous goldfish races), Ladies Night on Tuesdays and Thursdays, and a number of weekend parties and guest DJs. But it was something of a surprise to discover that those looking for a beachfront lunch or dinner experience, complete with expansive views of the water, will also leave very satisfied.

The food is perfectly "beachy," simply prepared with fresh ingredients. I arrived at the oceanfront Montauk restaurant on a recent Wednesday—after enjoying an early evening Nancy Atlas concert, complete with Chad Smith of the Red Hot Chili Peppers on drums.

My party grabbed a corner table on the deck. Though the evening had turned gray, preventing us from taking advantage of what would have been a glorious sunset, I still enjoyed mixing dining with the sound of ocean waves and the salty smell of sea air—a benefit of gray days, in my opinion.

As seemed appropriate, my sister and I started our meal with a round of drinks, detailed on a section of the menu titled "Slopology." My sister went with a sweet concoction called "The Chum Bucket" and I opted for the restaurant's version of the margarita, "The Tunarita," which takes the margarita up a notch with VeeV Açaí Spirit.

Drinks secured, we next ordered appetizers, opting for the Montauk Ceviche and the Frito Misto at the suggestion of our server Emma.

The Montauk Ceviche is made with local-caught fluke, fresh lime, avocado, cilantro and red onion, served with blue corn chips. Solid pieces of fluke were partnered with chunks of avocado, making for the perfect pairing with the blue chips.

Calamari, much like bacon, is not something I like to admit that I like. But the Sloppy Tuna's version of frito misto is lightly fried local calamari with zucchini and shishito peppers, served with two sauces—lemon aioli and marinara. The lemon aioli was a little too thick for me, but I enjoyed the marinara, which was a perfect pairing with for the lightly breaded calamari.

Katie Waring

Surf's up! at the Sloppy Tuna

For entrées, I went with the TST Tuna Salad—sesame seared tuna with hummus, arugula, celery and balsamic dressing. I'm a fan of anything with hummus, and the dish didn't disappoint. As I quickly identified as the prevailing philosophy at The Sloppy Tuna, the salad didn't have a lot of added spices. Instead, the chef let the natural flavors of the tuna come through, with just a hint of Asian influences. A thick border of hummus surrounded the entire salad, providing ample opportunities for dipping. Fittingly, the restaurant gets this namesake dish exactly right.

My sister opted for the Watermelon Shrimp, a mixture of local shrimp served with fresh watermelon, feta, mint, balsamic vinegar and red onion. The shrimp were warm, allowing the feta to melt a bit. The watermelon gave the dish a sweet-and-savory taste, wholly infused with the subtle flavor of the mint. The melon blended well with the shrimp, which was clearly freshly caught, and then prepared to enhance that freshness.

Full, but not overly so (definitely a compliment), we were treated to dessert. The chef surprised us with a dish not yet on the menu—an assortment of fruit, including watermelon, blueberries, mangoes, grilled pineapple and a few slices of avocado, drizzled with a goat cheese and honey purée. The result was heavenly. A dish light enough that you don't feel like you'll have to be rolled out of the restaurant, but sweet enough to qualify as a dessert.

I can only hope it has made it onto the menu by the Wednesday I return…

The Sloppy Tuna is located at 148 S Emerson Ave, Montauk. 631-647-8000. thesloppytuna.com

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **63**, Arts & Galleries pg. **76**, Calendar pg. **81**, Kids' Calendar pg. **84**

THURSDAY, AUGUST 7

MONTAUK FARMERS MARKET
Thursdays through 10/9 (plus at Montauk's Fall Festival 10/11–10/12) 9 a.m.–2 p.m. Village Green, center of town, Montauk.

PETER AND THE WOLF AT THE MONTAUK PLAYHOUSE
7 p.m. A FamilyFest tradition! A theatrical performance of Sergei Profokiev's symphony by the Hamptons Ballet Theatre School and Hampton Chamber Orchestra. $15. Montauk Playhouse, 240 Edgemere Street, Montauk. *631-668-1124 montaukplayhouse.org*

THE BONFIRE SESSION WITH NANCY ATLAS & FRIENDS
8 p.m. $20. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

FRIDAY, AUGUST 8

TWISTER AT ZUM SCHNEIDER
9 p.m.–11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

SATURDAY, AUGUST 9

BLOCK CHALLENGE 2014
7 a.m. Montauk to Block Island open-ocean paddle. Benefits Paddlers For Humanity. Weather dates 8/10, 8/23, 8/24. Montauk Lighthouse, 2000 Montauk Highway, Montauk. *p4h.org*

COMMUNITY CHURCH WEEKLY RUMMAGE SALE
9 a.m.–noon. Toys, books, clothing and more. Weekly through Labor Day. 850 Montauk Highway, Montauk. *montaukchamber.com*

MONTAUK HISTORICAL SOCIETY CRAFT FAIR
10 a.m.–5 p.m. Second House Museum Grounds, Second House Road, Montauk. *631-668-9560*

MONTAUK BEACH HOUSE SUMMER SET SATURDAYS
Noon–7 p.m. Concerts all summer long. The Montauk Beach House, 55 S. Elmwood Avenue, Montauk. *thembh.com*

SUMMERVENTION SATURDAYS AT THE SLOPPY TUNA
Noon–4 a.m. DJ Woogs until 10 p.m., followed by DJ Guy until close. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. *631-647-88000 thesloppytuna.com*

TEMPLES AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

BAD BUKA AT ZUM SCHNEIDER
9 p.m.–11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

SUNDAY, AUGUST 10

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–8 p.m. Saturdays & Sundays; 3–8 p.m., Mon.–Fri. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

GOSMAN'S SUMMER CONCERT SERIES
6 p.m. Free concert. 500 West Lake Drive, Montauk. *631-668-5330 gosmans.com*

DONOVAN FRANKENREITER WITH TOM CURREN AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

PURE PRAIRIE LEAGUE AT STEPHEN TALKHOUSE
8 p.m. Doors open at 7 p.m. $50. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

HAMPTONS TRASH PARTY AT STEPHEN TALKHOUSE
10 p.m. $20. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

MONDAY, AUGUST 11

MONDAY CONCERTS ON THE GREEN
6:30 p.m. Bring a blanket and listen to live music. The Gazebo, at the Green in the center of Montauk, outdoors. *631-668-2428*

DONOVAN FRANKENREITER AT STEPHEN TALKHOUSE
8 p.m. $40. Also 8/12. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

TUESDAY, AUGUST 12

SAIL MONTAUK'S TUESDAY NIGHT REGATTAS
5:30 p.m. Watch the race and drink like a sailor. Sign up to sail, no experience necessary. $95 per person, $250 to sponsor a full boat. Sail Montauk, 32 Star Island Road, Montauk. *631-522-5183 sailmontauk.com*

WEDNESDAY, AUGUST 13

OCEANFRONT LOBSTER BAKE
5:30 p.m. Enjoy a lobster and all-you-can-eat buffet prepared by Chef Seth Levine. All ages. Gurney's Montauk, 290 Old Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

THURSDAY, AUGUST 14

JESSE HARRIS AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

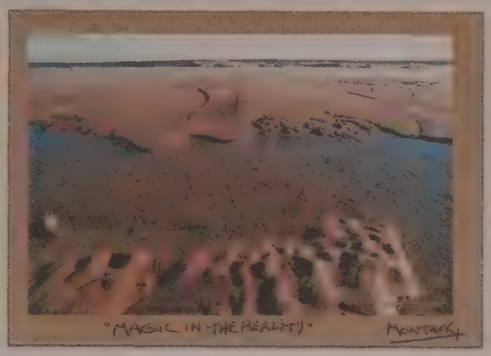
FRIDAY, AUGUST 15

2014 MERCURY MONTAUK GRAND SLAM TOURNAMENT
Registration at 5 p.m. Through the weekend. Inshore fishing tournament with money prizes. Uihlein's Marina, 444 W Lake Drive, Montauk. *montaukgrandslam.org*

LONE SHARKS AT ZUM SCHNEIDER
9 p.m. Gene Casey and the Lone Sharks perform. No cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *631-238-5963 zumschneider.com*

*For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.*

PICK OF THE WEEK
SATURDAY, AUGUST 9
Block Island Challenge
8 a.m. (see below)



Courtesy Bonnie Lee Sanders

See photos by Gilles Berube at the Montauk Art Show Aug. 15–17

BOOK REVIEW
Classic novel by East Ender.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings see and be seen.

"My Life Is a Musical" Makes Sweet Music

BY LEE MEYER

Bay Street Theater and Sag Harbor Center for the Arts closes out its 2014 mainstage season with the world premiere production of *My Life is a Musical*, written and scored by Adam Overett. With a talented cast, a strong script and score and delightfully energetic direction by Marlo Hunter, *My Life is a Musical* will likely win over even the most cynical theatergoer by the final curtain call.

My Life is a Musical tells the story of Parker, a square, shy young accountant who just wants to go through life quietly and without drama. Unfortunately, Parker was born with a strange quirk—he sees life as a musical. People randomly break into song, incidental music can be heard from out of nowhere, and only Parker notices. Having learned to hide this strange problem, Parker is content to go about his life without friendship or connection to complicate things, until his boss sends him on an indie rock band's bus tour to help their manager get into the black. Parker, who already has trouble telling when people are actually singing or just singing in his head, dreads the assignment. He wonders how he's going to be of any help to the band, which is managed by JT, an optimistic young woman with little financial know-how and led by Zach, a dim-witted singer-songwriter who is skirting by on his good looks. But when Parker suggests lyrics to Zach from his everyday life and they turn out to be a hit, Parker starts to feel good about himself for the first time—and starts to develop feelings for JT.

The cast, led by Howie Michael Smith as Parker, is uniformly excellent. Each of the eight actors in the ensemble is given something exciting and fun to do, with Brian Sills, Adam Daveline, Danyel Fulton and Wendi Bergamini playing several roles each, all with a deliriously heightened air. Smith, who plays straight man to the insanity around him, is immediately appealing and likable, while Kathleen Elizabeth Monteleone is effortlessly charming as JT. Monteleone doesn't allow JT to become a conventional ingénue, showing the character's smarts and wisdom without making her cynical or angsty. Justin Matthew Sargent is perfect as dumb wannabe rock star Zach, who could easily become a two-dimensional caricature in the wrong hands. Sargent brings surprising warmth to Zach, making the audience sympathize with him, rather than wanting to rip his rose-colored glasses off. Finally, Robert Cuccioli often steals the show as the intense, slightly unhinged music blogger Randy. If Smith and Monteleone are the show's grounded center, Cuccioli is the reminder of all the craziness that Parker encounters. A one-liner from Cuccioli during the climax of the story will have audiences in stitches.

Lenny Stucker
It's an off-beat love story.

Overett, who both scored and scripted *My Life is a Musical*, has a bright theatrical future. His songs range from clever and wordy to soulful and poignant, while the increasingly ridiculous plot subverts musical theater conventions without mocking them. Hunter's direction and choreography are seamless, never lowering the energy to transition from scene to scene. An attractive, abstract set by David Arsenault contributes to the "fun house mirror" tone of the show.

It's not necessary to be a fan of musical theater to love *My Life is a Musical*. With a lovely score, a positive message, a wonderful cast and a slick production, *My Life is a Musical* is the perfect ending to Bay Street's 2014 season. If this show is indicative of the new direction at Bay Street Theater, there is much to be excited about.

My Life is a Musical runs through August 31 at Bay Street Theater and Sag Harbor Center for the Arts. For tickets ($62–$85) and more info,, go to baystreet.org.

CTREE *at* SEBONACK

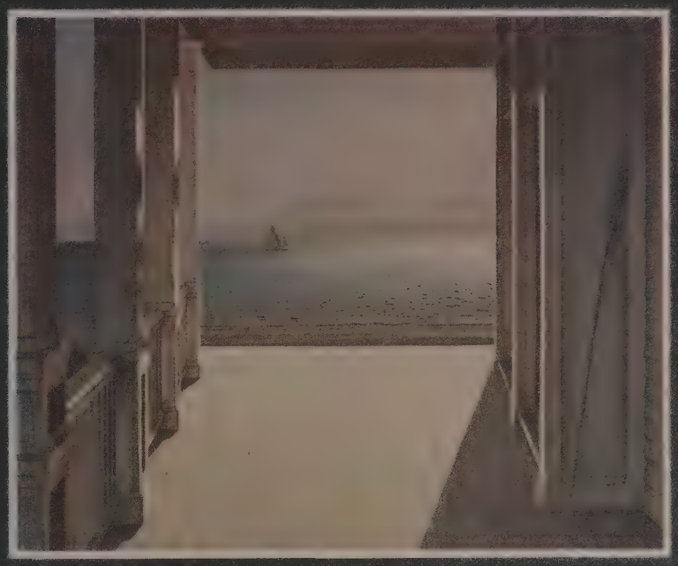
Horses Changing Lives
Thursday, August 21, 2014

Join the Center for Therapeutic Riding of the East End on Thursday, August 21, for a very special summer evening of cocktails and silent auction featuring Hermés, Prada, Celine, premier sports tickets and more at scenic Sebonack Golf Club. For sponsorship information or tickets: info@ctreeny.org or 631.779.2835.

HERMÈS PARIS

BHC Sotheby's

Daniel Pollera



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ARTISTS & WRITERS

66th Annual Charity Softball Game

Saturday, August 16, 2014 at 2 p.m.

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SUGGESTED DONATION: $10 CHILDREN UNDER 12: FREE

For the benefit of:
Eleanor Whitmore Early Childhood Center, East End Hospice, Phoenix House Academy in Wainscott and The Retreat

BATTING PRACTICE: NOON ▪ RAIN DATE: AUGUST 23 ▪ ARTISTSWRITERSGAME.ORG

PRE-GAME PARTY: AUGUST 15, 6-8:30 P.M. ▪ JOIN US AT LTV STUDIO IN WAINSCOTT

$40 IN ADVANCE / $50 AT THE DOOR ▪ AUCTION ITEMS AVAILABLE ON CHARITYBUZZ.COM FROM AUGUST 6-27

LI Potato Festival August 10: A Mash Hit!

BY DAN KOONTZ

Are you ready to experience the fabulous versatility of America's favorite tuber? The Long Island Potato Festival is happening on August 10 at Peconic Bay Winery, 31320 Main Road in Cutchogue, and it's going to be a hot potato day for young and old alike. Potato chips, french fries, loaded baked potatoes and poutine are just some of the many ways potatoes will be celebrated at the festival. Yum!

Cultivated commercially on Long Island since the 1800s, potatoes used to be the number one crop here. But this will be the first time the potato has been celebrated with a festival.

"Potato harvest season begins in mid to late August, and we wanted to have a way to get ready and celebrate that," says Pat Esposito, one of the organizers of the event. "It's going to be a fun day for the whole family."

Several potato-related contests will take place throughout the day. First, at 11:30 a.m. there will be a mashed potato-sculpting contest—an idea that causes cognitive dissonance to those of us who were taught not to play with our food, but which sounds like fun. Then there's the contest for best potato salad, at 1 p.m., with categories for the home cook and the professional. Bring a bowl of your secret family recipe and see how it measures up. And bring your trusty paring knife or potato peeler for the adults-only potato-peeling contest at 2 p.m., where contestants will try to peel the most potatoes (by weight) in five minutes. Finally, the Everest event of the day: the mashed potato-eating contest at 3 p.m.. Don't worry too much, parents—the mashed potato-eating contest is a speed event, not a quantity event.

Thinkstock.com

Is the potato still king on Long Island?

"It's a regular-sized bowl of mashed potatoes," explains Esposito, for contestants to eat as quickly as possible. "Otherwise, it could end poorly."

Eating a bowl of mashed potatoes as quickly as possible seems like a great idea to us, but, believe it or not, potatoes were not always such an easy sell. Introduced to Europe from South America in the 1600s, potatoes quickly became a staple food of the Irish peasantry, but were regarded as strictly animal fodder in France and elsewhere. It wasn't until after the famous French agronomist Antoine-Augustin Parmentier began strenuously advocating potatoes in the late 1700s—succeeding in getting them onto the French royal table and introducing them to such eminent visitors as Benjamin Franklin—that more sophisticated culinary treatments of the potato were developed. So, next time you gobble a handful of pommes frites, take the time to raise a glass to Monsieur Parmentier.

You'll have plenty of opportunities to raise a glass to whomever you like while sampling potato-based foods at the Long Island Potato Festival. You'll be able to get delicious craft beers from such local brewers as Long Ireland, Moustache and Greenport Harbor, and there is also the possibility of hard cider. Food producers and purveyors participating include Island Empanada, Schmitt Farms, North Fork Potato Chips, Pickles Plus, All American Wontons and many more.

You'll also have the opportunity to learn a lot about potatoes and how to cook them during the festival. At noon, there will be a talk about the history of potato farming on Long Island. Then, at 1:30 p.m., there will be a program on potato recipes. Finally, you can learn the secrets of making potato chips at 3 p.m.

Meanwhile, the kids will be entertained with making a Mr. Potato Head (using a real potato, naturally!) and taking part in potato sack races. Requiring more skill will be the potato-balancing race, where participants will try to win a race while balancing a potato on a spoon.

Esposito is very happy to be giving the potato its due on Long Island. "It's going to be a great day for the whole family to celebrate Long Island's agricultural roots," he notes, "and it should become a tradition!"

Long Island Potato Festival, August 10, 11 a.m. to 5 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. lipotatofest.com

Local Artist Carolyn Munaco Opens Show

BY KATIE WARING

Growing up in Hampton Bays, Carolyn Munaco always had two passions: the beach and art.

As a child, Munaco lived within walking distance of Shinnecock Bay—she could stroll through her parents' backyard and across Lynn Avenue and arrive on the beach in a matter of minutes.

"My parents always told me when I was a kid that I was born on the beach," Munaco says, "And I believed them."

That is, until she reached sixth grade and a teacher pointed out that a beach birth didn't exactly correlate with a December birthday. But, she said, "It's still a great story."

Munaco still lives in Hampton Bays and her three children attend the same high school she graduated from in the 1980s. She obtained a bachelor's degree in fine art from Southampton College in 1992 and went on to experiment with different media, painting and photographing local beaches whenever she got the chance.

She initiated a Kickstarter campaign last month in hopes of raising enough money to buy equipment to help complete her exhibition, opening August 8 in Riverhead. Munaco asked for $2,950 to help cover the costs of a large format printer, which she needs to create her multimedia works, as well as a telephoto camera lens and various paints and materials for her artwork.

By the time her campaign ended, Munaco had raised well over $4,000—enough to purchase the equipment needed to open her exhibit as well as a new computer.

When the East End Arts Council sent a flyer to local artists describing a JumpStart course it was offering this summer, Munaco immediately signed up. JumpStart, a program that helps artists progress in their careers, offers participants advice and counseling on everything from copyright and legal matters to navigating the world of social media.

Of the artists who applied to the program, 15—including Munaco—were chosen to enroll in the course and host an exhibit in downtown Riverhead.

Munaco's show is slated to run through the end of the month in a barn located on property owned by the East End Arts Council. "It's perfect," she said of the barn. "It's just that rustic feel, like the driftwood I find. It's that Bohemian type of style."

The exhibition will showcase the local artist's versatility in her craft. From painted pieces of driftwood to oil and charcoal drawings and multimedia works that incorporate photography with acrylic paint, the exhibit will surely have an East End theme, centered on Munaco's favorite "go-to" muse: Dune Road in Hampton Bays.

Munaco is an outdoors enthusiast. In her spare time she enjoys kayaking, fishing, hiking, and gardening. When asked what she wants people to take away from her work more than anything else, Munaco brings up her passion for the environment. At the very least, she hopes people will notice the positive impact her art has had on local beaches: "I know that if I keep doing this, I'll at least make an impact at picking up garbage."

Friends have called Munaco a "jack of all trades" and it's true. She paints mailboxes, creates signs out of driftwood, and is already taking orders for her beach glass Christmas trees for the upcoming holiday season.

Munaco also makes handmade T-shirts, which her cousins calls "townie tees." So far she already has shirts for Ponquogue Beach and Shuckers Lobster and Clam Bar, both in Hampton Bays. Time permitting, she would love to branch out and make shirts for popular destinations elsewhere in the Hamptons as well.

Courtesy Carolyn Munaco

Artist Carolyn Munaco in her Hampton Bays studio

As a result of the Riverhead exhibition, Munaco said, "I'm hoping to get enough work [done] in each genre that I do that I can set up portfolios and send them out to galleries and try to get some consistent [work]."

To explain her work as an artist, she says, "I go and walk on the beach and I collect driftwood, I pick up garbage, I take photographs, I get inspiration—that's what I do."

The opening reception for Munaco's exhibition will take place on Friday, August 8, 6–9 p.m. in the East End Arts Council barn, 133 East Main Street in Riverhead. To find out more about Munaco's art or to commission a piece, visit munacofineart.com

"Hotter Than a Matchhead," New Tell-All, Rockin'

BY DAN KOONTZ

Local boy Steve Boone is a happy man these days. Among other good news, he just bought a boat, and he loves boats. "It's a cabin cruiser," he reports in a phone interview from the Florida coast. "I hope it doesn't need too much work!"

Whatever the boat needs, Boone's up for it. A member of East Hampton High School's Class of 1961, the man's a dynamo—piloting boats, driving sports cars (he prefers BMWs), and of course continuing to play bass on tour with the Lovin' Spoonful, the Rock and Roll Hall of Fame band he helped to found in 1965.

"I'm 70 years old, and having a great time," he says with some relief.

It hasn't been smooth sailing getting there. To fill us in on the details, Boone has written an autobiographical book, *Hotter Than a Match Head*, which was released last week. It tells the story of a life marked by astonishing highs and serious lows. From writing and recording top-ten singles and appearing on *The Ed Sullivan Show* with the Lovin' Spoonful, to getting busted for marijuana possession and winding up addicted to heroin, Boone has experienced a lot. *Hotter Than a Match Head* is a gripping read.

Rock and Roll Hall of Famer, onetime drug smuggler, and East Hampton Class of '61

As it happens, boats figure pretty heavily in the story, starting right from page 1.

Page 1 is where we read about Boone, fallen on hard times in the 1970s, piloting a boat smuggling marijuana from South America to Baltimore Harbor. It may seem incongruous that a man can go from playing the bouncy, innocent "Do You Believe In Magic" on *The Ed Sullivan Show* in 1967 to engaging in international drug smuggling about 10 years later. In our interview, Boone implies that it might have been in his blood.

"My dad grew up in Westhampton Beach during Prohibition, and it wouldn't surprise me if his family was running illegal hooch," he says with a laugh.

But the smuggling Boone did in the '70s was clearly borne of desperation, as well. As the Lovin' Spoonful's recordings fell off the airwaves in the early '70s and Boone found his rock star status slipping away, his rock star habits, including expensive cars and expensive drugs, continued unabated.

He went into smuggling because he knew how to handle large sailboats, and smuggling was a way to make it pay—big time. The promise of a $125,000 payday in 1977 must have made it pretty easy to fall into illegal activities.

Truth be told, Boone had really just kind of fallen into rock stardom to begin with. The book explains how, as a child, living in St. Augustine on the east coast of Florida where the family had moved for medical reasons, Boone had dreamed of a military career like his father's. And he would probably have pursued it if a serious leg injury hadn't canceled that option. Later, in early 1965, even as the newly-formed Spoonful were honing their chops in the Hamptons (rehearsing at the Bull's Head Inn in Bridgehampton), Boone himself continued to entertain non-musical aspirations—he thought about a career as an automobile designer. He adored cars, having spent a great deal of time at the Bridgehampton Race Circuit, and he had paid his registration at the then-new Southampton College.

Nicholas Chowske

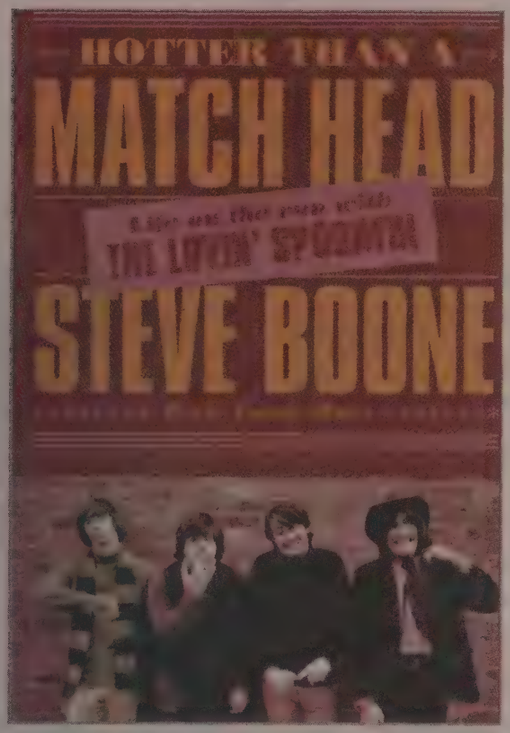
The Lovin' Spoonful performing at the Suffolk Theater in Riverhead last month

"I loved the idea of that campus, it was perfect for me" he remembers in our phone call. "I was really excited."

The ambivalence Boone felt then—the sense that he could have been as happy designing cars or sailing boats as playing in a rock band—sticks with him to this day.

"As a musician and a bass player, I feel like I've always been on the outside looking in," he notes. In *Hotter Than a Match Head*, Boone recounts how, even at the height of the Spoonful's popularity, he

Memoir by The Lovin' Spoonful's Steve Boone



would frequently slip away from his bandmates to hang out with the grease monkeys at an 88th Street motorcycle shop. And he was always eager to get back on the water.

On a deeper level, Boone seems to feel that music, or more specifically the music business, shares some of the blame for the problems he has dealt with in his life. In the book, he describes how shady business deals struck when the Lovin' Spoonful was flying high later led to frequent financial hardship. Certainly the availability of drugs, including hard drugs, in rock circles could have been a factor in his struggles with addiction. Also, he met, and sometimes wound up marrying, some pretty marginal women. (He is now happily married to Lena, wife number four, who is quite normal.) And, for all of the Spoonful's success and Hall of Fame induction, he remains frustrated with the critical standing of the band. In an interesting passage toward the end of the book, Boone is almost wistful about the comfortable, suburban existence that might have been his if he had actually enrolled at Southampton College.

Nicholas Chowske

Steve Boone at the Suffolk Theater in July

But when the phone conversation turns to music, you can sense Boone's continuing love for what he does, now that his life is on an even keel. Clearly, along with the boat and his wife, the ongoing success of the Lovin' Spoonful as a touring group is another great source of contentment for him.

In the book, we learn that Boone's love of music started early. He describes being blown away when he first heard "Peggy Sue" by Buddy Holly while he was still living in Florida, and in our phone call he adds that he was also drawn to the sounds of Hank Williams and Buck Owens.

"The airwaves were pretty saturated with country music down in Florida," Boone points out in conversation, noting how he learned to play guitar listening to the Everly Brothers, his favorite. "The first thing I played on the guitar was their song 'Dreams.'" He and his older brother Skip formed their first band while still living in St. Augustine. Later, this early experience with country music would be a strong influence on the Spoonful, heard especially in Boone-penned songs like "Butchie's Tune" on the album *Daydream*.

Dan's readers will be especially interested in the parts of the book dealing with Boone's pre-Spoonful days playing music in the Hamptons. Boone's family moved from Florida to the Hamptons in 1958, settling in East Hampton, and Steve and brother Skip delved in to the music scene out here. Local readers of a certain age will certainly recognize names and places mentioned in this portion of the story. In 1961, Skip formed the Kingsmen, a band that included future Spoonful drummer Joe Butler, and Steve soon joined the band. The Kingsmen played all over the East End, including at the Cottage Inn in East Hampton and Herb McCarthy's Bowden Square in Southampton (now the Publick House). It is more than likely that some readers will recall these shows.

Boone still has a lot of family in the Hamptons, and makes frequent visits to the area. "I like Florida," he admits, "but I don't know of anywhere more beautiful than the Hamptons in August." We look forward to seeing him soon. Until then, grab a copy of the book!

IT'S HAPPENING @GUILDHALL

THE BAD PLUS
JOSHUA REDMAN
Saturday August 9 at 8pm
From $55/$53 Members

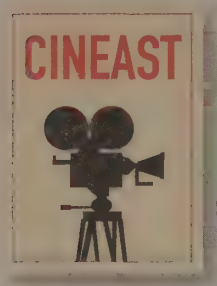
ST. LUKE'S
CHAMBER ENSEMBLE
Sunday August 10 at 8pm
From $25/$23 Members

ToasT
Thursday August 14 at 8pm
Staged reading by Playwright and Tony Award-winning poet
Developed and Directed by
Starring Keith David with Andre DeShields, Tony Plana, Hill Harper; Colman Domingo, Armando Riesco and Peter McRobbie. ToasT will open at The Public Theater in Spring '15.
From $30/$28 Members

ROB SCHNEIDER
Tuesday August 26 at 8pm
From $45/$43 Members

34307

Movies...



TEENAGE MUTANT NINJA TURTLES

They are named after Renaissance artists. They live in the sewers of New York (that's the storm sewers, not the ickier kind), which provide the swampy habitat they presumably require. They are trained in Ninjitsu, and they battle evil all the time. They are Teenage Mutant Ninja Turtles, and now here they are in live-action, widescreen 3D. Behind the Ninja Turtle exteriors are the square-jawed visage of Alan Ritchson, the apple-cheeked features of Jeremy Howard and Noel Fisher, and the unknown countenance of a certain Pete Ploszek. Megan Fox plays April O'Neil, the Turtles' gal Friday, and given the extreme level of interest in Fox's slightly unusual thumbs, it stands to reason that many will show up for the film for the opportunity to see those famously misshapen digits in their 3-dimensional splendor.

THE DOG

Who is "the Dog?" Well, if you've ever seen *Dog Day Afternoon*, Al Pacino's classic hostage film, then you have a clue. *The Dog*, a new documentary from Frank Keraudren and Allison Berg, introduces us to the man behind Al Pacino's character—John Wojtowicz, the man who really did stage a siege of a Brooklyn bank to try to get the money for his lover's sex-change operation. When the sexual revolution came along in the '60s and '70s, Wojtowicz was surely ready to take advantage of it. A man of prodigious sexual appetite and diverse sexual tastes, a libertine in the classic mold, Wojtowicz played a key role in the gay liberation movement of the early '70s before landing a 6-year jail sentence for the burst of violence immortalized in *Dog Day Afternoon*. Now calling himself "the Dog," Wojtowicz continues to be a force to be reckoned with.

ABOUT ALEX

It's *The Big Chill* for the Facebook era. *About Alex* starts from the familiar premise of a bunch of 30-something college friends getting together for a weekend after the attempted suicide of one of them—the Alex of the title, played by Jason Ritter. As the weekend wears on, and relationships are renegotiated, reconsidered, and strained or strengthened, the proceedings are haunted by the modern-day preoccupation with documenting personal thoughts and events on social media. Hollywood does this every once in a while. They don't mind people using modern media to find out about the personal lives of movie stars, or for looking up movie times, or for streaming films and contributing to the revenue stream—but they reserve the right to criticize social media for distracting people and disrupting society. After all, if people can entertain themselves for hours for free on Facebook, how can you expect them to go to see movies?

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

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"Ethereal" - The Star

"So Good it Hurts" - Talkhouse

"A True Local Treasure" -Dans Papers

nancyatlas.com

Wed AUG 6 - SURF LODGE 6pm (Free)

Thurs AUG 7 - The TALKHOUSE w KLYPH BLACK Epic night. 8pm/ $20

Sun AUG 10th - GOSMANS 6pm (Free)

36637

Bay Street Presents Bob Marley Hamptons Debut

BY BRENDAN J. O'REILLY

On Long Island, comedian Bob Marley is best known for his role as Detective Greenly in the cult classic film *The Boondock Saints*, but in his native New England he's known for his standup comedy career.

He is a longtime regular at clubs and performance halls all over Massachusetts, Maine and New Hampshire, and has appeared many times in New York City, including on *Late Night with Jimmy Fallon* and *The Late Show with David Letterman*, but this coming Monday, August 11, at Bay Street Theater in Sag Harbor will mark his Hamptons debut.

"My image of the Hamptons is there is just people in Porsche convertibles walking around asking about dinner a lot," Marley says in a recent phone interview. He admits that he doesn't know much about the area, other than that celebrities like to come here. He pictures "the Hamptons with like a big giant house and a lady in a big hat while Billy Joel plays piano and Jerry Seinfeld yucks it up."

Marley was calling from Poland, Maine, where his family has a lake house down the street from the spring of bottled water fame. He grew up in Maine, where he began his standup career in bars. He moved to Boston for two and a half years to pursue comedy, when standup was taking off in that city, then spent 11 years in Los Angeles.

Though living on the West Coast gave him many opportunities, including frequent appearances on late night talk shows, he wanted to raise his children back east.

"I'm goofy and likeable and I don't go after the audience. I mostly make fun of myself and my family. I just want people to have a good time."

"I want my kids to have what I had, which is horrible weather and no money," Marley jests.

He grew up Irish Catholic and pretty much dirt poor, he says. His background made him the perfect fit for *The Boondock Saints*, about Irish twin brothers in Boston who become vigilantes. On a mutual friend's recommendation, screenwriter/director Troy Duffy came to see Marley perform at The Laugh Factory in Hollywood. After watching Marley's set, Duffy told him, "You're the guy." Marley was cast as one of the detectives who try to apprehend the MacManus brothers while simultaneously admiring their war on crime.

Both the 1999 film and its 2009 sequel were great experiences, Marley says. "All my scenes in the first movie were with Willem Dafoe, who is such a cool guy and really, really nice." In fact, when Marley's parents came to Toronto unannounced and crashed the set of the first film, Dafoe not only agreed to autograph a stack of videos, he came out to dinner with the Marley family. "I thought, oh my God, I'm gonna get fired," Marley says, but Dafoe was amenable to everything.

He'd like to do more movies, but doesn't make a point of auditioning because being in a film means being away from his family and home for months.

Marley now lives near Portland, Maine. The town gets many visitors from Massachusetts and New York, which many locals like to complain about, but he doesn't mind. "Otherwise, who would we sell a $42 jug of maple syrup to that takes $8 to produce?" he asks, blowing the lid off a secret to Maine's economic success. "It's the same thing with lobsters." He and other locals get their lobsters right off the dock, and aren't subject to the prices visitors pay.

Though residing in Los Angeles got him many gigs by the nature of proximity, Marley says the living is better in Maine. "We ski all winter and go to the lake and the beach all summer, and that's stuff you can't get in L.A."

It was in Portland in 2010 that he set the then-record for longest uninterrupted standup comedy routine at 40 hours, going for 17 hours before repeating any jokes.

Marley is constantly working on and changing his material, he says, and his current set is about how awful this past winter was in the Northeast. He recalls one frosty day when his wife called to say she was in the driveway and couldn't get out of her car. The doors were frozen shut, and she didn't understand how it had happened. He pointed out that it probably had to do with her stop at the car wash on the way home.

Courtesy Bay Street Theater

Comedian Bob Marley

"It's completely relatable and it's really non-offensive," Marley says of his comedy. "I'm goofy and likable and I don't go after the audience. I mostly make fun of myself and my family. I just want people to have a good time."

Bob Marley performs Monday, August 11, at 8 p.m. at Bay Street Theater, 1 Bay Street, Sag Harbor, as part of the Comedy Club series. Tickets are $69.50. Call 631-725-9500 or visit baystreet.org.

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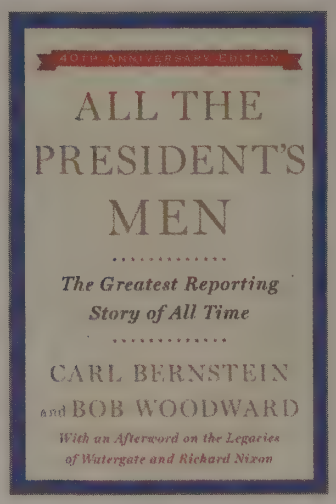
Revisiting "All The President's Men" on Its 40th

BY JOAN BAUM

Although the detective story tradition dating to Edgar Allan Poe and refined by Arthur Conan Doyle emphasizes "ratiocination"—reasoning toward a solution—most real-life investigations proceed with a heavy admixture of tips. In *All the President's Men*, Carl Bernstein and Bob Woodward—a.k.a. "Woodstein" in their early *Washington Post* days—may have relied on Deep Throat, but primarily they exhibited impressive fact-finding skills and dogged persistence. They dealt with recalcitrant witnesses who spoke only on condition of anonymity, and with an overwhelming amount of mind-numbing detail. Weeks before Woodward started meeting in an underground garage with his secret informer [Deep Throat was revealed 30 years later to have been the embittered and disillusioned former FBI Associate Director Mark Felt], the young journalists were already engaged in an incredible amount of deep background digging, following hunches and interpreting the body language and voice inflections of their interviewees. For many, their reporting was the inspirational high point of American investigative journalism.



Of course, "B" and "W" had contacts in D.C. and the press corps, which they acted on immediately after news reports of the June 1972 break-in at the Watergate headquarters of the Democratic National Committee, when checks made payable to CRP (Campaign to Reelect the President) were found on the five burglars. Bernstein, the more experienced of the two, wanted in on the story, which had already been assigned to Woodward, a nine-month rookie at *The Post* with solid academic and social connections. Their personalities were different (B was a liberal, W a Republican), and there were some competitive sparks at first, but, with the cautious support of Post Executive Editor Ben Bradlee, they shifted their competition to getting the jump on *The New York Times* and *Time*. Many sources with whom they spoke were so fearful; they would identify players only by initials, so that if questioned under oath, they could truthfully say they did not name names. Others, including Deep Throat, would typically not offer information; only confirm "the boys'" statements.

The book still makes for fascinating—and instructive—reading on this, the 40th anniversary of its publication, though it's probably not as well known as the 1976 film of the same name—Robert Redford's idea. Directed by Alan J. Pakula, with a screenplay by William Goldman, who said he would do nothing to "Hollywood it up," it starred Redford and Dustin Hoffman and won four Oscars, garnering more nominations and other awards over time. It's worth seeing again, but the book also warrants revisiting. Indeed, though the movie takes dialogue verbatim from the book, the book spends more time on what would emerge as the theme: the Watergate break-in was only a drop in a dirty-tricks bucket, whose filthy water was stirred by "plumbers" (led by E. Howard Hunt and G. Gordon Liddy) who were out to smear the opposition (anything related to Ted Kennedy) and stop leaks. They instituted widespread illegal surveillance and sabotage operations, reporting to the most powerful of "the President's Men"—John Mitchell, H.R. Haldeman and Charles Colson—and along the way co-opted the CIA and FBI.

The movie covers the first seven months of the Watergate investigation and trial. The book goes on to include subsequent hearings, indictments and cover-ups, including Nixon's infamous 18-minute tape gap and resignations. Written in the third person, as though B and W were objects rather than subjects—a device that turns the story into character-driven narrative and gives it insider tone, conveyed by colorful slang—*All The President's Men* allows the authors to include lots of quotations (the index has 13 pages of double-column notes) that dramatically shows the "spreading stain" seeping into the White House (the film nicely amps the drama by way of dark photography and eerie music). Both book and movie could not be timelier, in light of reactions to the Edward Snowden revelations. In fact, on December 3, 2013, Bernstein (now an East Ender) wrote an open letter to the editor of *The Guardian* about diversionary tactics and "outright lying" by U.S. and U.K intelligence agency personnel who were—and are—lambasting Snowden instead of going after government officials who violate the First Amendment.

All the President's Men is dedicated to the president's "other" men and women—those who risked talking to B & W. Nodding to Robert Penn Warren's 1946 political novel *All the King's Men*, *All the President's Men* seems darkly prophetic. Few books, even great ones, endure the passage of time. This tale, based on real events, however unbelievable, certainly has.

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It's the Time of the Season for the Zombies

BY DAN KOONTZ

The Zombies are coming to Westhampton Beach Performing Arts Center on August 16. Two original Zombies, keyboardist Rod Argent and singer Colin Blunstone, will be joined by newer additions Tom Toomey and Jim and Steve Rodford. The evening promises to rock with their classic hits and their more recent material.

Formed in 1962 in St. Albans, England, the Zombies were one of the most talented bands of the so-called British Invasion. With Blunstone's pure voice and Argent's keyboard virtuosity, they weren't just another Beatles copycat band. Despite their distinctions, over the passing years the Zombies might have been lost amidst the blur of British bands wearing matching suits—had it not been for one very novel song.

You've heard the song, "Time of the Season," even if you don't know you have. "What's your name (What's your name)/Who's your daddy (Who's your daddy)/Is he rich? (Is he rich like me?)." With its non-sequitur choirboy refrain, jazz-infused Hammond organ breaks, and featuring a recurring, heavily amplified breath as part of the drum track, "Time of the Season" is one of the most striking bits of psychedelic bliss to come out of the '60s.

While speaking with Rod Argent, who wrote "Time of the Season," it becomes clear that he didn't think that hard about the track at the time.

"I overdubbed the breath sound just as a spur-of-the-moment thing," he explains. "I was very influenced by the way the Beatles recorded using unusual sounds." He adds that the whole song was probably recorded in fewer than three hours.

Argent, who also wrote the Zombies' 1964 breakout hit "She's Not There," brought a lot of diverse musical influences to the band. Those choirboy voices? Argent got his start in music as a choirboy at the St. Albans cathedral, where he picked up a lot about vocal arranging and fell in love with the music of Bach.

"I didn't really listen to pop music until I first heard Elvis," recalls Argent. "At the cathedral, there was a very young organ master who turned out to be one of the best organists in the world. To sit in the organ loft and hear him play Bach was just fantastic."

Argent's own organ playing was self-taught, and more influenced by the jazz organ of Jimmy Smith and the modal jazz of Miles Davis. "I took about two years of formal lessons," he says, "during which I actually practiced less. I did learn how to read music, though." Argent did most of the Zombies' vocal and instrumental arrangements, which became quite intricate, especially on the band's 1968 album *Odessey and Oracle*—a melodic gem that flopped upon release but is now considered a classic.

Leo Cinicolo

The Zombies today—ready to rock Westhampton Beach!

The Zombies original career was truncated—of all the unlucky breaks, they had already broken up when "Time of the Season" finally hit in 1969. Argent went on to found the band Argent, which had its biggest hit with 1972's "Hold Your Head Up"—another Hammond organ touchstone and a tune that's bound to show up at WHBPAC. Later, in the '90s, Argent returned to his classical roots by recording a CD of solo piano works by Chopin, Ravel and some pieces of his own.

Argent and Blunstone reformed The Zombies in 2004, and there's been a welcome flowering of new songs since then. These are not retro-sounding nostalgia, nor are they attempts to sound current—they are just solid, hook-laden pop songs that work.

And they sound like the Zombies. "We really wanted to explore vocal harmonies on our most recent album," says Argent, noting the conscious effort to maintain continuity with the Zombies' earlier work. Listen especially for two standout songs from recent years—Argent's soulful "Breathe In, Breathe Out" and Blunstone's Latin-tinged "Any Other Way."

As for Argent, he couldn't be happier now that the Zombies are back together. As he puts it, "It's a privilege to be out with a great band." And now it will be our privilege to hear them.

The Zombies play the Westhampton Beach PAC, 76 Main St, Westhampton Beach, on Saturday, August 16, at 8 p.m. Tickets $65–$90. whbpac.org, 631-288-1500

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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **63**, MTK Calendar pg. **65**, Calendar pg. **81**, Kids' Calendar pg. **84**

OPENINGS AND EVENTS

GROUP EXHIBIT AT NORMA JEAN PILATES/AUREUS CONTEMPORARY GALLERY
8/7, 6–8 p.m. Through 9/14. Featuring the work of Claire Shegog, Sara Carter and Elise Wehle. Norma Jean Pilates, 52 Main Street, Sag Harbor. *631-808-3131 aureus-contemporary.com*

WINE AND WARHOLS AT WÖLFFER
8/8, 8/9 11–7 p.m.; 8/10, 11–5 p.m.; 8/11, 11–3 p.m. The Andy Warhol Foundation will exhibit a number of his works at Wölffer Estate Vineyard. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

COLIN CHRISTIAN: COSPLAY AT VERED GALLERY
8/8, 9–11 p.m. Through 9/8. An exhibition of new works by sculptor Colin Christian. Vered Gallery, 68 Park Place, East Hampton. *631-324-3303 veredcontemporary.com*

MY HERO II AT THE DESIGN STUDIO
8/9, 4–7 p.m. Through 9/8. Celebrating comic book heroes and heroines through contemporary art. Featuring works by Mitch McGee, Don Morris, Oliver Peterson and Peter and Madeline Powell. The Design Studio/Elisa Contemporary Art, 2393 Main Street, Bridgehampton. *212-729-4974 elisacontemporaryart.com*

BEN FENSKE SOLO SHOW AT GRENNING GALLERY
8/9, 6–8 p.m. Through 8/24. The paintings of artist Ben Fenske, known for his "Poetic Realist" work. 17 Washington Street, Sag Harbor. *631-725-8469 grenninggallery.com*

MARK VAN WAGNER AT GALLERY 125
8/9 and 8/16. 6–8 p.m. Gallery 125, 688G Montauk Highway, Water Mill. *631-880-2693 gallery125.org*

CHARLES WILDBANK "LISTEN!" AT JEDEDIAH HAWKINS
8/10, Noon–8 p.m. Solo exhibition featuring new paintings by deaf artist Charles Wildbank. Jedediah Hawkins Gallery, 400 South Jamesport Avenue, Jamesport. *631-722-2900 wildbankfineart.com*

KATIA RAMSEY READ AT GALLERY 125
8/23, 5:30–7 p.m. Through 9/22. Gallery 125, 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org*

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SILVER POCKETS FULL AT THE FIREPLACE PROJECT
8/23, 6–8 p.m. Through 9/22. Josephine Meckseper and Brad Troemel. 851 Springs Fireplace Road, East Hampton. *631-324-4666 thefireplaceproject.com*

HIROSHI SUGIMOTO: SEASCAPES AT TRIPOLI GALLERY
8/27, 6–8 p.m. Through 10/20. An exhibition of photographs by Hiroshi Sugimoto in his first solo exhibition at the gallery. Tripoli Gallery, 30A Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

INTIMATE CONNECTIONS AT SOUTH STREET GALLERY CLOSING RECEPTION
8/30, 5–7 p.m. Featuring printmaker, painter, educator, author Dan Welden. South Street Gallery, 18 South Street, Greenport. *thesouthstreetgallery.com*

NUDES OF ARTHUR PINAJIAN AT GALLERY 125
9/27, 5:30–7 p.m. Through10/27. Gallery 125, 125 S. Country Road, Bellport. *631-880-2693 gallery125.org*

ONGOING

ART EXHIBITIONS AT LUCILLE KHORNAK GALLERY
Through 8/11. Come see works by Sabino Caputo, as well as a group show, "Color and Form." Lucille Khornak Gallery, 77 Jobs Lane, Southampton. *631-613-6000*

BARBARA BILOTTA, RICHARD MOTHES AND MARK E. ZIMMERMAN AT CRAZY MONKEY
Through 8/11. 136 Main Street, Amagansett. *631-267-3627 thecrazymonkeygallery.com*

JEREMY EVERETT AT THE SURF LODGE GALLERY
Through 8/11. "Wet Denim Daydream." Presented by The Fireplace Project. A solo exhibition on view through 8/11. The Surf Lodge Gallery, 183 Edgemere Street, Montauk. *thesurflodge.com, thefireplaceproject.com*

JOHN PERREAULT AT GALLERY 125
Through 8/17. Gallery 125, 688G Montauk Highway, Water Mill. *631-880-2693 gallery125.org*

JONATHAN CRAMER: DRAWING, SCULPTURE, PAINTING AT SOUTHAMPTON ARTS CENTER
Through 8/17. The works of artist Jonathan Cramer. Cramer has recently focused on discoveries in geometry, inspiring a whole field of new sculptures, paintings and conceptual ideas. Southampton Arts Center, 25 Jobs Lane, Southampton. *southamptoncenter.org*

KEITH SONNIER: ELLIPTICAL TRANSMISSIONS AT TRIPOLI GALLERY
Through 8/17. Keith Sonnier's media-work sculpture and drawings spanning from 1990 through 2013. An illustrated catalogue with an essay by Max Blagg will accompany the exhibition. Tripoli Gallery, 30A Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

CONTACT AT THE FIREPLACE PROJECT
Through 8/18. A two-artist show with Alisa Baremboym and Gregory Edwards. On view through 8/18. 851 Springs Fireplace Road, East Hampton. *631-324-4666 thefireplaceproject.com*

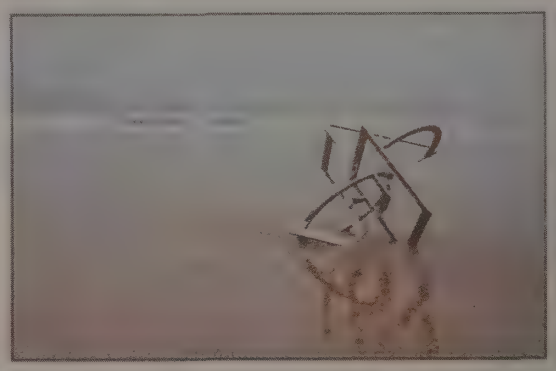
"A LIGHT IN HARLEM" AT RICHARD J. DEMATO FINE ARTS GALLERY
Through 8/22. Author, artist and illustrator Kadir Nelson's paintings. Richard J. Demato Fine Arts Gallery, 90 Main Street, Sag Harbor. *631-725-1161 rjdgallery.com*

THE CALL OF THE SEA AT MONIKA OLKO GALLERY
Through 8/22. Showcasing the latest works of Christine Matthäi and Kia Andrea Pederson. Monika Olko Gallery, 95 Main Street, Sag Harbor. *631-899-4740 monikaolkogallery.com*

THE LURE OF THE STRIPED BASS AT SAG HARBOR WHALING & HISTORICAL MUSEUM
Through 8/26. Lures, carvings and gear will be on display, along with historical paintings and illustrations by Lynn Bogue Hunt, Harry Discole, Goadby Lawrence and more. Sag Harbor Whaling & Historical Museum, 200 Main Street, Sag Harbor. *631-725-0770*

POND STUDIES EXHIBIT AT ALEX FERRONE GALLERY
Through 8/31. Featuring works by Nijole Kudirka and Katherine Liepe-Levinson. Alex Ferrone Photography Gallery, 25425 Main Road, Cutchogue. *631-734-8545 alexferrone.com*

PICK OF THE WEEK
SUNDAY, AUGUST 10
Wildbank at Jedediah Hawkins
Noon–8 p.m. (See below)



Courtesy Southampton Arts Center

Jonathan Cramer's work now on view at Southampton Arts

INTIMATE CONNECTIONS AT SOUTH STREET GALLERY
Through 9/1. Featuring printmaker, painter, educator, author Dan Welden. South Street Gallery, 18 South Street, Greenport. *thesouthstreetgallery.com*

PLEIN AIR PECONIC BRIDGEHAMPTON ARCHIVES
Through 9/18. A summer-long exhibition with a historical perspective. All work is for sale and a percentage of proceeds will be donated to the Peconic Land Trust and the Bridgehampton Museum by the artists. On view through 9/18. 2539-A Montauk Highway. *631-283-3195 peconiclandtrust.org*

REX ASHLOCK AT GALLERY 125
Through 9/22. 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org*

WILLIAM GLACKENS AT THE PARRISH ART MUSEUM
Through 10/13. This long overdue survey of William Glackens's work includes some 75 works loaned by private collections and leading museums across the U.S. The exhibition traces the artist's career from the mid-1890s to the 1930s. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

PLATFORM: MAYA LIN AT PARRISH ART MUSEUM
Through 10/13. Maya Lin takes macro and micro views of the Earth—via sonar resonance scans, and aerial and satellite mapping devices—and translates that information into expressive sculptures, drawings, and sited installations. Through 10/13. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org.*

ARLENE SLAVIN "INTERSECTIONS" AT GUILD HALL
Through 10/13. Guild Hall exhibits Slavin's new interwoven translucent colored garden sculptures, sited to produce shadow images that continually change as the sun moves. The sculptures will be joined by her latest Intersections painting series.158 Main Street, East Hampton. *631-324-0806 guildhall.org*

SOUTHAMPTON BLUE BOOK, 1930 TO 1960: PHOTOGRAPHS BY BERT MORGAN
Through 10/18. An exhibition of photographs from The Bert Morgan Archives featuring Southampton's rich and famous weekenders throughout the mid-20th century. Regular museum hours Wednesdays through Saturdays, 11 a.m. –4 p.m. Southampton Historical Museums and Research Center, 17 Meeting House Lane, Southampton. *631-283-2494, southamptonhistoricalmuseum.org*

"SCULPTURES IN THE VINEYARD" – THE SCULPTURES OF DENNIS LERI AT HARMONY VINEYARDS
Curator Esperanza Leon will interview Dennis Leri. Currently on view at Harmony Vineyards, 169 Harbor Road, Saint James. *631-291-9900 harmonyvineyards.com*

For more events and to post your event online go to **Events.DansPapers.com**.

Events submitted by noon Friday will be considered for the print calendar.

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Where to find the bargains this weekend.

LIFESTYLE

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This August, Shop Local, Shop Organic

BY STEPHANIE DE TROY

Babyhampton now offers its beloved beach*bum SPF 30 sunscreen in a 4oz pump, making application much easier. Great for both babies and grownups, the formula is a mineral-based sunscreen with only one active ingredient: zinc oxide. Zinc oxide is the most effective mineral that provides broad-spectrum protection against both UVA (cancer causing and premature aging) and UVB (sun-burning) rays. After a day at the beach, try babyhampton's Birthday Suit Bodywash & Shampoo, made with certified organic aloe, thyme, sage, acai berry, chamomile and rosemary extracts which gently cleanse while leaving hair and skin soft and moisturized. Babyhampton products are chemical free, phthalate free, paraben free, dye free, fragrance free, non-GMO, vegan, no animal testing and available at stores throughout the Hamptons—Second Nature, Provisions, Sag Pharmacy and at babyhampton.com.

The Good Farm Delivery has expanded its delivery area to now include Montauk and Napeague. The Good Farm Delivery is an online farmers market that offers weekly delivery of local products from more than 20 of the East End's farms and artisans. Place your orders online by Tuesday for delivery Friday. For more info, call owner Megan Schmidt, 631-848-9472, or visit thegoodfarmdeliver.com.

Hamptons Employment Agency offers a new program to train household staff on formal dinner service. Gary Wood, Associate Professor of Culinary Arts and Hospitality Management at Suffolk County Community College, leads the course. Attendees will receive a certificate upon successful completion of the class. Hamptons Employment Agency's Formal Dinner Service Program will be held multiple times throughout the summer. In addition, private formal dinner service training sessions can be conducted in your own residence. Call 631-204-1100 for class dates and times, to schedule a private training session, or for additional info. Hamptons Employment Agency has offices at 149 Hampton Road in Southampton and 590 Madison Avenue in New York.

For beautifully elegant jewelry that also makes a bold statement, check out **Angelique de Paris**. Bracelets, earrings and necklaces in bright, cheerful colors that evoke summer sunsets and turquoise waters are the perfect complement to your summer whites. Visit angeliquedeparis.com.

Main Beach Surf + Sport's MBX Surf Academy is a great way for kids to explore surfing in a friendly, safe environment. Young surfers are taught surfing fundamentals in a small group setting by experienced local surf instructors. MBX Surf Academy provides drinks and snacks and you can drop off and pick up at the local Surf Break once your child is registered at the store for one or more sessions. To find out more, contact Main Beach Surf + Sport, 352 Montauk Highway, Wainscott, 631-537-2716, mainbeach.com.

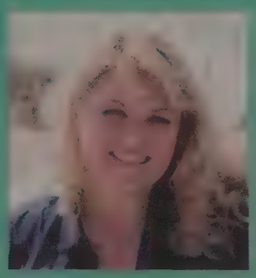
Courtesy Angelique de Paris

Bracelets from Angelique de Paris

On Sunday, August 10, 3–6 p.m., Amy Zerner and Monte Farber's **Enchanted World** hosts a shopping event to support Ellen's Well. The afternoon includes refreshments, live music by Michael Mazzaraco and Terry Winchell and beautiful models. With each purchase of $100 or more, shoppers receive an Enchanted World gift bag filled with $50 worth of goodies—candles, incense, an altar kit, a chakra meditation CD and a card deck, all designed by Enchanted World! 20% of proceeds benefit Ellen's Well, an initiative funded by The Ellen Hermanson Foundation and administered by the Southampton Hospital Foundation. RSVP to info@theenchantedworld.com. The Enchanted World, 8 Main Street (next to Rowdy Hall), East Hampton. 631-324-7695, TheEnchantedWorld.com.

Sale alert! For the month of August, **Todd Hase Furniture** is having a fabulous Sample Sale. Stop in Mon–Fri, 10 a.m.–5 p.m., Sat & Sun, Noon–5 p.m. 848 North Sea Road, Southampton. Call 631-488-4800.

Mindy Armandi
MS, RDMS



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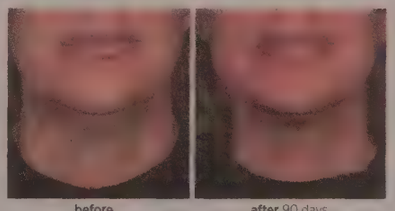
before after 90 days

before after 360 days

graphic design by Brandhampton

36050

A Hamptons Home: I Eat Local Because I Can!

BY JEANELLE MYERS

My parents grew up during the Great Depression. Growing and preserving food was taken for granted and this is what my family and most of my relatives did in the summer. I learned to can, freeze and store food as a girl. Many days were spent at my mother's side—peeling, washing and cutting. My mother and grandmother split bushels of peaches and apricots and the women all shared their excess vegetables with each other. At the end of summer, the storage room was full of jars, potatoes, onions and squash and the freezer was full, ready to fill winter with the flavors of summer.

The Union Square Farmers Market opened when I still lived in the city years ago—it was a wonder! Every Saturday I bicycled from SoHo with baskets on my bicycle and on my back to bring home the goodies. I made jam, jelly, chutney, apple and pumpkin butters, dilled green beans, pickled beets. I canned tomatoes and tomato sauce.

I froze (I had a deep freezer in the loft) green beans, green peppers, corn, leeks, herbs, berries and even tomatoes. As I got to know the farmers, I ordered bulk vegetables. I had a good supply of the "fresh tastes of summer" in my New York larder and great gifts for Christmas. I even made a cold storage by fastening an insulated cabinet to the front door of the apartment that had holes drilled into it.

Canning and freezing food can be intimidating until you have a basic knowledge but it is worth the effort: a connection to the past, an immediate sense of accomplishment as those beautiful jars are cooling off and the products of your effort to be enjoyed later.

We are very fortunate to have the Hallockville Museum Farm on the North Fork where past farming life and practices persevere. It offers many opportunities to learn about a way of life that is not as far removed in time as it may seem. There are hours for visiting and classes in several subjects—they even have cows, chickens and sheep and they are getting a pig!

Mark Vosburg, who does a lot of work with the Hallockville Museum, gives talks at the museum and at local libraries about food preservation.

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Can those veggies!

His classes introduce the beginner to home food processing and further inform the more practiced. Vosburg became interested in canning after he enjoyed a taste of home canned bread and butter pickles while visiting family in Tennessee.

He began preserving food as a hobby but, after finishing an intensive course at Cornell, became a Certified Master Food Preserver. He likes eating the food in winter but also feels strongly about the other benefits of processing one's own food: supporting local farmers, the taste and nutrition of home processed food and the reduction of packaging and shipping waste. He is giving talks and some hands-on classes as follows:

August 7, John Jermain Memorial Library, Sag Harbor. 631-725-0049

August 11, Brookhaven Free Library, Brookhaven. 631-286-1923

August 13, Center Moriches Library, Center Moriches. 631-286-1923

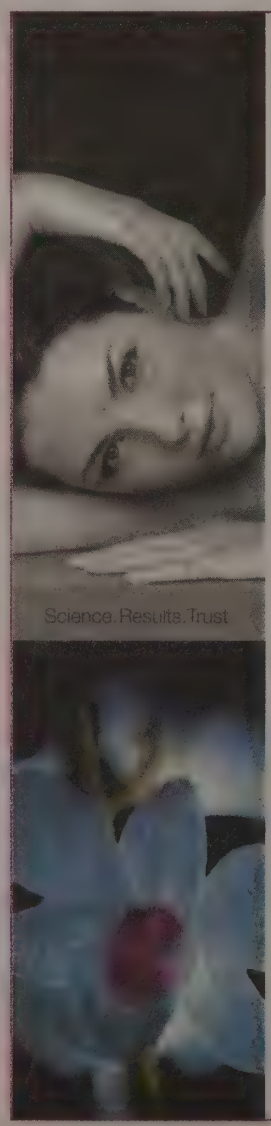
August 21 and 23, Hallockville Museum Farm, Riverhead. 631-298-5292

Call for times and other details.

Learning about food preservation from Vosburg is a unique experience. He is passionate, extremely knowledgeable and practiced. It is rare to find someone like this who is eager to share this information with the public. If you are interested in food preservation but are intimidated, you would do well to attend one of Vosburg's talks and find out how to begin simply. I am looking forward to hearing him speak at the Sag Harbor library.

More and more produce from gardens and farmers will be available in these next weeks; tomatoes, cucumbers, beans, corn, fruit. Some vegetables can be frozen with little effort and making jam is a good way to begin learning about canning. As you know, the taste of locally grown produce is far superior to food from the grocery store. To have some in the "cold dark days of winter" and to know you have added to the sustainability of our environment with your effort are very good rewards.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. jeanellemyersfinegardening.com



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That Way Hat Holds Delights on Jobs Lane

BY SANDRA HALE SCHULMAN

Milliner Geoffrey Mintz wrapped his head around hats in an unusual, international way. While his grandfather owned a hat shop in Brooklyn from the 1920s to the 1950s, he didn't set out to follow that path when he went to China eight years ago.

"My maternal grandfather had several hat stores in New York and Pennsylvania, while my paternal grandfather imported from Japan and other countries, so I was always around hats and hat makers," Mintz says. "But my interest was in the burgeoning alternative energy field."

Growing up in Brooklyn and summering in Southampton, Mintz traveled to East Asia to speak to some companies about solar energy, hoping to put together a deal. He fell in love practically at first sight with the woman from a Chinese solar energy company who had been sent to pick him up at the airport. The deals may have been elusive, but Mintz went back a few months later for the woman. To win her over, he moved to China for three years.

"While traveling in Asia, I found many unusual hat fibers and shapes I felt would be popular in the New York—hats that would be stylish as well as practical for gardening and being out in the sun. Goal 2020 Hats was started as a way for me to stay involved in both countries. I started a website to sell online and sell to stores in New York," he says.

When Mintz decided to move back to Long Island with his new wife, they looked for warehouse space. He found a wonderful little house/shop in a back alley on Jobs Lane in Southampton that was so affordable he realized he could also open a shop there.

He came up with the name That Way Hat—as in "make me a hat that way" or "you can wear it that way." For interior décor he hooked up with a man who had purchased a whole shipping container, sight unseen, filled with decorative metal bulbs used to guide gardening hoses on the ground. With their sturdy material and rounded shape, they were perfect for hanging hats on the wall. Some hats he designs, and has manufactured abroad. Mintz works with American milliners and also sells imported hats. He's still setting up the shop, but it remains open as he arranges shelves and opens large boxes filled with new hats daily.

One particular hat design, worn by Bob Dylan in the 1970s—a soft gray felt with a flat indented top, a hand woven band and an array of flowers and wheat that is part preacher and part circus barker—inspired Mintz to recreate it using bands woven in Guatemala and small attached metal tubes to hold decorations. "I just loved this design—it looks really contemporary and unisex even decades later," he exclaims.

Scent is not something normally associated with hats, but as most of Mintz's summer stock is straw and fiber based, the shop has a wonderful fresh field smell. The materials have exotic names like Sinamay and Abaca. The textile weaves can be open or dense, with multiple circles of threads surrounding the entire hat.

Mintz pulls out a bag filled with sized paper patterns in oddly pointed shapes. "It can take as many as 10 or more patterns to make one hat, depending on the complexity of the brim and the overall shape," he explains. A well-made hat also has a lining that can be more prominent than the top of the brim, which adds another layer.

When asked what makes for a "good hat," Mintz thinks for a few moments and replies, "A good hat either brings attention or can make you anonymous. It's a very personal piece of clothing. Hats tell a story and can totally change an outfit or attitude. I also find that it helps a person identify with a group—this is my style, this is my tribe. I try and size someone up when they come into the store and suggest styles that they may like or have never tried before."

S. Schulman

Inside That Way Hat on Jobs Lane

That Way Hat, 85 Jobs Lane, Southampton, 631-283-0800, thatwayhat.com. Artist Davis Murphy has a pop-up robotic installation in front of the store through Labor Day.

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GARDEN
What's happening in our microclimate.

HOUSE & HOME

CALENDAR
Events for families, kids and singles.

Earthworms Make the World Go 'Round

BY JEANELLE MYERS

VIEW FROM THE GARDEN

Last week I decided that there were too many weeds in my garden and more self-seeded plants than I wanted to look at, so my co-worker and I went to work on it yesterday. As I was removing unwanted plants from an area that had been left untouched for quite a while, having accumulated a fine layer of leaves and plants, I found "millions" of earthworms, my favorite things to see in the soil. They seemed to be under every rock and stone and working just under the top of the soil. As I pulled, they wiggled away in "family packs" to new homes.

I love to see them because their presence indicates healthy soil. The more worms, the looser and darker it will be with a fresh earthy smell. Plants will be vigorous and disease will be at a minimum.

Earthworms burrow through any kind of soil except that which is very sandy, allowing air and improving water holding capacity in the soil. They eat decaying organic matter producing nutrient rich castings (poop) which contain potassium, nitrogen, phosphorus and calcium carbonate. a balanced fertilizer that feeds beneficial bacteria adding to root growth and roots feed the plant. A single worm produces its weight in castings per day and 1/3 pound of fertilizer per year.

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Worms are what you want

To encourage earthworms to work in your garden, never use synthetic fertilizers. They contain salts which kill worms and other life in the soil. Worms provide ideal environments for flora and fauna. Many people think they are being negligent if not applying fertilizer to gardens and grass regularly. But for the health of plants and soil, this is a very bad and unnecessary practice. If you apply fertilizer, you will eventually have to continue the practice, as the natural food producing parts of the soil have been killed. Life in the soil eventually dies and the plants become reliant on fertilizers.

There are non-synthetic fertilizers available that will be helpful until you have enough worms. You can even buy worm castings. But with a healthy worm population, you do not need fertilizer. Give them food by using plenty of organic material on the garden. Compost and mulch. Plenty of mulch also moderates soil temperature and moisture. Compost feeds beneficial flora and fauna.

To increase your worm population, stop rototilling the soil. When planting, dig a hole just large enough to accommodate the plant. When you rototill and chop up the soil for planting, worm burrows are destroyed and worms are shredded and killed. (They do not regenerate when cut in two.) When planting trees and shrubs, you will need a larger hole so compost can be mixed with the excavated soil to fill the hole. Ceasing rototilling and building the worm population is beneficial in several ways: your soil is healthy, your plants are vigorous and more disease resistant, you save money on fertilizer and you do not contribute to nitrogen runoff which is detrimental to our water.

Over the years, worms have greatly improved my once thin and sandy Sag Harbor soil. I have always put the fall crop of leaves on my beds and in pathways. Though we spent the day in my garden yesterday weeding and pruning, the majority of weeds were between stones on paths. I really don't have weeds in the beds and I have never used fertilizers.

Worms are an important part of gardening organically. The techniques and concepts might seem daunting, but encouraging worms in your garden begins with an easy first step: stop using synthetic fertilizers, apply and keep a 3"-4" layer of organic mulch, and regulate your water so that the soil is moist and not overwatered.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. For more info, visit jeanellemyersfinegardening.com.

HEALTH & WELLNESS ALERT!

"Cancer risk among people drinking chlorinated water is 93% higher than among those whose water does not contain chlorine."

~ U.S. Council of Environmental Quality

"Swimming in traditional and salt water chlorinated pools boosts bladder cancer risk by 57%."

~ American Journal of Epidemiology

"Sensitivity to electromagnetic radiation is the emerging health problem of the 21st century."

~ William Rea, MD Founder of the Environmental Health Center

"65% of asthma cases among elementary school-age children could be prevented by controlling exposure to indoor allergens."

~ National Safety Council

"An average kitchen countertop holds 488 bacteria per square inch."

~ WebMD

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NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **63**, MTK Calendar pg. **65**, Arts & Galleries Listings pg. **76**, Kids' Calendar pg. **84**

THURSDAY, AUGUST 7

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

SOUTH PACIFIC AT PATCHOGUE THEATRE
8 p.m. Through 8/9. The beloved musical classic. $25–$60. Patchogue Theatre for the Performing Arts, 71 East Main Street, Patchogue. 631-207-1300 patchoguetheatre.com

THE BONFIRE SESSION WITH NANCY ATLAS & FRIENDS
8 p.m. $20. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

LEROY JUSTICE AT STEPHEN TALKHOUSE
10 p.m. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

FRIDAY, AUGUST 8

LILLY-ANNE MERAT AT STEPHEN TALKHOUSE
7 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

JOAN OSBORNE AT SUFFOLK THEATER
8 p.m. The blues rock icon. $45. Will sell out. Suffolk Theater, 118 E Main St, Riverhead. *631-727-4343 suffolktheater.com*

GIRL PROBLEMS AT STEPHEN TALKHOUSE
9 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

BABY JOHNSON AT STEPHEN TALKHOUSE
10 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

TWISTER AT ZUM SCHNEIDER
9 p.m.–11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

BLACKOUT AT BAY STREET: THE SKIVVIES
11 p.m. Also 8/9. Late-night immersive cabaret immediately after the mainstage show. Featuring The Skivvies. $15 cover charge for walk-ins, complimentary if attending *My Life is a Musical* on these nights. Bay Street Theater and Sag Harbor Center for the Arts, 1 Bay Street, Sag Harbor. *631-725-0818 baystreet.org*

SATURDAY, AUGUST 9

SUMMERVENTION SATURDAYS AT THE SLOPPY TUNA
Noon–4 a.m. DJ Woogs until 10 p.m., followed by DJ Guy until close. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. *631-647-88000 thesloppytuna.com*

TEMPLES AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

MARC COHN AT STEPHEN TALKHOUSE
7 p.m. $75. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

THE LEAD OF FOXES AT STEPHEN TALKHOUSE
7 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

BAD BUKA AT ZUM SCHNEIDER
9 p.m.–11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

BAYSIDE TIGERS AT STEPHEN TALKHOUSE
11 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

SUNDAY, AUGUST 10

230 DOWN SUNDAYS
4 p.m.–close. Happy hour till 7 p.m., $6 beers all night. 230 Down, 230 Elm Street, Southampton. *631-377-3900 230elm.com*

DONOVAN FRANKENREITER WITH TOM CURREN AT THE SURF LODGE
7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

John Abbott
Cecile McLorin Salvant at WHBPAC Aug. 10

CECILE MCLORIN SALVANT AT WHBPAC
8 p.m. The jazz singer performs. $60–$80. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

PURE PRAIRIE LEAGUE AT STEPHEN TALKHOUSE
8 p.m. Doors open at 7 p.m. $50. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

HAMPTONS TRASH PARTY AT STEPHEN TALKHOUSE
10 p.m. $20. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

UPCOMING

ISABEL ROSE AT STEPHEN TALKHOUSE
8/15 8 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*

CALENDAR

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North Fork Calendar pg. **63**, MTK Calendar pg. **65**, Arts & Galleries Listings pg. **76**, Kids' Calendar pg. **84**

BENEFITS

GUILD HALL SUMMER GALA CELEBRATING ROBERT MOTHERWELL: THE EAST HAMPTON YEARS
8/8, 5 p.m. A special exhibition preview followed by cocktail hour, dinner, live auction and dancing. Sponsor tickets and tables get reserved parking at Guild Hall and premium dinner seating. $100–$25,000. Guild Hall, 158 Main Street, East Hampton; dinner at private home in East Hampton. *631-324-0806 guildhall.org*

STITCH AND SAME SKY MIDSUMMER'S EVE SOIREE
8/8, 5–8 p.m. Rose Dios and Francine LeFrak invite you to a soiree featuring the socially empowering jewelry of Same Sky and feminine designs of Regina Kravitz. Shopping, gift bags, raffles, and light hors d'oeuvres. STITCH, 22 Nugent Street, Southampton. *631-377-3993 facebook.com/stitch.southampton*

Bow Wow Meow Ball August 16!

5TH ANNUAL "BE OUR GUEST" GALA
8/8, 6–8 p.m. Benefits the Westhampton Beach Performing Arts Center. $175. Home of Sheila and Seth Waugh, Quogue. *631-288-1500 whbpac.org*

"GIFT OF LIFE" FUNDRAISER
8/9, 10 a.m.–1 p.m. Outdoor picnic to benefit Rotary to help indigent children suffering from heart disease. Skydivers will jump. Skydive Long Island, 400 David Court, Calverton. *skydivelongisland.com*

EAST HAMPTON LIBRARY'S ANNUAL AUTHORS NIGHT
8/9, 5–7:30 p.m. Meet and mingle with 100 authors, buy their books and have them personally inscribed at this lively cocktail party, benefiting the library. $100 book signing reception, $250 and up for dinner party tickets. Gardiner Farm, 36 James Lane, East Hampton. *631-324-0222 authorsnight.org*

SUNSET COCKTAILS ON MILL POND IN SUPPORT OF CHILDREN'S HEALTH FUND
8/9, 6–8:30 p.m. Benefits the Children's Health Fund. Tickets start at $250. Private residence, Water Mill. *212-452-3340 childrenshealthfund.org/hamptons*

"GET WILD" EVELYN ALEXANDER WILDLIFE RESCUE CENTER BENEFIT – SOLD OUT
8/10, 6 p.m. Isaac Mizrahi hosts a benefit for the Evelyn Alexander Wildlife Rescue Center, with catering will be by The Art of Eating with Wölffer wines, Crystal Head vodka and more. Honorary chairs include Steve Martin, Anne Stringfield, Sarah Jessica Parker, Matthew Broderick, Carey Lowell and Hilaria and Alec Baldwin. The home of April Gornik and Eric Fischl, North Haven. *wildliferescuecenter.org*

ARTISTS & WRITERS PRE-GAME PARTY
8/15, 6–8:30 p.m. Food, drinks, auctions and performance by Mary Fahl. $40 pre-order, $50 at the door. LTV Studio, 75 Industrial Road, Wainscott. *631-329-4398 ltveh.org*

PICK OF THE WEEK
SATURDAY, AUGUST 9
Michael Feinstein at WHBPAC
8–10 p.m. (See page 82)

THURSDAY, AUGUST 7

TWILIGHT THURSDAY MUSIC AT WÖLFFER
5 p.m. Live music will be performed at the main winery. Wines are served by the glass and bottle. Cheese and charcuterie available for purchase. No cover. Wölffer Estate Vineyards, 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

SUNSET YOGA AT WÖLFFER
7 p.m. Open-level Vinyasa. Class takes place outdoors overlooking the vineyard at sunset. Bring a mat and water bottle. $25. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. *717-333-5449 wolffer.com*

HITFEST PRESENTS "THE TEMPEST" AT MULFORD FARM
7 p.m. Through 8/24. Outdoor production of the Shakespeare play. $10–$20, children under 10 free. Mulford Farm, 10 James Lane, East Hampton. *hitfest.org*

"VOYEUR: TAKE A PEEK INSIDE" BY THE NEO-POLITICAL COWGIRLS
7 p.m. Through 8/9. An "inside-out" theater art installation tells the story of a young girl told through a series of short vignettes watched through windows as the audience walks around the outside of the open space. $15. Parson's Blacksmith Shop, Springs Fireplace Road & Parson Place, Springs. *631-748-8307 npcowgirls.org*

"MY LIFE IS A MUSICAL" AT BAY STREET THEATER
8 p.m. Through 8/31. World premiere of a new musical comedy closes out the Bay Street Theater and Sag Harbor Center for the Arts mainstage season. $62.50–$85. Bay Street Theater, 1 Bay Street, Sag Harbor. *631-725-9500 baystreet.org*

(Cont'd on next page)

CALENDAR

FRIDAY, AUGUST 8

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. 136 North Main Street, East Hampton. *631-871-8185*

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. The Hayground School, 151 Mitchell Lane, Bridgehampton. *631-987-3553*

GREAT FOOD TRUCK DERBY 2014
4–7 p.m. Over 20 food trucks will be in attendance. $65 per person includes one serving at every food truck and complimentary beverages. Hayground School, 151 Mitchell Lane, Bridgehampton. *edibleeastend.com*

RICHARD WEISBERG AT CANIO'S BOOKS
5 p.m. The author reads from *In Praise of Intransigence*. Canio's Books, 290 Main Street, Sag Harbor. *631-725-4926 caniosbooks.com*

FRIDAYS AT FIVE: ROGER ROSENBLATT
5–6 p.m. $15. The Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

"REMEMBERING THE ARTIST: ROBERT DE NIRO, SR." AT PARRISH ART MUSEUM
6 p.m. Documentary screening. $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

SAG HARBOR FIRE DEPARTMENT CARNIVAL FIREWORKS
Dusk. Havens Beach, Sag Harbor. *631-725-0252 sagharborfd.com*

FILMS AT THE FARM: "THE GOONIES"
8:30 p.m. Outdoor screening of the '80s classic. $5, children under 5 free. Rain date 8/11. Snacks available for purchase. Mulford Farm Museum, 10 James Lane, East Hampton. *631-342-6850*

SUMMER SCREENINGS WITH HIFF: "STAND BY ME"
8:30 p.m. Bring beach chairs, blankets and picnic and enjoy the film. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

FILMS ON THE HAYWALL: "DR. NO"
9 p.m. Set up at 8:45 and enjoy a musical prelude. Free. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. *silasmarder.com*

SATURDAY, AUGUST 9

HAMPTON BAYS FARMERS MARKET
9 a.m.–1 p.m. 165 Ponquogue Avenue, Hampton Bays.

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Bay and Burke Streets, Sag Harbor.

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. 780 Springs Fireplace Road, Springs.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Through 11/22. 85 Mill Road, Westhampton Beach.

YOGA IN THE VINES AT WÖLFFER
10–11 a.m. Surround yourself with acres of vineyard and practice outdoors by the gazebo or inside the Wolffer Stables. Bring your own mat and water. All levels welcome. $25. Wolffer Estate Vineyard, 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

7TH ANNUAL SOUTHAMPTON ANTIQUE AUTO SHOW
10 a.m.–3 p.m. A variety of beautifully restored autos from the 1900s–1960s. $5 adults, free for members of the Southampton Historical Museum/children. Rogers Mansion, 17 Meeting House Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

Courtesy Southampton Museum

Hear a Stanford White lecture August 14

FRIENDS OF ROGERS MEMORIAL LIBRARY BOOK SALE
10 a.m.–4 p.m. Every Wednesday and Saturday. All profits fund the Rogers Memorial Library. Cooper Hall, 91 Coopers Farm Road, Southampton.

OPEN DAYS AT OLD WHALERS' CHURCH
11 a.m.–1 p.m. Also 8/16, 8/17. Self-guided tours of the historic church. Old Whalers' Church, 44 Union Street, Sag Harbor. *631-324-3097*

CALENDAR

PAMPER YOUR POOCH PARTY! AT LITTLE LUCY'S
2–5 p.m. Free samples and complimentary "pawdicures." Join Andre from the Dog Fashion Spa as he demonstrates new spa products for your dog. Complimentary refreshments for you and your dog will be served. Free event. Little Lucy's Canine Couture Boutique, 91 Jobs Lane, Southampton. *631-287-2352*

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL: SATURDAY SOIREE WITH BROOKLYN RIDER
6:30 p.m. The eclectic, genre-busting Brooklyn Rider returns for an evening of adventure and discovery. Beginning with a Haydn string quartet, the ensemble then performs three new works, including the world premiere of a piece by Gabriel Kahane. $35. Bridgehampton Presbyterian Church, 2429 Montauk Highway. *212-741-9403 bcmf.org*

MICHAEL FEINSTEIN AT WHBPAC
8–10 p.m. The famed jazz singer performs. $95–$150. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

SUNDAY, AUGUST 10

STRIDES FOR LIFE 9
7:30–11 a.m. The Lung Cancer Research Foundation presents the 9th Annual Strides for Life 3-mile run/walk event. $55 per adult to join the race, $25 per child age 17 and under, free to observe. Starts at Southampton Cultural Center, 2 Pond Lane, Southampton. *212-588-1580 lungcancerresearchfoundation.org/strides*

SOUTHAMPTON CHAMBER FARMERS MARKET
9 a.m.–2 p.m. Featuring various vendors and artisans. Southampton Center, 25 Jobs Lane, Southampton. *631-283-0402*

CONSCIENCE POINT NATURE WALK WITH HOWARD REISMAN
11 a.m.–noon. $10, free for members of Southampton Historical Museum. Meet near the end of North Sea Road, turn right at the Marina, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

MONDAY, AUGUST 11

LAMB ROAST AT THE LIVING ROOM
4 p.m. Diners will be able to enjoy "all you can eat" from the kitchen featuring a selection of appetizers, lamb, sauces, salads and more. Live music by Alfredo Merat & Radio Europa. $75 per person, children 12 and under half-price. The Living Room, 207 Main Street, East Hampton. *631-324-5006*

DRIVE-IN MOVIES AT COOPERS BEACH: "THE WIZARD OF OZ"
7 p.m. FM car radio needed for movie viewing. No beach pass needed. Gates open at 7, movie starts after dark. $40 per car load, $10 per person. Purchase in advance at the Southampton Chamber of Commerce, 76 Main Street, Southampton. *631-283-0402*

THE DOO-WOP PROJECT
8 p.m. Cast members from Jersey Boys, Motown and Beautiful: The Carole King Musical perform. $38–$75. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

TUESDAY, AUGUST 12

SCALER SUMMER LECTURE SERIES AT THE WATERMILL CENTER
7:30 p.m. The Language of Creativity: a conversation with Daniel Libeskind and Robert Wilson. Reservations are free but required. Watermill Center, 39 Water Mill Towd Road, Water Mill. *240-401-5649 watermillcenter.org*

WEDNESDAY, AUGUST 13

WINE EDUCATION WEDNESDAYS AT WÖLFFER ESTATE VINEYARD
6 p.m. Ongoing throughout the summer. Themed wine education classes in the Tasting Room. $15. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. *631-537-5106*

MOVIE NIGHT AT HAMPTON COFFEE COMPANY SOUTHAMPTON
6 p.m. An eclectic selection of foreign, documentary and independent film. Free. Great selection of coffee drinks and Tapas available for purchase. Discussion following movie. Hampton Coffee Company, 749 County Road 39A, Southampton. *340-548-2260*

THURSDAY, AUGUST 14

TWILIGHT THURSDAY MUSIC AT WÖLFFER
5 p.m. Live music will be performed at the main winery. Wines are served by the glass and bottle. Cheese and charcuterie available for purchase. No cover. Wölffer Estate Vineyards, 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

2ND ANNUAL SAMUEL L. PARRISH LECTURE
5–7 p.m. Author and architect Gary Lawrance gives a lecture in the Music Room at Whitefield, followed by a garden reception. $125, RSVP by August 12. Whitefield, 155 Hill Street, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

SUNSET YOGA AT WÖLFFER
7 p.m. Open-level Vinyasa. Class takes place outdoors overlooking the vineyard at sunset. Bring a mat and water bottle. $25. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. *717-333-5449 wolffer.com*

HITFEST PRESENTS "THE TEMPEST" AT MULFORD FARM
7 p.m. Through 8/24. Outdoor production of the Shakespeare play. $10–$20, children under 10 free. Mulford Farm, 10 James Lane, East Hampton. *hitfest.org*

STAGED READING OF "TOAST" BY LEMON ANDERSON
8 p.m. Reading of a new play by Tony Award winner Lemon Anderson. $28–$50. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

Jeff Bellante

L to R: Caitlin Mesiano, Kate Kramitz, Julia Burrows, Brian Ray Norris and Melissa Chaty in Gateway's "South Pacific," onstage through August 9

FRIDAY, AUGUST 15

FRIDAYS AT FIVE: KIM STOLZ
5–6 p.m. $15. The Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

HITFEST PRESENTS "THE TEMPEST" AT MULFORD FARM
7 p.m. Through 8/24. Outdoor production of the Shakespeare play. $10–$20, children under 10 free. Mulford Farm, 10 James Lane, East Hampton. *hitfest.org*

"TWO GENTLEMEN OF VERONA" AT AGAWAM PARK
7:30 p.m. Hip to Hip Theatre Company brings its free Shakespeare in the Park to Southampton. Agawam Park, near memorial, Southampton. *917-669-5324 hiptohip.org*

"MY LIFE IS A MUSICAL" AT BAY STREET THEATER
8 p.m. Through 8/31. World premiere of a new musical comedy closes out the Bay Street Theater and Sag Harbor Center for the Arts mainstage season. $62.50–$85. Bay Street Theater, 1 Bay Street, Sag Harbor. *631-725-9500 baystreet.org*

NEW YORK CITY BALLET ON AND OFFSTAGE
8 p.m. A unique look at the New York City Ballet with principal dancer Jared Angle hosting an evening of excerpts from their renowned repertory. $43–$85. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **63**, MTK Calendar pg. **65**, Calendar pg. **81**, Arts & Galleries Listings pg. **76**

THURSDAY, AUGUST 7

"SWIMMY" AT GOAT ON A BOAT
11 a.m. Through 8/9. Puppet show. $8–$12 general admission, Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. *631-725-4193 goatonaboat.org*

FAMILY MOVIE TIME AT AMAGANSETT FREE LIBRARY
3:30 p.m. Beat the heat with a family movie. Snacks provided. Free. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

A COUPLE OF PUPPETS PRESENTS "THREE LITTLE PIGS"
4:30 p.m. A new take on the classic fairy tale, featuring puppets. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

SOUTHAMPTON CHALLAH TIME AT CHABAD OF SOUTHAMPTON
5:30 p.m. Children, parents and grandparents are welcome to come and create their own challah bread to take home. Free admission. All are welcome, no affiliation necessary. Chabad of Southampton, 214 Hill Street, Southampton. *southamptonjewishcenter.com*

PETER AND THE WOLF AT THE MONTAUK PLAYHOUSE
7 p.m. A FamilyFest tradition! A theatrical performance of Sergei Profokiev's symphony by the Hamptons Ballet Theatre School and Hampton Chamber Orchestra. $15. Montauk Playhouse, 240 Edgemere Street, Montauk. *631-668-1124 montaukplayhouse.org*

HAMPTONS MUSIC SESSIONS AT BOOKHAMPTON
7 p.m. Free concerts for kids K–12. BookHampton, 41 Main Street, East Hampton. *631-405-0166 hamptonsmusic.org*

"PETER AND THE WOLF" AT THE MONTAUK PLAYHOUSE
7 p.m. A FamilyFest tradition! A theatrical performance of Sergei Profokiev's symphony by the Hamptons Ballet Theatre School and Hampton Chamber Orchestra. $15. Montauk Playhouse, 240 Edgemere Street, Montauk. *631-668-1124 montaukplayhouse.org*

FRIDAY, AUGUST 8

SHARING MUSIC AT MONTAUK LIBRARY
11:45 a.m. Fizz! Boom! Listen, sing, play and dance. Ideal for preschool and younger, older siblings welcome. Montauk Library, 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

SAG HARBOR FIRE DEPARTMENT CARNIVAL FIREWORKS
Dusk. Havens Beach, Sag Harbor. *631-725-0252 sagharborfd.com*

FILMS AT THE FARM: "THE GOONIES"
8:30 p.m. Outdoor screening of the '80s classic. $5, children under 5 free. Rain date 8/11. Snacks available for purchase. Mulford Farm Museum, 10 James Lane, East Hampton. *631-342-6850*

SUMMER SCREENINGS WITH HIFF: "STAND BY ME"
8:30 p.m. Bring beach chairs, blankets and picnic and enjoy the film. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

SATURDAY, AUGUST 9

ENERGY FROM THE SUN: SOLAR CELLS & ELECTRICITY FOR TEENS
10 a.m. Join Melanie to learn about the science behind solar cells. You can make your own solar cell project to take home. No charge for SoFo members. Nonmembers

Thinkstock.com

Hit the beach!

$7 per adult, $5 per child 12 and under, free 2 and under. $10 materials fee. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-536-9735 sofo.org*

PIONEER KIDS AT SWEET WOODLAND FARM
10 a.m.–noon. Meet farm animals, sow seeds and learn about the life of plants. Open to kids ages 5–10. $120 for 6 classes, $25 drop-in. Discounts for siblings. Sweet Woodland Farm, 45 Old Squires Road, Hampton Bays. *631-594-1789*

SUNDAY, AUGUST 10

CMEE MINI GOLF
9 a.m.–5 p.m. The Children's Museum of the East End opens its nine-hole mini golf course for kids. The course teaches kids physics and math along the way. Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-537-8250 cmee.org*

"BABYCCINO" AT CHABAD OF THE HAMPTONS
9:30 a.m. "A chic meet for mod moms and their tots." A trek around the world to explore different countries, discover different cultures and develop a taste for diversity. $15;

KIDS' CALENDAR

$50 for four classes. Ages 0–24 months and their moms. Chabad of East Hampton, 17 Woods Lane, East Hampton. *631-221-8036 jewishhamptons.com*

BOOK COVER SUMMER AT AMAGANSETT FREE LIBRARY
2:30–3:30 p.m. Learn to make a book cover. Kids in grades 4–6 will choose a book from the library's collection and make a new cover for it. Books will go on display in the library. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

EAST HAMPTON LIBRARY CHILDREN'S FAIR
2:30–5:30 p.m. Carnival rides, games, book fair with children's book authors signing their books, raffle, book-themed crafts, performers, community information booths and delicious treats. Free event. 38 James Lane, East Hampton. *easthamptonlibrary.org*

MONDAY, AUGUST 11

CAMP SHAKESPEARE WITH HAMPTONS SHAKESPEARE FESTIVAL
9 a.m.–3 p.m. Workshops for kids to explore theater and Shakespeare. Each weeklong session culminates in a performance for family and friends. $425 per week (8/4–8/8 or 8/11–8/15) or $800 (8/4–8/15). St. Michael's Lutheran Church, 485 W Montauk Highway, Amagansett. *631-267-0105 hamptons-shakespeare.org*

SAIL MONTAUK JUNIOR SAILING PROGRAM
9:30 a.m.–12:30 p.m. Kids can learn to sail with a certified instructor. Ages 10–16. $590. Sail Montauk, 32 Star Island Road, Montauk. *631-522-5183 montauksailingschool.com*

YOGI BEANS POP-UP YOGA-FOR-KIDS STUDIO
9:45 a.m., check for specific times for different ages. Mondays through 8/18. Little yogis from crawling through age 10 will learn yoga. $45 drop-in. The Art Farm Hamptons, 739 Butter Lane, Bridgehampton. *yogibeans.com*

TOT ART AT GOAT ON A BOAT
10:15 a.m. An hour of crafty fun with the kids. Drop-in $25, punch card $200. Summer session 10 weeks $180/5 weeks $90. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. *631-725-4193 goatonaboat.org*

FIRST STORY TIME AT AMAGANSETT FREE LIBRARY
10:15–11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU
11:30 a.m.–1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. *631-702-2425 southamptontownny.gov/youthbureau*

MONDAY NEIGHBORHOOD NIGHTS AT DAVID CROHAN COMMUNITY CENTER
5–8 p.m. Kids in grades K–4 can swim in the outdoor pool, play games and enjoy arts and crafts. Snacks available for $1. Bring a towel and bathing suit. Travel to SYS via Youth Bureau bus. David Crohan Center, 116 Hampton Road, Southampton. *631-702-2432 southamptontownny.gov*

MOVIES AT COOPERS BEACH: "THE WIZARD OF OZ"
7 p.m. FM car radio needed for movie viewing. No beach pass needed. Gates open at 7, movie starts after dark. $40 per car load, $10 per person. Purchase in advance at the Southampton Chamber of Commerce, 76 Main Street, Southampton. *631-283-0402*

TUESDAY, AUGUST 12

SHAKE, RATTLE & ROLL AT AMAGANSETT LIBRARY
10–11 a.m. For caregivers and children through 3 years old. Constructive play that encourages early learning. Playtime followed by circle time song and rhymes. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

LOST LADYBUG PROJECT
10 a.m.–noon. Children will be led by Andrew Blaurock, who has successfully captured the nine-spotted ladybug in past searches. Children must be accompanied by an adult. Free; heavy rain cancels. Quail Hill Farm, Amagansett, call for specific location. *631-537-9735*

SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU
11:30 a.m.–1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. *631-702-2425 southamptontownny.gov/youthbureau*

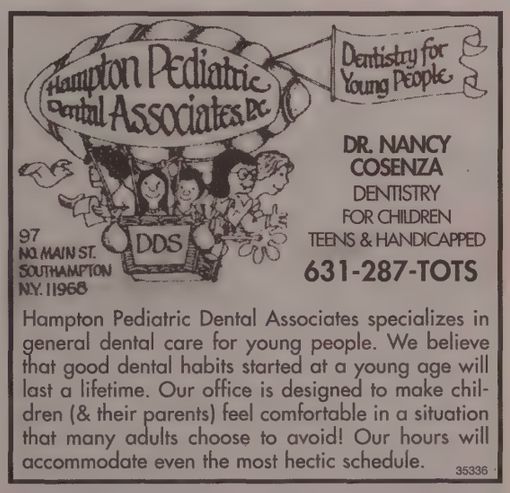
TUESDAYS ON THE GO
6 p.m. Bus trips to Long Island attractions every Tuesday through 8/26. For grades 6–12. Prices and times vary depending on location. Southampton Town Youth Bureau, 116 Hampton Road, Southampton. *631-702-2432 southamptontownny.gov/youthbureau*

WEDNESDAY, AUGUST 13

SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU
11:30 a.m.–1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. *631-702-2425 southamptontownny.gov/youthbureau*

KIDFEST WEDNESDAYS: HANDS-ON ARTS & CRAFTS WORKSHOP
4–4:45 p.m. Create your own beauty or beast mask. $10/$8 members. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

KIDFEST WEDNESDAYS: NATIONAL MARIONETTE THEATRE PRESENTS "BEAUTY AND THE BEAST"
5 p.m. An imaginative marionette production of the classic fairy tale. Ideal for kids 3 and up. $16/$14 members, kids $13/$11 members. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*



PICK OF THE WEEK
SATURDAY, AUGUST 9
Solar Energy at SoFo
10 a.m. (See page 84)

Courtesy Wordhampton

Hampton Ballet Theatre's "Peter and the Wolf"

TWEEN MOVIE NIGHT AT AMAGANSETT FREE LIBRARY
6 p.m. Bring a comfortable pillow. Free. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

THURSDAY, AUGUST 14

FAMILY MOVIE TIME AT AMAGANSETT FREE LIBRARY
3:30 p.m. Free. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

WONDERSPARK PUPPETS: THE WILD WEST MYSTERY
4:30 p.m. When Miss Nancy's prized cow disappears, Deputy Max saddles up for a rip-roarin' good time. Ages 2–6. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*

SIMPLE ART
See what's cooking now.

FOOD & DINING

SIDE DISH
Where to save while dining out.

Wine Talk with Waters Crest's James Waters

BY ERIC FEIL

The factors that draw visitors to Long Island Wine Country are the very same that called Waters Crest Winery owner James Waters to become part of the local industry—"My love for wine and the great local farm fresh food," Waters says—and allow him to continue that love affair.

"I love the farm-to-table aspect of the North Fork," he says. "You can purchase locally grown fresh produce, cow, goat and sheep cheeses, fresh chicken and beef and seafood. Local wines are perfect to pair with our locally grown and harvested foods!"

Guests at Dan's Harvest East End will find out just how perfect those pairings can be as Waters Crest joins more than 35 other wineries, plus an all-star lineup of East End chefs and fine food purveyors, at the tasting event and celebration on August 23 at McCall Vineyard and Ranch in Cutchogue.

What will you be pouring at Harvest East End?

2013 Dry Rosé, 2013 Sauvignon Blanc, 2013 CB (White Blend), 2013 Pinot Blanc (our first ever), 2009 Cabernet Franc and 2009 Campania Rosso (Red Blend).

Describe the relationship between Long Island wine and the agriculture, aquaculture and overall East End culinary culture.

Long Island wine, agriculture and aquaculture all go hand-in-hand. Our farm fields and the sea yield some of the most incredible edible products around. More and more young farmers are moving in, learning how to work the land successfully. Our local residents and those visiting the North and South Forks are demanding locally grown/harvested foods and our local wines!

Where do you see Long Island wines in five years?

Our region is definitely seeing growth. The Manhattan and Brooklyn markets are opening up to us, and that will just continue to increase as our region is recognized and talked about through all of the amazing bloggers and wine publications. People are becoming more familiar with the North/South Fork wine region through all of the positive press we have received. We are experiencing and will continue to experience substantial increases in traffic to the area as more and more people want to visit wineries, farms and other local attractions.

What event made you a true wine lover?

At the age of 18, while spending three months in France, I was immersed in their food and wine culture. It was a whole new world for me and I just fell in love with the experience. I grew as a person and learned a lot about food and wine and about myself. The experience led me to take my first wine classes in college. I had found a true passion in wine and the wine industry.

What are a few insider tips for touring Long Island Wine Country?

Don't expect to see and try everything in one day. There is just too much to do and see. Make a week out of it, or at least a few days! There are many incredible B&Bs to choose from. Really experience what the North Fork has to offer. World-class wines, world-class dining experiences. .

What aspects of your wines would surprise people tasting them for the first time?

The old adage, "Don't judge a book by its cover." Don't be fooled by our exterior appearance. We are a small boutique winery creating high quality, age-worthy wines. It is a true passion and it shows in the complexity of our wines.

If you weren't making wine, you would be... wealthy! Well, seriously, I have always been taught that a man's wealth is based on happiness, family and friends. That is truly what makes life special. Winemaking is my passion. That is why we all do what we do here. We are passionate about wine and our region.

To purchase Dan's Harvest East End tickets and get more information, visit HarvestEastEnd.com.

Waters Crest Winery is located at 22355 Route 48, Unit 6, in Cutchogue. Visit waterscrestwinery.com or call 631-734-5065 for more information.

Pierre's
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GOURMET MARKET
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(631) 537-5110
www.pierresbridgehampton.com
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Taps Does Pub Fare Right in North Sea

BY BRENDAN J. O'REILLY

The sign outside Taps in North Sea says it all: "Brews, Burgers, Wings."

Pub fare complements the wide selection of local, domestic and imported draft beers.

The bar and restaurant at 1271 North Sea Road has been known by many names in recent history, including Regulars, OutEast Cafe and Tugboat's North Sea House. In 2013, it went by the moniker North Sea Tavern, but owner Rich Decker bought out his partner and decided to give the place a facelift—inside and out—and a new name. Taps debuted in April and has already established itself as a new favorite hangout for locals.

Decker, who also owns Studio 89 in Sag Harbor—a fitness studio, not a restaurant—has been part of the Hamptons business community for decades, and his latest venture may very well be his best.

Taps, which is one of just a few establishments in the Hamptons that has a cabaret license, has a nightlife and music schedule.

After choosing a beer from the ever changing selection, patrons may struggle to settle on what enticing appetizer to try: chicken quesadillas, nachos, fried mushrooms, chicken tenders, fried calamari, baked clams and—of course—wings. There are five wing flavors to choose from: Buffalo, super hot, honey BBQ, teriyaki and chipotle. Both the teriyaki and chipotle are unconventional, but delicious, sure to please any wing aficionado.

The variety of burgers ranges from the standard beef with lettuce, tomato and pickle, to a turkey burger and a Mexican burger with guacamole, jalapeño, salsa and Jack cheese.

Nightly specials make it affordable to eat out for dinner any day of the week. Monday, a domestic beer and a burger are just $8. Tuesday, pasta entrees are $18. Wednesday is 2-for-1 prime rib night for $29, and Thursday offers 2-for-1 lobsters. Friday is steak night, with two for $25. Saturday brunch and mimosas is $20. Take-out is also available with curbside service.

B. J. O'Reilly

Taps, a local favorite in North Sea

The recently redone pub area is well-appointed and comfortable. Sit at the bar to watch a game on multiple TV screens, or at the high-top round tables for drink and conversation with friends. There's even an arcade machine. A late-night menu is available.

The dining room, with cushy banquettes around the walls plus tables that can be moved to accommodate groups large and small, is light-filled and family-friendly.

Taps, which is one of just a few establishments in the Hamptons that has a cabaret license, also has a considerable nightlife and music schedule. Upcoming on the Friday Night Live schedule this month is Oogee Wawa on August 8, Dune Local and People's Blues of Richmond on August 15, Tauk on August 22 and Soultiztik on August 29. The cover is $10 and the kitchen stays open until 2 a.m. A DJ spins on Thursdays, for no cover, and on Saturdays, for a $5 cover. Most days, Happy Hour is from 4 to 7 p.m. with discounted drinks and free bar snacks, and Reggae Sundays includes live music with Happy Hour from 6 to 9 p.m.

Decker says he wants to take the Taps brand across the Hamptons, opening new restaurants that share the name and feel of the original, with variations to tailor them to each village.

Taps, 1271 North Sea Road, Southampton. Monday through Thursday, 3 p.m. until late, Friday and Saturday noon to 4 a.m. and Sunday noon until late. 631-259-2998. nstaps.com

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Delicious Memories of Chefs & Champagne 2014

BY SILVIA LEHRER

Food Network star and cookbook author Bobby Flay was honored by the James Beard Foundation (JBF) at the annual Chefs & Champagne benefit at Wölffer Estate Vineyard in Sagaponack last month. Vivacious Susan Ungaro, president of JBF, announced the occasion to celebrate Flay's list of accomplishments and JBF's efforts to educate a national audience on American regional fare. She spoke of the long tradition of educational programs supporting culinary tutelage on sustainability, public health and nutrition, and proudly announced the winners of the 2014 Christian Wölffer Scholarship—Samantha Whitlam, Alexis Sicklick and Jhonel Faelnar, all students of food and wine. *(Read more about this on page 58.)*

The annual tasting was created by more than 40 chefs from around the country, including the featured recipes below. A culinary bash indeed!

CHILLED SWEET CORN SOUP WITH HEIRLOOM TOMATOES

Do-ahead velvety rich corn soup from Jesse Schenker, Chef/Owner, The Gander, New York.

Serves 4 to 6

4 ears farm fresh local corn, shucked
8 ounces unsalted butter
1 large shallot, thinly sliced
2 tablespoons fresh thyme leaves
kosher salt to taste
1 1/2 pints heavy cream

For the garnish

Large heirloom tomato, cut into small dice
3/4 teaspoon red wine vinegar
1 to 1 1/2 tablespoons extra-virgin olive oil
salt to taste

1. Hold each ear of corn vertically over a clean kitchen towel, then cut kernels downward onto the center of towel. Lift edges of towel and drop kernels into a bowl. Set aside.

2. Melt the butter in a 12-inch skillet over medium-low heat. Add the shallot and sauté to 2 to 3 minutes and add the thyme and the corn. Sauté the mixture, tossing to coat, for 18 to 20 minutes, Stirring occasionally to prevent the corn from sticking to the pan. Add salt to taste. Reduce heat to low, stir in the cream and cover the pan. Simmer for 20 minutes, stirring occasionally until mixture is creamy.

3. Remove pan from heat and let cool, uncovered. Transfer mixture to a blender, and purée in batches until smooth and creamy. Taste for seasoning. Pour into a suitable container, and refrigerate overnight.

4. When ready to serve, combine tomato mixture and serve a dollop over each bowl of soup. Soup may be served warm or chilled.

VANILLA SHORTBREAD SANDWICHES WITH APRICOT JAM

Miro Uskokovic, Pastry Chef of Gramercy Tavern in New York, offered this delectable melt-in-your-mouth, sandwich cookie.

Yield: approximately 3 dozen

4 cups all-purpose flour, preferably King Arthur
2/3 cup potato starch
1/2 teaspoon kosher salt
1 pound plus 2 tablespoons unsalted butter at room temperature (chef uses Cabot)
2 teaspoons pure vanilla extract or seeds from one vanilla pod
1 cup powdered sugar, sifted
apricot jam

1.Sift the flour, potato starch and salt; re-measure and set aside.

2. In bowl of standing electric mixer combine butter, sifted powdered sugar and vanilla. With paddle attachment, lightly cream the mixture, just enough for the sugar to dissolve. Add flour mixture all at once and mix just enough to combine.

3. Transfer mixture to a lightly floured surface, gather dough into a mass, divide dough and transfer to squares of plastic wrap large enough to wrap dough and refrigerate, preferably overnight.

Preheat oven to 325°F.

4. Place each chilled dough on a square of lightly floured wax paper. Cover with wax paper and roll out dough to about 1/8" thickness. Using a 2" round cookie cutter, cut dough and place rounds on parchment paper-lined baking sheet. (If possible use two baking sheets to bake in batches.) Bake in preheated oven about 15 to 16 minutes, or until lightly browned at the edges.

5. Allow the cookies to cool down on a rack, then sandwich with apricot jam.

'Tis the Season to Eat Local

BY AJI JONES

LOVE LANE KITCHEN in Mattituck offers a Monday night dinner special for $15, which includes one choice from a special menu and a draft beer. Menu options include: the burger, grass-fed beef, cheese choice of and garlic fries; fish and fries, fresh Atlantic Cod in beer batter with house made spicy tartar sauce; and mussels and fries. *631-298-8989. lovelanekitchen.com.*

FRESH HAMPTONS in Bridgehampton is open daily serving dinner from 5 to 10 p.m., lunch Monday through Saturday from 11 a.m. to 4 p.m. and brunch on Sunday from 11 a.m. to 4 p.m. Select dishes include: wasabi dusted local skate with sautéed ginger and a kaffir lime beurre blanc; grilled Moroccan spiced hanger steak with oven roasted cipollini onions; and pan seared organic Scottish salmon with soy wasabi vinaigrette. *631-537-4700. freshhamptons.com.*

LA FONDITA in Amagansett serves lunch and dinner Sunday through Thursday from 11:30 a.m. to 8 p.m. and Friday and Saturday from 11:30 a.m. to 9 p.m. The menu is inspired by Mexican street food. Select dishes include: burrito de pescado, flour tortilla filled with fried cod, chipotle mayonnaise, rice, cabbage and pico de gallo; taco de pescado, Baja style fish taco with chipotle mayonnaise and shredded cabbage; and nachos con queso, tortilla chips with melted Monterrey jack cheese served with pico de gallo on the side. *631-267-8800. lafondita.net.*

PIERRE'S in Bridgehampton serves breakfast, lunch and dinner Monday through Thursday from 8 a.m. to 10 p.m. and Friday through Sunday from 8 a.m. to 11:30 p.m. The French influenced menu always features local seafood. Select dishes include: Chilean sea bass served with asparagus, potato purée and leeks; grilled tuna steak with an olive oil and lemon juice dressing; and 2-lb Maine lobster fricassee, flambé with Cognac and tarragon. *631-537-5110. pierresbridgehampton.com.*

Stacy Dermont

Lunch buffet at Saaz in Southampton

BOSTWICK'S CHOWDER HOUSE in East Hampton serves lunch and dinner Monday through Sunday from 11:30 a.m. to 10 p.m. The menu offers fried seafood platters, roll, sandwiches and signature entrées. Select dishes include: broiled local flounder in lemon, butter and wine, served with vegetables and rice or potato; seafood pasta with lobster, shrimp and scallops with penne and sun dried tomato cream sauce; and broiled Montauk sea scallops in a lobster sauce. *631-324-1111. bostwickschowderhouse.com.*

THE CUDDY in Sag Harbor is an American gastropub open Monday, Tuesday and Wednesday from 3 p.m. to 10:30 p.m., Thursday and Friday from 3 p.m. to 11 p.m., Saturday from noon to 11 p.m. and Sunday from noon to 10 p.m. Select entrées include: saffron poached lobster claw and smoked lobster tail; roasted chicken with chive mashed potatoes and green beans; and salmon filet with fingerling potatoes, sea beans and red curry. *631-808-3016. thecuddy.com.*

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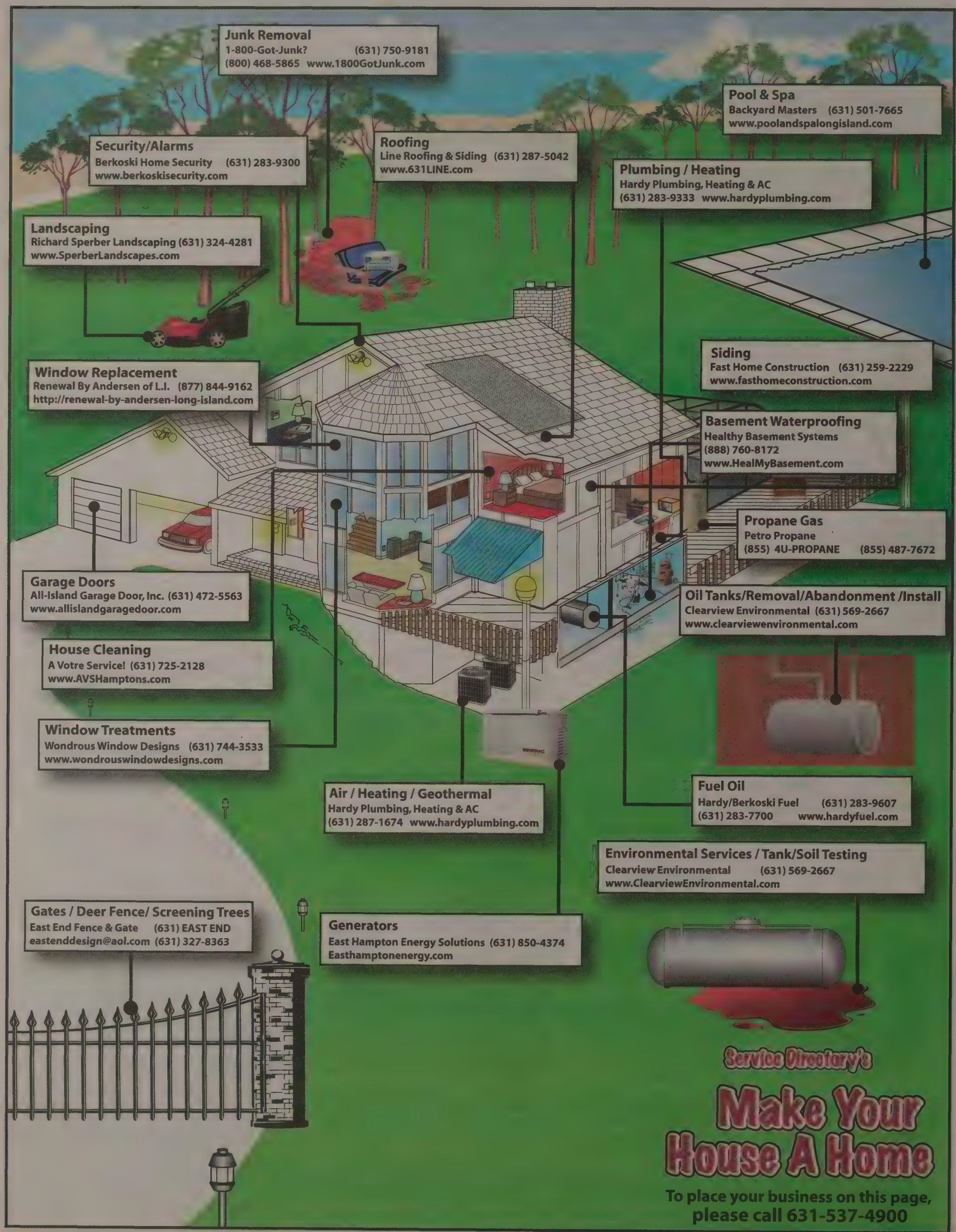
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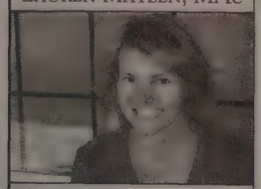

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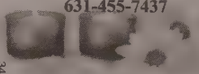

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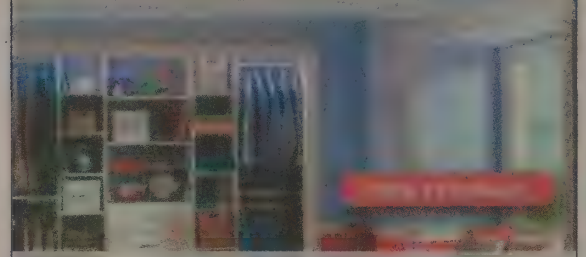
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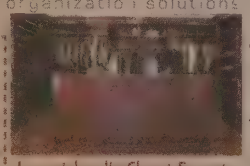
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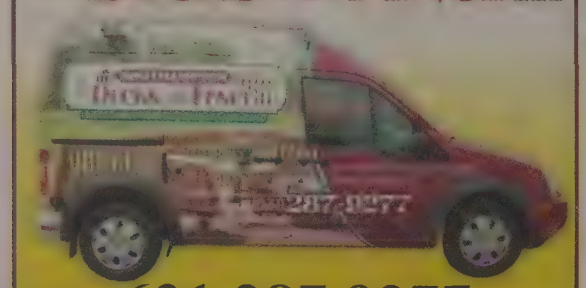
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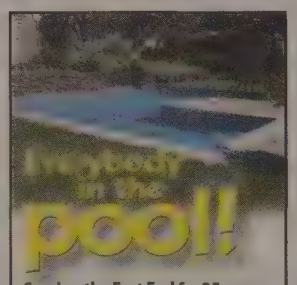

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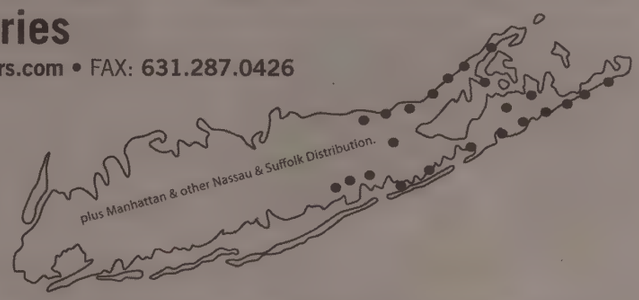

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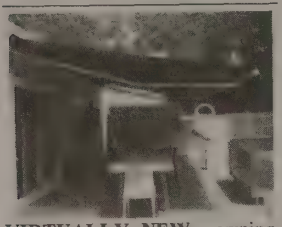

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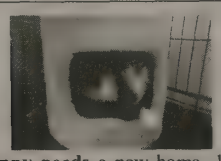

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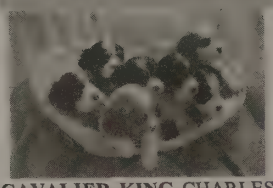

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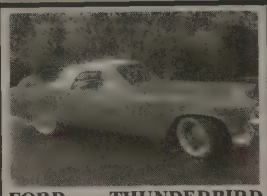

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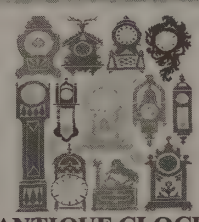

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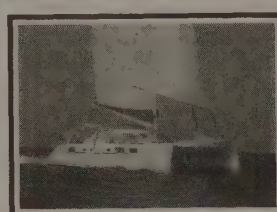

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Real Estate

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Home in private, peaceful beach community for sale. Steps away from beach with boat dock, fishing pier, playground, and BBQ areas! 3 bedroom, 2 full bath home with kitchen/ dining room, living room, sun-room with hot-tub and water views. 2 car garage. This house withstood Sandy with no damage. Center Moriches schools. Please contact owner @ 631-874-6944, leave message.

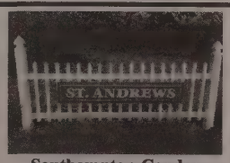
Summer Rentals

East Hampton Village: accommodates 2, free ride to Ocean. Weekly/ Monthly, 3 day min. Call for details 516-637-6001

MONTAUK/ HITHER HILLS
4 bedrooms, 2 baths, Walk to beach. No smoking.
8/15- LD $9,500.
516-429-3663

ORIENT
Gorgeous 2 acre property with pool, 4 bedrooms, 2.5 baths convenient to bay and beach. Sleeps 10. 732-610-5238 for rates/ availability. www.lbi1234.com

Quogue: fully equipped studio, pool privilege. Aug.- Sept. $5k Call 212-641-3806, 631-653-9537



Southampton Condo: Beautifully Furnished, 2 BR, 2 Bath, +Sun-Porch. Private deck, Attached Garage. Pool, Tennis. 7 Minutes to Village/ Ocean. WINTER also available. AUGUST- LD. $REDUCED$ (516)449-1117

Southampton Village
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Summer Rentals

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WESTHAMPTON BEACH: Dune Road. Beautiful 1 Bedroom apartment on ocean, fully furnished, tennis, pool. Long season. 917-842-5658

Winter Rentals

E. Quogue, Cottage on Gated Estate, backs up to 170K acre preserve, 1 BR, 1 Loft, 1 Bath, 2 parking, Tennis, Pool, Gardens, Pond. Avail 10/1- 4/30. $2.5K mo: Utilities included; Wifi, Cable, Heat, A/C, Electric, Tel. DMMcNulty@aol.com

EAST HAMPTON Sunny, sturdy ranch home. 5 minutes to East Hampton or Sag Harbor on a quiet wooded street. 2 cozy bedrooms with full bath each. Gas Heat, Washer/ Dryer, Deck, Fireplace, Big Screen TV. September- May 1. $1,200/ month. 631-324-3287

Winter Rentals

E. Quogue: Main House Apt on Gated Estate, backs up to 170K acre preserve 1 BR, 1 Bath, 2 parking, Tennis, Pool, Gardens, Pond. Avail 09/1- 4/30, $2K mo: Utilities included; Wifi, Cable, Heat, A/C, Electric, Phone. DMMcNulty@aol.com

SOUTHAMPTON VILLAGE 3 BR's, 4 baths. Fireplace, CAC, new kitchen, private. Beautiful grounds/ pool. Guest cottage. Walk to village. 9/25- 5/25. $2,595/ month. 631-283-8455

SOUTHAMPTON VILLAGE
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alto251@gmail.com

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Commercial

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Commercial

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Homes

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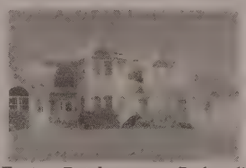

East Patchogue: Reduced! $539,900. Weekend or year-round retreat. Luxurious 4 BR, 3 bath Victorian, features; 3 car garage, full basement, custom IGP w/ waterfall, CAC, IGSP, CVAC, gourmet kitchen, soaring ceilings, open floor plan. Nestled on extremely private landscaped lot. Ask for Rosemarie Maher 631-921-9806

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Southampton- REDUCED! 5 BR, 2 bath, Fpl., OHW, Patio, 2 car Garage, room for Pool, on quiet street. Asking $649,000. Exclusive K.R. McCrosson R.E. 631-725-3471

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Southampton Village- Corner unit Condo with bright southeast exposures in convenient Heart-of- Village location! Renovated to perfection with neat built- ins for a crisp, clean style that's open and cheerful. One bedroom, one bath, through the wall a/c units, low taxes & common charges that include heat and hot water. A must see for those seeking carefree Hamptons living. (Internet #44759) Exclusive $439,000

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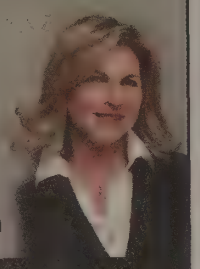

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Condos/Co-ops

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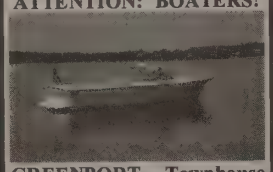

GREENPORT Townhouse Condo on water. Mint, furnished 2 bedroom, 2.5 baths, live/ dine, new kitchen, fireplace, 2 decks, boat slip, pool, tennis. BONUS: '73 24-foot pristine glass Lyman!! Walk to town. $750,000. 631-751-2329 516-658-1707

Westhampton Beach: Deluxe ocean front unit at the Ocean Resort Hotel at Bath and Tennis, 2nd floor, king bed, 1 bath, queen sofa-bed. Top designer decorated, totally redone, furnished. Kitchen, built-ins, turn-key. Must see! Asking $329,000. 516-241-4925

Classified Dept
open 5 days!
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Out of Town

CT Litchfield Hills fabulous 5.23 acres estate. Breathtaking panoramic views of watershed area; 3400 square foot passive solar design; 3 bedrooms, large home office, 2.5 baths; 3 car garage. $449,000. 860-618-5289

PALM BEACH Florida reef condo South Ocean Blvd. 45 foot lanai, south exposure, doorman, gym, steps to pool and ocean. 2 pets allowed, non-ocean view. Owner/ Agent 305-505-1803

Land

Great Location

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EAST QUOGUE: Approved 4 house subdivision. Asking $595,000 (possible joint venture if qualified). Principals only. 718-899-1400

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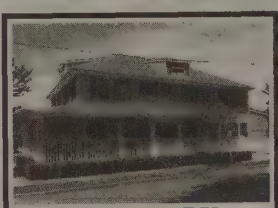
Commercial



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*Commercial Kitchen
*Separate Bar Area
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*Water Views

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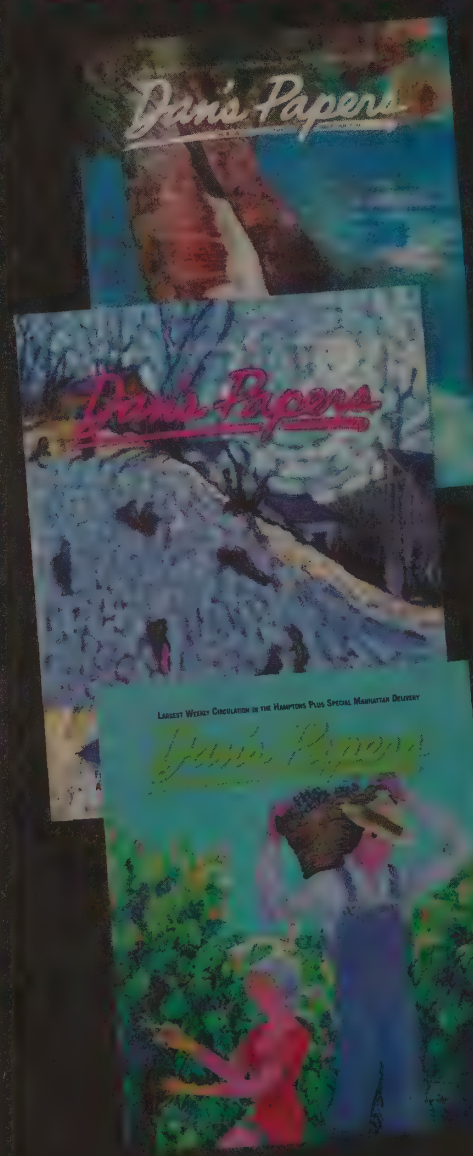

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EVERYTHING OVER A MILLION
Beautiful homes sold this week.

REAL ESTATE

UNDER A MILLION
Bargains on the East End.

5 Things to Know if You Want to Own...

BY WALLACE FIGG

Few places offer the range of real estate opportunities that one can find on the North Fork and in the Hamptons. This week we turn our sights on a trio of distinct property options that, taken together, capture the opulence and agricultural wonder of the East End.

A Vineyard

1. You'll find it at 6025 Sound Avenue in Riverhead
2. It lists for $25 million with Corcoran's Sheri Winter Clarry
3. That $25 million gets you the Big E Farm and more than 200 acres including a horse farm, 15 buildings (including 9 barns) and the full Martha Clara Vineyards in the deal. The 8,000-square-foot house has five bedrooms, a wine cellar, a chef's kitchen and a commercial-grade baking room (we'd expect nothing less from Mr. Entenmann).
4. This is currently the largest parcel for sale on the North Fork
5. The property and vineyard were bought by Robert Entenmann, of Entenmann's baked goods family fame, when they were potato fields back in 1980. He planted the first vines in 1995, and the vineyard at Martha Clara (named after his mother) is now more than 100 acres strong.

The Entenmann property includes Martha Clara Vineyards.

A Farm

1. You'll find 19.2-acre Head of Pond Farm at 1072 Head of Pond Road in Water Mill. You'll find the 13.9-acre Uncle Leos Lane Farm at Uncle Leos Lane in Water Mill.
2. Head of Pond Farm will cost you $497,424.68. Uncle Leos Lane Farm will cost you $360,796.87.
3. In July, the Peconic Land Trust acquired the above 33 acres of farmland from the estate of Charlotte Danilevsky. Southampton Town purchased the development rights via the Community Preservation Fund, for which there are added restrictions (for the first time) about keeping the land (80% of it) for the production of food—not starting horse farms or allowing fields to go fallow around residences that get built, for example, as has happened in the past. "This precedent-setting partnership will ensure the farmland is accessible to farmers who produce food at its true agricultural value in the future," according to a Peconic Land Trust (PLT) statement.
4. Such land doesn't typcially come cheap. According to the Peconic Land Trust, "in recent years, sales of protected farmland on Long Island's South Fork to non-farmers have been as high as $200,000/acre, raising the average value of protected farmland to over $100,000/acre."
5. Qualified farmers can access the Request for Proposal form at peconiclandtrust.org.

A Piece of History

1. You'll find it on Ox Pasture Road in the estate section of Southampton
2. It lists for $28 million with Corcoran's Tim Davis
3. It has its own name—wait, make that two. Some call is Gardenside, but you may know it by another moniker, Cara-Mia.
4. It was the onetime home of Consuelo, Duchess of Marlborough. She was born a Vanderbilt (she was railroad baron Cornelius Vanderbilt's great granddaughter) and got her British royal title by marrying Charles Spencer-Churchill, but she got her Southampton estate after she married Frenchman Jacques Balsan.
5. The 9,000-square-foot house built in 1873 boasts 7 bedrooms and 12.5 baths, and the redone interior was created by award-winning designer Thomas Pheasant. The outdoor aspects rival those inside, with a world-class rose garden, antique Belgian block courtyards, a clay tennis court and a 45-foot swimming pool.

Get more real estate news from the Hamptons and the North Fork at DansPapers.com.

BEHIND THE HEDGES

The East End real estate industry came out to celebrate the newest issue of Dan's Papers' "Behind the Hedges" last week with a cocktail reception at Crescendo Experience Center in Southampton. As guests mingled amid the best high-end technology and beautifully designed rooms, and enjoyed the fine food by Mazzu's Catering and wines from Pugliese Vineyards, more than a few toasts were raised to the strong summer market here in the Hamptons and on the North Fork. **Photographs by Richard Lewin**

Rich Rawdin (Saunders & Associates), **Marcy Braun** (Nest Seekers) and **Bret Decerbo** (The Corcoran Group)

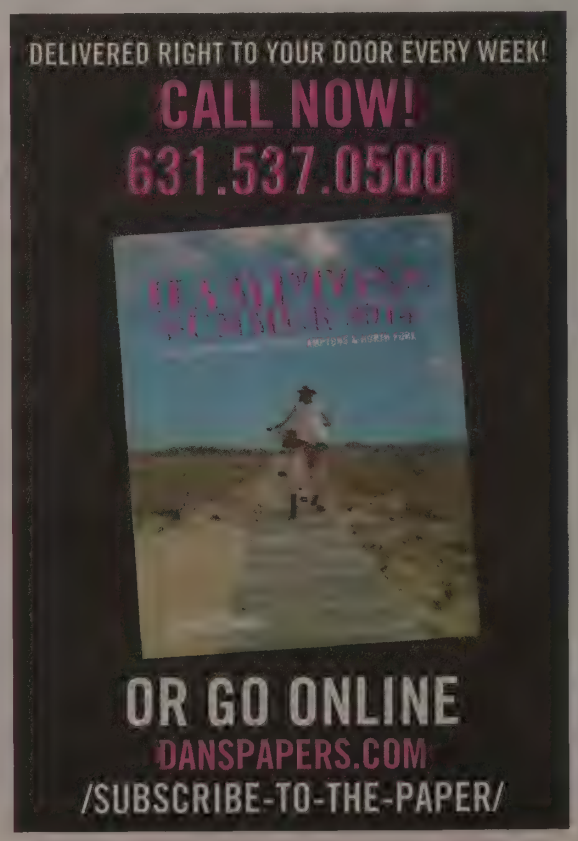
Crescendo Designs co-owners **Chris and Mike Brody**

Jeanine Edington of Douglas Elliman Real Estate

Lawrence Citarelli (First Hampton International Realty) and **Lana Citarelli**

Rich Hopkins (Home Finance of America) and **Jim Rooney** (Flex Development)

Alan Schnurman of Saunders & Associates and wife **Judy**



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AMAGANSETT
Lynda A. Edwards to Mogote Trust, 106 Atlantic Avenue, **$3,600,000**

BRIDGEHAMPTON
Sandpiper Lane Associates LLC to Jasper Rose LLC 97 Sandpiper Lane **$5,350,000**

EAST HAMPTON
Stephen J. Marzo to 55 Buell Lane Extension LLC 55 Buell Lane Extension, **$1,495,000**

MATTITUCK
Marsha Millman to Karmen Dadourian, 2670 Deep Hole Drive, **$1,257,500**

MONTAUK
Annette and Herman Lew to Elizabeth & Michael Burke 9 Coolidge Road, **$2,162,500**

NORTH HAVEN
Regina and Stephen Humanitzki, Oversound LLC 59 Mashomuck Drive, **$5,000,000**

QUOGUE
Alice M. Takach to Dale and James Hisiger, 15 Bay Road, **$3,870,000**

SAG HARBOR
Gerd and Kathryn Klauss to Andrew D. Patrick 15 Ackerly Street, **$1,550,000**

Irene Pletka to Regina and Stephen Humanitzki 24 Bay View Drive East, **$2,039,500**

SOUTHAMPTON
Anthony Saracco to Bilal Rashid, 475 North Sea Mecox Road, **$3,000,000**

WAINSCOTT
Maria and Raymond Hess to Blue Macellari, 38 Ridge Road, **$1,154,000**

WATER MILL
Barbara and Stanley Greenstein to Alisa and Lawrence Kohn, 78 Tanager Lane, **$1,750,000**

WESTHAMPTON BEACH
Louis Tinelli to Andrea and Mark Seiden, 43 Cross Lane, **$1,400,000**

WESTHAMPTON DUNES
Margaret and Thomas Scionti to Brian J. Smith 861 Dune Road, **$2,950,000**

★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

228 Little Plains LLC to Peter W. Ross, 228 Little Plains Road, **$5,950,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST HAMPTON
Richard and Romilda Bryden to Brian and Laleh Harper, 63 Waterhole Road, **$865,800**

FLANDERS
Salvatore Davi Trust to Lido Azzurro LLC, 311 Longneck Blvd., **$850,000**

JAMESPORT
Andrew P. Martin to Krya Sposato, 748 Sound Shore Road, **$620,000**

MONTAUK
Carolyn and Edward Marron to Gerard and Robin Murtha, 8 Freemont Road, **$885,000**

NORTH HAVEN
Conrad R. Sump Trust to Barbara S. Albom 50 Bay View Drive, **$862,500**

ORIENT
MacDonald Orient LLC to Richard Madigan 1792 Narrow River Road, **$900,000**

QUOGUE
Laura Lawrence to Bank of America, 41 Deer Path **$750,000**

REMSENBERG
Kathleen and Thomas McGinnis to Joan S. Jia 6 Pheasant Lane, **$900,000**

RIVERHEAD
Triple J. Equities LLC to Audra Anne Juliano 380 Pennys Road, **$999,500**

SAG HARBOR
Daniel and Katherine Hartnett to Mea Townsend 54 Cliff Drive, **$775,000**

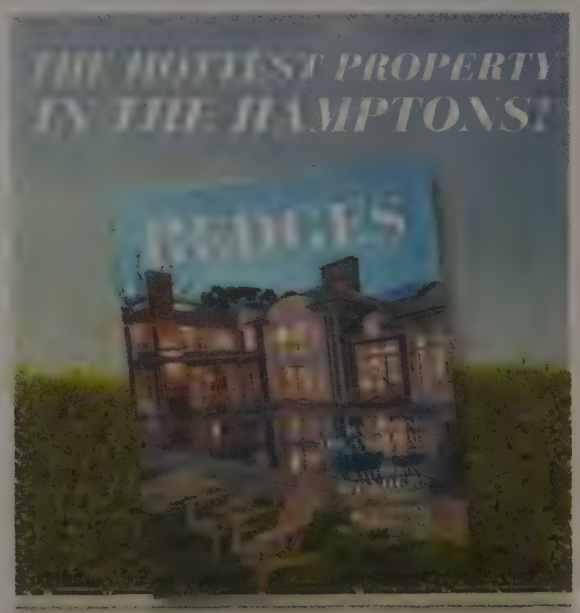
SOUTHAMPTON
Betsy Priftakis to Colby Arden, 632 Majors Path **$880,000**

SOUTHOLD
John Rowan to Brion Lewis, 315 Maple Avenue **$730,000**

WATER MILL
Lisa Anne Martinez to Joseph and Stacy Fusco 30 Farmstead Lane, **$770,000**

WESTHAMPTON
Judith and Nicholas DelGiudice to Gary Laube 140 Scott Drive West, **$615,000**

WESTHAMPTON BEACH
Estate of Michael Russo to Kerri and Laurence Benison, 260 Dune Road Unit 100, **$695,000**



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SOUTHAMPTON VILLAGE Traditional home featuring an open floor plan, updated kitchen with stainless and granite, dining area, living room with gas fireplace and French doors, 3 en-suite bedrooms, one car garage with generator hookup and full basement. Room for pool and minutes to Coopers Beach, shopping and transportation.
Exclusive | $1,385,000 | ML# 2616903
Denise E. Rosko
Licensed RE Broker 516.220.1230

SOUTHAMPTON VILLAGE ESTATE Built in 1892 this historic home on Post Crossing has many of the original features. Large living room, parlor, formal dining room, den, butler's pantry and kitchen. The home has 4 large bedrooms, 2 and half baths and a third story walk up attic with potential for finishing. POOL PERMIT IN PLACE!
Co-Exclusive | $2,850,000 | ML # 2537753.
Pam Jackson
Licensed RE Salesperson | 631.384.1277

HAMPTON BAYS Private beach & legal dock, with a 5' draw at low tide. Completely renovated in 1999, 3 beds, 2 baths, living room w/fireplace and built in bookshelves, dining room & kitchen. 180 degree water views of Peconic Bay, Cold Spring Pond & Peconic Inlet, perfect backdrop for sunsets, entertainment and memories.
Exclusive | $1,475,000 | ML# 2686072
Pam Jackson
Licensed RE Salesperson 631.384.1277

HAMPTON BAYS This beautiful, bright and airy home includes open concept living dining and kitchen, 3 bedrooms, 1.5 bathrooms, full basement and garage. Enjoy peace and quiet in the private backyard with in-ground pool, patio and outdoor shower. The property is bordered on 2 sides by preserved land.
Exclusive | $410,000 | ML# 2690624
Karen A. Gil
Licensed RE Associate Broker 516.982.2034

SHINNECOCK HILLS Beautiful cape on a wooded lot just shy of an acre. 1st floor features living room with fireplace, dining area, kitchen, breakfast nook, family room and full bath. Upstairs 3 bedrooms and bath. Tremendous privacy with room for pool. Peconic Bay beaches just a few blocks away.
Exclusive | REDUCED $695,000 | ML# 2675163
Claudia LaMere
Licensed RE Salesperson 516.983.6344

HAMPTON BAYS WITH WATER VIEWS Large .85 acre property located across the street from the water and close to a marina. Main house is a 1930's Sears kit-house with 2 bedrooms and a full bath with claw-foot tub. There is a large workshop/garage and plenty of room for a pool.
Exclusive | $449,000 | ML# 2645869
Jennifer Mason-Palma
Licensed RE Associate Broker 631.728.8599

HAMPTON BAYS Stunning Post Modern home located in Red Creek Ridge with 4100 sf of living space. Large and open living area with cathedral ceilings, huge kitchen with large pantry, 4 bedrooms, 2.5 bathrooms, full basement and 2 car garage. Luscious landscaping with in ground pool and .93 of an acre.
Exclusive | $879,000 | ML# 2691585
Mary Stubelek
Licensed RE Salesperson 631.807.2194

SOUTHAMPTON VILLAGE COMMERCIAL PROPERTY 3667 square feet, pre-existing and nonconforming office building in a prime location with high visibility. Presently set up as a Doctor's and Attorney's office with conference room, records room, and two bathrooms. Building has ample parking and great access to town amenities.
Exclusive | $1,650,000 | ML# 2672454
Karen A. Gil
Licensed RE Associate Broker 516.982.2034

HAMPTON BAYS Auto mechanic shop with two garage bays and office. Highly visible location on Montauk Highway with great frontage and easy access to Sunrise Highway. Set on .23 acre and built in 1975, building needs a bit of vision and TLC. Owner is willing to hold paper.
Exclusive | $699,000 | ML# 2674671
Jennifer Mason-Palma
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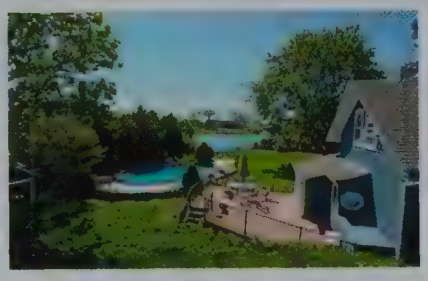

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